

Witmark, M., & sons.
Take it from me.

R

See

Take it from me. .

Witmark (M.) & Sons.

M1658
.A3T

TOBIAS, HARRY, 1895-

Take me to my Alabam'; words by Will
Dillon, music by Harry Tobias. Appl.
author: M. Witmark & Sons, employer
for hire. © on arrangement; M. Witmark
& Sons, New York; 29Dec44; EP60651.

I. Title. [II. Dillon, William A., 1877-]

Library of Congress
Copyright Office

Witmark (M.) & Sons.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. for male chorus
by George J. Trinkaus. © on arr.,
15Jul25, E617629. R107803, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Witmark (M.) & Sons.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. for piano by
George J. Trinkaus. © on arr.,
12Dec25, E627550. R107813, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Witmark (M.) & Sons.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, mixed chorus arr.
George J. Trinkaus. © on arr.,
28Oct26, E649567. R119958, 28Oct53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, 2-pt. arr. George J.
Trinkaus. © on arr., 20Oct26,
E651197. R119355, 21Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. George J.
Trinkaus; 3-pt. © on arr., 18Aug26,
E643770. R116246, 20Aug53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, women's chorus arr.
George J. Trinkaus. © on arr.,
19Jun26, E642674. R113602, 19Jun53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

THE TALE OF THE BUCKET; w & m Joe A.

Bold, arr. for male chorus by W. C.

O'Hare. © on arr., 15Jul25, E617625.

R107800, 20Feb53, M. Witmark & Sons

(PWH of W. C. O'Hare)

Witmark (M.) & Sons.

THE TALE OF THE BUCKET; w & m Joe A.
Bold, mixed chorus arr. George J.
Trinkaus. © on arr., 15Mar26,
E636379. R110873, 24Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THE TALE OF THE BUCKET; w & m Joe A.

Bold, 3-pt. arr. George J. Trinkaus.

© on arr., 19Jun26, E642673. R113601,

19Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

THE TALE OF THE BUCKET; by Joe A. Bold,
2-pt. arr. George J. Trinkaus. © on
arr., 26May26, E642111. R112631,
26May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

M1200

.S

STRAUS, OSCAR, 1870-

(Der tapfere Soldat) My hero; [by] Oscar
Straus, arr. by William C. Schoenfeld.
(In Schoenfeld, W. C., arr. Concert
folio for younger bands. p. 4-5) [Con-
densed score and parts] Appl. author:
M. Witmark & Sons, employer for hire
of William C. Schoenfeld.. © on arrange-
ment; M. Witmark & Sons; 18Jun53;
EP72965.

Library of Congress



(Continued on next card)

Witmark (M.) & Sons.

M1200

STRAUS, OSCAR, 1870-

.S

(Der tapfere Soldat) My hero. EP72965.

I. Title. II. Title: Der tapfere Soldat.

[III. Schoenfeld, William Charles, 1893-

]

(art.)

Library of Congress

Witmark (M.) & Sons.

M1508 STRAUS, OSCAR, 1870-

(Der tapfere soldat) My hero; from The chocolate soldier; French text by Emelia Renaud, words by Stanislaus Stange, music by Oscar Straus. © M. Witmark & Sons, New York; 20Sep49; on French words; EP40718.

I. Renaud, Emelia, lyricist. II. Stange, Stanislaus, lyricist. III. Title. IV. Title: The chocolate soldier. V. Title: Der tapfere soldat.

art.
s.l.

Library of Congress
Copyright Office

xM1508.8

Witmark (M.) & Sons.

M212

STRAUS, OSCAR, 1870-

.S

(Der tapfere Soldat) My hero; from The
chocolate soldier, piano duet [by] Oscar
Straus, arr. by Henry Levine. \$1
© on arrangement; M. Witmark & Sons,
New York; 10Jan51; EP52015.

I. Title. II. Title: The chocolate soldier
III. Title: Der tapfere Soldat. [IV. Levine,
Henry, 1907-]

Library of Congress
Copyright Office

Revised
27Aug51

1951

Witmark (M.) & Sons.

M285

.X9

.S

STRAUS, OSCAR, 1870-

(Der tapfere Soldat) My hero; [from The chocolate soldier] by Oscar Straus, arr. by F. Henri Klickman. [Score (xylophone or marimba and piano) and part] 75¢ Appl. author: M. Witmark & Sons, employer for hire of F. Henri Klickman. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61339.

I. Title. II. Title: Der tapfere Soldat.

Library of Congress
Copyright Office

(art.)

[III. Klickman, Frank
Henri]

Witmark (M) & sons, claimant.

See Straus, Oscar. [Der tapfere soldat.
Ich bin verlobt.]

Witmark (M.) & Sons.

TEACH ME TO PRAY; w George Graff, Jr.,
m Jessie Mae Jewitt, women's chorus
arr. L. R. Dressler. © on new arr.,
6Nov26, E649876. R120585, 6Nov53,
M. Witmark & Sons (PWH of L. R.
Dressler)

Witmark (M.) & Sons.

M2072

.3
.J

Jewitt, Jessie Mae.

Teach me to pray; S.A.B. [words
by George Graff jr., arr. by
Douglas MacLean, pseud.] New York,
M. Witmark & sons. 15¢

© arrangement, 13Dec46;
publisher; EP10425.

- I. Graff, George, lyricist.
II. Campbell-Watson, Frank, arr.
III. Title.

Witmark (M.) & Sons.

TEACH ME TO PRAY; w George Graff, Jr.,
m Jessie Mae Jewitt, men's chorus
arr. George J. Trinkaus. © on new
arr., 6Nov26, E649877. R120586,
6Nov53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

M13

.J

JEWITT, JESSIE MAE.

Teach me to pray; for organ, Hammond
or pipe, by Jessie Mae Jewitt, Hammond
registration, by Charles R. Cronham. 60¢
© on arrangement; M. Witmark & Sons,
New York; 23Jul51; EP56235.

I. Title. [II. Cronham, Charles Raymond,
1896-]

Library of Congress
Copyright Office

xM14.85

AUG 29 1951

Witmark (M) & sons, claimant.

~~See~~ Stringham, Edwin John. Tears.

Witmark (M.) & Sons.

THE TEDDY BEAR'S PICNIC m John W.
Bratton, © w M. Witmark & Sons

24Nov47 EU109184

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M175
.A4B

BRATTON, JOHN W 1867-1947.
The teddy bears' picnic; by John W. Brat-
ton, arr. by Roberto Carreno [pseud.]
© M. Witmark & Sons, New York;
11Oct49; on arrangement; EP41135. For
accordion.

I. Klickmann, Frank Henri, 1895- arr.
II. Title.

Witmark (M.) & Sons.

M212

.B

BRATTON, JOHN W.

The teddy bears' picnic, [by] John W.
Bratton, arr. by Henry Levine. © M.
Witmark & Sons, New York; 3Jan49; on
arrangement; EP33618. For piano,
4 hands.

I. Levine, Henry, 1907- arr. II. Title.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M319

.B

BRATTON, JOHN W 1867-1947.

The teddy bears' picnic; by John W.

Bratton, arr. by Joseph Wood. [Score
(piccolo, tuba and piano) and parts] \$1
Appl. author: M. Witmark & Sons, em-
ployer for hire of Joseph Wood. © on
arrangement; M. Witmark & Sons, New
York; 20Jun52; EP63844.

I. Title. [II. Wood, Joseph]

Witmark (M.) & Sons.

M252 BRATTON, JOHN W 1867-1947.
.B The teddy bears' picnic; [by] John W.
 Bratton, arr. by Douglas MacLean
 [pseud.] for clarinet and piano. [Score
 and part] 75¢ © on arrangement; M.
 Witmark & Sons, New York; 19Oct51;
 EP58129. NOV 20 1951

I. Title. [II. Campbell-Watson, Frank,
1898-]

Witmark (M.) & Sons.

M261
.B

BRATTON, JOHN W d.1947.
The teddy bears' picnic; [by] John W.
Bratton, arranged by Jerry Sears.
[Score (trumpet or cornet and piano) and
part] © on arrangement; M. Witmark &
Sons, New York; 1Feb51; EP52591.

I. Title. [II. Sears, Jerry]

MAR 1 4 1951

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M215

BRATTON, JOHN W 1867-1947.

.B The teddy bears' picnic; [by] John W.
Bratton, arr. by Henry Levine. © M.
Witmark & Sons, New York; 11Oct49;
on arrangement; EP41133. 2 scores for
2 pianos.

I. Levine, Henry, 1907- arr. II. Title.

Witmark (M.) & Sons.

M175
.X6B

BRATTON, JOHN W 1867-1947.
The teddy bears' picnic; by John W.
Bratton, arr. by F. Henri Klickmann.
© M. Witmark & Sons, New York;
27Sep49; on arrangement; EP40546.
Score (xylophone or marimba and piano)
and part.

I. Klickmann, Frank Henri, 1895- arr.
II. Title.

Witmark (M.) & Sons.

M1564

B

BRATTON, JOHN W

1867-1947.

The teddy bears' picnic; four part male voices, T.T.B.B., words by Jimmy Kennedy, music by John W. Bratton, arr. by Claire Stafford [pseud.] (The Witmark choral library, 9-W3473) [With piano acc.] 22¢ Appl. author: M. Witmark & Sons, employer for hire of Jimmy Kennedy and Claire Stafford. © on arrangement; M. Witmark & Sons, New York; 17Sep53; EP74353.

Library of Congress

(Continued on next card)

Witmark (M.) & Sons.

M1564

BRATTON, JOHN W

1867-1947.

.B

The teddy bears' picnic. EP74353.

(Card 2)

I. Title. [II. Kennedy, James, 1902-
III. Steurermann, Clara (Sivers)]

Library of Congress

Witmark (M.) & Sons.

M1554

.B

BRATTON, JOHN W

1867-1947.

The teddy bears' picnic; four part mixed voices, S.A.T.B., words by Jimmy Kennedy, music by John W. Bratton, arr. by Claire Stafford [pseud.] (The Witmark choral library, 5-W3472) [With piano acc.] 22¢ Appl. author: M. Witmark & Sons, employer for hire of Jimmy Kennedy and Claire Stafford. © on arrangement; M; Witmark & Sons, New York; 17Sep53; EP74354.

Library of Congress

(Continued on next card)

Witmark (M.) & Sons.

M1554

BRATTON, JOHN W

1867-1947.

.B

The teddy bears' picnic. EP74354.

(Card 2)

I. Title. [II. Kennedy, James, 1902-
III. Steuermann, Clara (Silvers)]

Library of Congress

Witmark (M.) & Sons.

M13
.B

BRATTON, JOHN W d. 1947.

The teddy bears' picnic; music by John W.
Bratton, arr. for organ by Charles R.
Cronham. © M. Witmark & Sons, New
York; 20Apr49; on arrangement; EP36200.

I. Cronham, Charles Raymond, 1896-
arr. II. Title.

Library of Congress
Copyright Office

x M13.9

Witmark (M.) & Sons.

M254
.B

BRATTON, JOHN W d. 1947.
The teddy bears' picnic; music by John
W. Bratton, arr. by Jerry Sears. © M.
Witmark & Sons, New York; 20Apr49;
on arrangement; EP36201. Score (bassoon
and piano) and part.

I. Sears, Jerry, arr. II. Title.

Witmark (M.) & Sons.

M1573

BRATTON; JOHN W

1867-1947.

.B

The teddy bears' picnic; three part women's voices, S.S.A., words by Jimmy Kennedy, music by John W. Bratton, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 2-W3471) [With piano acc.] 22¢ Appl. author: M. Witmark & Sons, employer for hire of Jimmy Kennedy and Douglas MacLean. © on arrangement; M. Witmark & Sons, New York; 17Sep53; EP74355.

Library of Congress



(Continued on next card)

Witmark (M.) & Sons.

M1573

BRATTON, JOHN W

1867-1947.

.B

The teddy bears' picnic. EP74355.

(Card 2)

I. Title. [II. Kennedy, James, 1902-
III. Campbell-Watson, Frank, 1898-]

M1630 BRATTON, JOHN W

- .2 The teddy bears' picnic, words by
.B Jimmy Kennedy, music by John W.
Bratton. © M. Witmark & Sons, New
York; 14May48 (in notice: 1947);
on lyric; EP26735.

Witmark (M.) & Sons.

M1572 BRATTON, JOHN W d. 1947.

.B The teddy bears' picnic; two part
women's voices, S. A., words by
Jimmy Kennedy, music by John W.
Bratton, arr. by Claire Stafford
[pseud.] (Witmark choral library,
1-W3346) © M. Witmark & Sons,
New York; 1Sep48; on arrangement;
EP29698.

I. Kennedy, James, 1902- lyricist.
II. Silvers, Clara, arr. III. Title.

Witmark (M.) & Sons.

THAT OLD IRISH MOTHER OF MINE; w William
Jerome, m Harry Von Tilzer, 2-pt. arr.
George J. Trinkaus. © on arr.;
17Mar27; E659264. M. Witmark & Sons
(PWH of G. J. Trinkaus); 25Mar54;
R127761.

Witmark (M.) & Sons.

THAT OLD IRISH MOTHER OF MINE; w
William Jerome, m Harry Von Tilzer,
men's chorus arr. George J.
Trinkaus. © on arr.; 21Sep27;
E671723. M. Witmark & Sons (PWH of
G. J. Trinkaus); 21Sep54; R136189.

Witmark (M.) & Sons.
THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. George
J. Trinkaus; female chorus. © on
arr., 15Jul25, E617618. R107797,
20Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. for
male chorus by George J. Trinkaus.

© on arr., 15Jul25, E617617.

R107796, 20Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THAT WONDERFUL MOTHER OF MINE; w Clyde
Hager, m Walter Goodwin, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 15Jul25, E617619. R107798,
20Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Witmark (M.) & Sons.

M1580

.4

.B26

GOODWIN, WALTER, 1889-

That wonderful mother of mine; words by
Clyde Hager, music by Walter Goodwin,
arr. by J. Z. Means. (In Barber shop
souvenirs. p.24-25) [Close score: TTBB]
Appl. author: M. Witmark & Sons, em-
ployer for hire of J. Z. Means. © on ar-
rangement; M. Witmark & Sons; 3Jul52;
EP63924.

I. Title. [II. Hager, Clyde, 1886-

III. Means, John Zachary, 1908-]

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Witmark (M.) & Sons.

THAT'S ALL THERE IS, THERE AIN'T NO
MORE; w & m Harry Woods, arr. Louis
Katzman. 1. Vocal orchestra.- 2.
Orchestra. © on arr.; 15Apr25,
27Apr25; E611352, 611689. R98978,
98980; 21Aug52; M. Witmark & Sons
(PWH of L. Katzman)

Witmark (M.) & Sons.

THAT'S MY GIRL; by Benny Davis & Lou.
Gold, band arr. George J. Trinkaus.
© on arr., 21Sep26, E648549.
R117726, 22Sep53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, men's chorus arr. George J.
Trinkaus. © on arr., 21Sep26,
E648535. R117725, 22Sep53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, orchestra arr. Frank Skinner;
pts. © on arr., 30Aug26, E645845.
R116921, 2Sep53, M. Witmark & Sons
(PWH of F. Skinner)

Witmark (M.) & Sons.

THAT'S MY GIRL; w Benny Davis, m Lou
Gold, arr. George J. Trinkaus;
orchestra. © on arr., 18Aug26,
E643786. R116260, 20Aug53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THAT'S WHY YOU'RE MARY MINE; w Harry
Mayo & Sidney Mitchell, m Roy King,
arr. George J. Trinkaus; vocal
orchestra. © on arr., 15Apr25,
E611353. R98979, 21Aug52, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

THERE MUST BE A REASON; by Sammy
Fain & Sammy Cahn © M. Witmark &
Sons. Notice 2Feb54 v23 p460

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Witmark (M.) & Sons.

M1574

RATHAUS, KAROL, 1895-

.R

There will I don my cloak. Wezme
ja kontusz. Polish folk song ...

English version by F. C. W.,
choral setting by Karol Rathaus.

© M. Witmark & Sons, New York;
on English version and choral
setting; 6Jun47; EP15004. Score:
SSSA and piano.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Wezme ja kontusz.

Library of Congress
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xM1763.
Music Cat.

Witmark (M.) & Sons.

M1554
.R

RATHAUS, KAROL, 1895-

There will I don my cloak. Wezme
ja kontusz. Polish folk song,
four part mixed voices ... English
version by F. C. W., choral setting
by Karol Rathaus. © M. Witmark &
Sons, New York; on English version
and choral setting; 6Jun47; EP15005.

I. Campbell-Watson, Frank, lyricist.
II. Title. III. Title: Wezme ja
kontusz.

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Copyright Office

xM1763
Music Cat.

Witmark (M.) & Sons.

THERE'S A LITTLE BIT OF COLOR AND IT
MEANS THE WORLD TO ME; w Elisha
Whipple McGuire, m Christopher
O'Hare. 1. Mixed voices.- 2. 2-pt.
voices. © on arr.; 10Jun25,
2Jun25; E616724, 618626. R98982,
98984; 21Aug52; M. Witmark & Sons
(PWH)

Witmark (M.) & Sons.

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ELLIOTT, ALONZO.

There's a long, long trail [by] Zo
Elliott, arr. by William Teague.

MT733
.B45 (In Bergan, Hal, comp. Band pageantry.
p. 52) © M. Witmark & Sons, New York;
23Apr48; on arrangement; EP26652.
Condensed score: band.

Witmark (M.) & Sons.

THERE'S A LONG, LONG TRAIL; w Stoddard
King, m Zo Elliott, arr. George J.
Trinkaus; 3-pt. © on arr., 15Dec25,
E627680. R108103, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THERE'S A LONG, LONG TRAIL; w
Stoddard King, m Zo Elliott, 2-pt.
arr. George J. Trinkaus. © on arr.,
15Mar26, E636380. R110874, 24Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons..

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, mixed chorus
arr. George J. Trinkaus. © on arr.,
26Apr26, E642113. R111405, 28Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, men's chorus arr.
George J. Trinkaus. © on arr.,
19May26, E642053. R112323, 19May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, SAB arr. George
J. Trinkaus. © on arr., 3May26,
E640893. R111672, 6May53, M. Witmark
& Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

THERE'S A LONG LONG TRAIL; w Stoddard
King, m Zo Elliott, women's chorus
arr. George J. Trinkaus. © on arr.,
3May26, E640880. R111662, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

THERE'S ALWAYS A WAY TO REMEMBER BUT
I CAN'T FIND A WAY TO FORGET; w
Sammy Fain, m Lew Pollack, orchestra
arr. George J. Trinkaus. © on arr.;
1Nov27; E680525. M. Witmark & Sons
(PWH of G. J. Trinkaus); 2Nov54;
R138385.

Witmark (M.) & Sons.

THERE'S ALWAYS A WAY TO REMEMBER BUT I
CAN'T FIND A WAY TO FORGET; w Sammy
Fain, m Lew Pollack, orchestra arr.
Frank Skinner. © on arr.; 26Nov27;
E680004. M. Witmark & Sons (PWH of
F. Skinner); 29Nov54; R139696.

Witmark (M.) & Sons.

THEY CAN'T GO TO SLEEP TILL THEIR
MAMMY COMES HOME; w Jeff Branen,
m Frank Gillen. © 2Jun19;
E449900. R16108; 19Mar47; M.
Witmark & sons' (PWH. of F. Gil-
len), New York.

Witmark (M.) & Sons.

M2072

LAUBENSTEIN, PAUL F

1892-

.2

.L

They that go down to the sea in
ships ... Psalm CVII: 23-31,
music by Paul F. Laubenstein.

© M. Witmark & Sons, New York;
30Apr47; EP14291. Score:
solo voices (TB) and organ or
piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2.E107
Music Cat.

Witmark (M.) & Sons.

*1

M2072 DE LAMARTER, ERIC, 1880 -

.7 They that trust in the Lord, four
.D part mixed voices, S.A.T.B. with
soprano and alto solos. Text from
Psalm CXXV, music by Eric De La-
marter. © M. Witmark & Sons, New
York; 14May48; EP26824.

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xM2079.2
.E125

Witmark (M.) & Sons.

M1350

HERBERT, VICTOR, 1859-1924.

.H

Thine Alone; by Victor Herbert,
transcribed by F. Campbell-Wat-
son, © M, Witmark & Sons, New
York; 15Oct47; on arrangement;
EP18410. Piano-conductor score
(orchestra) and parts.

I. Campbell-Watson, Frank, 1898-

arr.

II. Title.

R

Witmark (M.) & sons.

Think a thought.

See

Think a thought.

Witmark (M.) & Sons.

THOSE DEAR LITTLE WHILES WITH YOU; w &
m Irene Akerley Canning. © 22Jul25,
E619969. R113942, 23Jun53, M. Wit-
mark & Sons (PWH)

Witmark (M.) & Sons.

THOSE SONGS MY MOTHER USED TO SING; w
& m H. Wakefield Smith, arr. for male
chorus by George J. Trinkaus. © on
arr., 31Aug25, E620704. R108094,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Witmark (M.) & Sons.

THOSE SONGS MY MOTHER USED TO SING; w
& m H. Wakefield Smith, mixed chorus
arr. George J. Trinkaus. © on arr.,
15Mar26, E636381. R110875, 24Apr53,
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Witmark (M.) & Sons.

THOU ART MY GOD; w & m Charles B.
Blount, arr. Henry Wadsworth; 2-pt.
© on arr., 28Nov24, E604012. R87167,
28Nov51, M. Witmark & Sons (PWH of
H. Wadsworth)

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Copyright Office

DEC 29 1951

Witmark (M.) & Sons.
THOU ART MY SUNSHINE. O sole mio;
w Arthur A. Penn, m E. di Capua,
arr. George J. Trinkaus; 2-pt. © on
arr. & English w, 23Apr25, E618127.
R107805, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M2092

PARRISH, CARL, 1904-


.4

.P

Thou art, O God, the light and life; four
part mixed voices, S.A.T.B., a cappella.
Poem by Thomas Moore, music by Carl
Parrish. (Sacred choral library, 5-W3380)
© M. Witmark & Sons, New York; 7Oct49;
EP41128.

I. Title.

Library of Congress
Copyright Office



Witmark (M.) & sons.

THOUGHTS, from Come along; duet,
w & m John Louw Nelson.

© 24Mar19; E445461. R15540;
6Mar47; M. Witmark & sons (PWH),
New York.

M1604

.A

Witmark (M.) & sons, claimant.

Aschenbrenner, Walter.

Three blind mice ... S.S.A.A. a
cappella. N[ew] Y[ork] M. Witmark &
sons.

© arrangement, 8Feb46; publisher;
EP1186.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M233

.D

DE LAMARTER, ERIC, 1880-

Three pieces; [for] cello and piano, by
Eric De Lamarter. © M. Witmark &
Sons, New York; 30Dec48; EP32773.
Score and part.

I. Title.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Face to face; [from]
3 sailors and a girl, words by Sammy
Cahn, music by Sammy Fain. 50¢

© M. Witmark & Sons, New York; 16Dec53;
EP77067.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL
Library of Congress

xM1508.9

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Home is where the heart is; [from] 3 sailors and a girl, words by Sammy Cahn, music by Sammy Fain. 50¢ © M. Witmark & Sons, New York; 28Jan54; EP77968.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Kiss me or I'll scream;
words by Sammy Cahn, music by Sammy
Fain. [From] 3 sailors and a girl. 50¢
© M. Witmark & Sons, New York; 16Dec53;
EP77070.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913- |

Library of Congress

SL

xM1508.9

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) The lately song;
[from] 3 sailors and a girl, words by
Sammy Cahn, music by Sammy Fain.
50¢ © M. Witmark & Sons, New York;
16Dec53; EP77066.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

XM1508.9

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) My heart is a singing heart; words by Sammy Cahn, music by Sammy Fain. [From] 3 sailors and a girl. 50¢ © M. Witmark & Sons, New York; 16Dec53; EP77069.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) Show me a happy
woman, I'll show you a mis'erable man;
words by Sammy Cahn, music by Sammy
Fain. [From] 3 sailors and a girl.
50¢ © M. Witmark & Sons, New York;
16Dec53; EP77068.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

Witmark (M.) & Sons.

M1508

FAIN, SAMMY, 1902-

(3 sailors and a girl) There must be a reason; words by Sammy Cahn, music by Sammy Fain. [From] 3 sailors and a girl. © M. Witmark & Sons, New York; 29Dec53; EP77213.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

Library of Congress

SL

xM1508.9

Witmark (M.) & Sons.

M1508

BRENT, EARL KARL, 1914-

(3 sailors and a girl) When it's love;
adapted from Johann Strauss' Wiener Blut,
by Sammy Cahn and Earl K. Brent.
[From] 3 sailors and a girl. [For voice
and piano] 50¢ © M. Witmark & Sons,
New York; 16Dec53; EP77071.

I. Cahn, Samuel, 1913- II. Strauss,
Johann, 1825-1899. III. Title. IV. Title:
3 sailors and a girl.

SL

Library of Congress

xM1508.9

Witmark (M) & sons, claimant.

See Baldwin, Ralph L. Three ships of Christmas.

M242
.R32
op.66

Witmark (M.) & Sons.
READ, GARDNER, 1913-
Threnody, for flute and piano [by]
Gardner Read. Op. 66. © M. Wit-
mark & Sons, New York; 13Feb48;
EP22834. Score and part.

*

Witmark (M.) & Sons.

M9

.D45

T5

DE LAMARTER, ERIC, 1880-

^Thumb box sketches, for the organ,
by Eric De Lamarter. © M. Witmark
& Sons, New York; 6Jul48; EP28471.

I. Title.

Witmark (M.) & Sons.

THY WILL BE DONE; w William H. Gardner,
m Arthur A. Penn, arr. Henry Wads-
worth; 2-pt. © on arr., 31Mar25,
E612898. R107443, 12Feb53, M. Wit-
mark & Sons (PWH of H. Wadsworth)

Witmark (M.) & Sons.

THE TIES THAT BIND; by Bob Hilliard &
Carl Sigman © M. Witmark & Sons.

Notice 21May53 v22 p52

Witmark (M.) & Sons.

TILL WE MEET AGAIN; original w Raymond
B. Egan, parting song w Arthur A.
Penn, m Richard A. Whiting, arr. for
male chorus by George J. Trinkaus.
© on arr., 15Dec25, E627691. R108107,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Witmark (M.) & Sons.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn,
m Richard A. Whiting, 3-pt. arr.
George J. Trinkaus. © on arr.,
3May26, E640891. R111671, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn,
m Richard A. Whiting, arr. George J.
Trinkaus. 1. Mixed chorus.- 2.
Women's chorus. © on arr. & special
w, 27Feb26; E635063-635064. R110861-
110862; 24Apr53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

TILL WE MEET AGAIN; original w Raymond
B. Egan, special w Arthur A. Penn, m
Richard A. Whiting, arr. George J.
Trinkauss. 1. 2-pt.- 2. SAB. © on
arr., 15Mar26; E636382-636383.
R110876-110877; 24Apr53; M. Witmark &
Sons (PWH of G. J. Trinkauss)

Witmark (M.) & Sons.

TILL THE SANDS OF THE DESERT GROW

COLD; w George Graff, Jr., m Ernest
R. Ball, SAB arr. George J. Trinkaus.
© on arr., 3May26, E640894. R111673,
6May53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

M1557

.G

Witmark (M.) & Sons, inc. ©

GAUL, HARVEY BARTLETT, 1881-1945, arr.

Timber cutter's chant; an American
work song, four part mixed voices,
S.A.T.B., with baritone solo.

Allegheny mountain lumber camp

tune, arr. by Harvey Gaul. © M.

Witmark & Sons, New York; 16 Jan 47;

EP11399.

I. Title.

xM1978 .L8

Music Cat.

Witmark (M.) & Sons.

M1567
.G

GAUL, HARVEY BARTLETT, 1881-1945.

Timber cutter's chant; an American work song, four part male voices, T.T.B.B., with baritone solo; Allegheny Mountain lumber camp tune arr. by Harvey Gaul, arr. for male voices by William Reddick. (Choral library, 9-W3381) © M. Witmark & Sons, New York; 23Nov49; on arrangement; EP42261. With piano acc.

I. Reddick, William

Library of Congress
Copyright Office

J., 1890- arr.
II. Title.

xM1978.L8

M1508

Witmark (M.) & sons, claimant.

Schwartz, Arthur, 1900-

The time, the place and the girl:
Oh, but I do! [excerpt] Lyric by Leo
Robin. [New York] M. Witmark & sons.

© 90ct46; publisher; EP9001.

For voice and piano, with chord symbols.

I. Robin, Leo, lyricist. II. Title:
Oh, but I do!

Music Cat.
xM1508.9

M1508

Witmark (M.) & sons, claimant.

Schwartz, Arthur, 1900-

The time, the place and the girl:
A rainy night in Rio [excerpt] Lyric by
Leo Robin. [New York] M. Witmark & sons.

© 90ct46; publisher; EP9002.

For voice and piano, with chord symbols.

I. Robin, Leo, lyricist. II. Title: A
rainy night in Rio.

Witmark (M.) & Sons.

M1258 BURKE, JOSEPH A 1884-

.B Tip-toe thru' the tulips with me
[by] Joe Burke, arr. by William
C. Schoenfeld. New York, Music
Publishers Holding Corp. © M.
Witmark & Sons; 3Nov48; on arrange-
ment; EP31210. Parts: band.

I. Schoenfeld, William C., arr.

II. Title.

Witmark (M.) & Sons.

M1564
.B

BURKE, JOSEPH A

1884-

Tip-toe thru' the tulips with me; four part
male voices, T.T.B.B., words by Al Dubin,
music by Joe Burke, arr. by Claire Staf-
ford [pseud.] (Choral library, 9-W2449)
© M. Witmark & Sons, New York;
19Apr49; on arrangement; EP36195.

I. Dubin, Al, d. 1945, lyricist.

II. Silvers, Clara, arr. III. Title.

Witmark (M.) & Sons, inc.

M1554

.B

BURKE, JOSEPH A 1884-

Tip-toe thru' the tulips with me; four part
mixed voices, S.A.T.B., words by Al Dubin,
music by Joe Burke, arr. by Claire Staf-
ford [pseud.] (Choral library, 5-W2450)
© M. Witmark & Sons, inc., New York;
19Apr49; on arrangement; EP36197.

I. Dubin, Al, d. 1945, lyricist. II. Silvers,
Clara, arr. III. Title.

Witmark (M.) & Sons.

M1356

BURKE, JOSEPH A

1884-

.B

Tip toe thru' the tulips with me; fox
trot, words by Al Dubin, music by Joe
Burke. A Jerry Sears arrangement.

© M. Witmark & Sons, New York;
1Sep49; on arrangement; EP39881. Piano-
conductor score (orchestra, with words)
and parts.

I. Dubin, Al, 1891-1945, lyricist.

II. Sears, Jerry, arr. III. Title.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

*1

M1572 BURKE, JOE, 1884-

.B Tip-toe thru' the tulips with me;
two part women's voices, S. A.,
words by Al Dubin, music by Joe
Burke, arr. by Douglas MacLean
[pseud.] © M. Witmark & Sons, New
York; 21Apr48; on arrangement;
EP25293.

Witmark (M.) & Sons.

M1580

BURKE, JOSEPH A

1884-

.4

.C65

Tip-toe thru' the tulips with me; words by
Al Dubin, music by Joe Burke, arr. by
Frank Thorne. (In Close harmony bal-
lads. p.8-9) [Close score: TTBB] Appl.
author: M. Witmark & Sons, employer
for hire of Frank Thorne. © on arrange-
ment; M. Witmark & Sons, New York;
11Jan52; EP60276.

I. Title. [II. Dubin, Al, 1891-1945.
III. Thorne, Frank H.]

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M1508 DAVID, MACK, 1912-

(Tisa) At the Candlelight Café,
from the ... picture "Tisa." By
Mack David. © M. Witmark & Sons,
New York; 5Dec47; EP19874. For
voice and piano, with chord sym-
bols.

I. Title. II. Title: Tisa.

xM1508.9

Witmark (M.) & Sons.

M1554

NORRIS, ARTHUR, 1911-

.2

To Chloris; four part mixed voices,

.N

S.A.T.B. [words from] Horace: Book III,
Ode 15, Uxor paupers ibyci, English
translation by Franklin P. Adams [music
by] Arthur Norris. (The Witmark choral
library, 5-W3490) 20¢ [With piano acc.]
20¢ © M. Witmark & Sons, New York;
20May54; EP80665.

I. Title. [II. Adams, Franklin P.]

Library of Congress

Witmark (M.) & Sons.

M10

LANGSTROTH, IVAN, 1887-

.L

Toccata and fugue; for the
organ by Ivan Langstroth.

© M. Witmark & Sons, New
York; 30Apr47; EP14292.

Music Cat.

Witmark (M.) & Sons.

TOMORROW WILL BE CHRISTMAS, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601244. R85554, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

Library of Congress
Copyright Office

DEC 13 1951

Witmark (M.) & Sons.

TOMORROW WILL BE CHRISTMAS, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24; E601244. R85554, 1Nov51, M.
Witmark & Sons (PWH of H. Wadsworth)

DEC 13 1951

Library of Congress
Copyright Office

Witmark (M.) & Sons.

TOO MUCH CAKE; w & m Arthur A. Penn,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Dec25, E627668. R108099,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Library of Congress
Copyright Office

Witmark (M.) & Sons.

TOO MUCH CAKE; w & m Arthur A. Penn,
arr. for male chorus by George J.
Trinkaus. © on arr., 15Jul25,
E617612. R108091, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

TOO MUCH CAKE; w & m Arthur A. Penn,
arr. for mixed chorus by George J.
Trinkaus. © on arr., 15Dec25,
E627669. R108466, 10Mar53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

TOO MUCH CAKE; w & m Arthur A. Penn,
arr. George J. Trinkaus; 2-pt. © on
arr., 15Dec25, E627671. R108101,
27Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Witmark (M.) & Sons.

TOO-RA-LOO-RA-LOO-RAL; w & m J. R.
Shannon, arr. George J. Trinkaus;
3-pt. © on arr., 27Nov25, E629007.
R108129, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

*1

[ROYCE, JAMES STANLEY] d., 1946.

Too-ra-loo-ra-loo-ral, that's an
Irish lullaby. Three part mixed
voices, S.A.B., lyric and music by
J. R. Shannon [pseud.] (In Wilson,
Harry Robert, arr. Music of today.
p. 10-11) © M. Witmark & Sons, New
York; 20Apr48; on arrangement;
EP25338.

M1994
.W

I. Title. II. Title: That's an Irish
lullaby.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M1580 ROYCE, JAMES STANLEY, 1881-1946.
.4 Too-ra-loo-ra-loo-ral, that's an Irish
.B26 lullaby; words and music by J. R. Shannon
[pseud.] arr. by Frank Thorne. (In Barber
shop souvenirs. p.26-28) [Close score:
TTBB] Appl. author: M. Witmark & Sons,
employer for hire of Frank Thorne. © on
arrangement; M. Witmark & Sons; 3Jul52;
EP63925.

I. Title. II. Title: That's an Irish lullaby.
[III. Thorne, Frank H., 1894-]

SL

Library of Congress
Copyright Office

Revised
13Jan53

Witmark (M.) & Sons.

M1378 ROYCE, JAMES STANLEY, 1881-1946.
.R545 Too-ra-loo-ra-loo-ral, that's an Irish
T9 lullaby; words and music by J. R. Shannon
bk.1 [pseud.] simplified by Ada Richter.
(In Richter, Ada, arr. 20th century hits.
book 1, p.4-5) [For piano, with words]
Appl. author: M. Witmark & Sons,
employer for hire of Ada Richter. © on
arrangement; M. Witmark & Sons;
29Sep52; EP67600.

I. Title. II. Title: That's an Irish lullaby.
III. Richter, Ada]

Library of Congress
Copyright Office

SL

Witmark(M.) and sons.,claimant.
See Shannon, J. R. Too-ra-loo-ra-loo-
ral, that's an Irish lullaby.

Witmark (M.) & Sons.

M1554

.A

ALSHIN, HARRY A

1909-

Tortillas; Chilean folk song,
four part mixed voices ...

Choral setting and English
text by Harry A. Alshin. ©

M. Witmark & Sons, New York;

30Apr47; EP14289.

I. Title.

xM1692

Music Cat.

M13
.H

HERBERT, VICTOR, 1859-1924.

Toyland; music by Victor Herbert,
arr. for organ by Charles R. Cron-
ham. © M. Witmark & Sons, New York;
20May48; on arrangement; EP26971.
Includes registration for Hammond
organ.

Witmark (M.) & Sons.

M175

HERBERT, VICTOR, 1859-1924.

.A4

Toyland, by Victor Herbert, arr.

.H

by Roberto Carreno [pseud.] ©

M. Witmark & Sons, New York;

6Dec48; on arrangement; EP32041.

For accordion.

I. Klickmann, F. Henri, 1895-

arr.

II. Title.

Witmark (M.) & Sons.

M261

HERBERT, VICTOR, 1859-1924.

.H

Tramp! Tramp! Tramp! [by] Victor
Herbert, arr. by Jerry Sears. © M. Wit-
mark & Sons, New York; 6May49; on ar-
rangement; EP36717. Score (trumpet or
cornet and piano) and part.

I. Sears, Jerry, arr. II. Title.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

*

MT185 HEEREMANS, HAROLD, 1900-

.H4 (Trios, organ) Thirty trios; sight
reading in all keys, by Harold
Heeremans. © M. Witmark & Sons.
New York; 16Mar48; EP24582.

Witmark (M.) & Sons.

'T WAS ONLY AN IRISHMAN'S DREAM by John
O'Brien, Al Dubin & R. Cormack © M.
Witmark & Sons. Notice 25Mar53 v21 p684

Witmark (M.) & Sons.

TWILIGHT DREAMS; by Herbert L. Clarke

© M. Witmark & Sons. Notice

21Jan54 v23 p392

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M2094 LASSUS, ORLAND DE, d.1594.

.3 Two excerpts from The Penitential psalm
.L no. 5; [for] women's voices, a cappella,
[by] Roland de Lassus, transcribed and
edited by Clara Tillinghast. [Words
from] Psalm 102:2 [and 102:13] (The
third Mount Holyoke College choral series,
2-W3397) 16¢ © on adaptation of English
lyrics & arrangement; M. Witmark &
Sons, New York; 30Jan50; EP44246.

I. Title. [II. Tillinghast, Clara]

Library of Congress
Copyright Office

APR - 4 1950

xM2094.2

xM2079.2

.L5

Witmark (M.) & Sons.

M1508

STYNE, JULE.

(Two guys from Texas) I don't care
if it rains all night [from] Two
guys from Texas. Music by Jule
Styne, words by Sammy Cahn. © M.
Witmark & Sons, New York; 11Jun48;
EP27751.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

xM1508.9

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M1508 STYNE, JULE.

(Two guys from Texas) I never met a Texan [from the picture] Two guys from Texas; music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, New York; 2Jul48; EP28434.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

xM1508.9

Witmark (M.) & Sons.

M1508 STYNE, JULE.

(Two guys from Texas) I wanna be a
cowboy in the movies [from the
picture] Two guys from Texas; music
by Jule Styne, words by Sammy Cahn.
© M. Witmark & Sons, New York;
2Jul48; EP28433.

I. Cahn, Sammy, lyricist. II. Title.
III. Title: Two guys from Texas.

xM1508.9

Witmark (M.) & Sons.

TWO LITTLE PRETTY BIRDS; w & m Joseph
Schuster & Johnny Tucker, arr.
George J. Trinkaus. 1. Mixed
quartet.- 2. Men's quartet. © on
arr.; 4Aug27; E670661-670662.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 4Aug54; R134201-134202.

Witmark (M.) & Sons.

TWO LITTLE PRETTY BIRDS; by Joseph
Schuster & Johnny Tucker, orchestra
arr. George Trinkaus; with w.

© on arr.; 8Sep27; E673981.

M. Witmark & Sons (PWH of
G. J. Trinkaus); 8Sep54; R135758.

Witmark (M.) & Sons.

TWO LITTLE PRETTY BIRDS; w & m Joseph
Schuster & Johnny Tucker, orchestra
arr. Frank Skinner. © on arr.;
28Jun27; E667818. M. Witmark & Sons
(PWH of F. Skinner); 29Jun54;
R132467.

Witmark (M.) & Sons.

TWO PATHWAYS; w Thekla Hollingsworth,
m Ernest R. Ball, arr. George J.
Trinkaus; 3-pt. © on arr., 27Nov25,
E629005. R108127, 27Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons,

M1554
.K

KORNGOLD, ERICH WOLFGANG, 1897-

(Unvergänglichheit) The child asleep.

Wenn du schläfst. From the song cycle

The eternal (Unvergänglichheit) Four

part mixed voices, S. A. T. B., [by] Erich

Wolfgang Korngold, poem by Eleonore

van der Straten, transcribed by F.

Campbell-Watson. (The Witmark choral

library, 5-W3405) [With piano acc.] 16¢

© on arrangement; M. Witmark & Sons,

New York; 19May50; EP46761.

JUL 13 1950

Library of Congress
Copyright Office

(Continued on next card)

M1554 KORNGOLD, ERICH WOLFGANG, 1897-
. K (Unvergänglichheit) The child asleep.
Wenn du schläfst. EP46761. (Card 2)

I. Title. II. Title: Wenn du schläfst.
III. Title: Unvergänglichheit. IV. Title:
The eternal. [V. Straten, Eleonore van
der. VI. Campbell-Watson, Frank, 1898-
]

Witmark (M.) & Sons.
M1573 KORNIGOLD, ERICH WOLFGANG, 1897-
.K (Unvergänglichkei) The child
asleep. (Wenn du schläfst) From
the song cycle The Eternal (Unver-
gänglichkei) Three part women's
voices, S. S. A. [By] Erich Wolf-
gang Kornigold, transcribed by F.
Campbell-Watson; poem by Eleonore
van der Straten. © M. Witmark &
Sons, New York; 13Jan48; on ar-
rangement; EP21753.

Witmark (M.) & Sons.

M1775

HOFFSTEN; GUNNAR.

.2

(Utan dej) I confess; music by Gunnar

.H

Hoffsten and Tryggve Arnesson, lyric by
Jack Lawrence. Appl. states prev. reg.
12Sep52, EF15513. © on new lyrics; M.
Witmark & Sons, New York; 20Jan53;
EP68737.

I. Arnesson, Tryggve, 1914- II. Title.
III. Title: Utan dej. [III. Lawrence, Jack,
1912-]



Witmark (M.) & Sons.

M1597 DARGOMYZHSKIĭ, ALEKSANDR SERGEE-
.D VICH, 1813-1869.

Vanka 'n' Tanka; humorous love song,
four part male voices, T. T. B. B., a
cappella, with soprano and tenor solos.
[By] A. Dargomijsky, after the setting
of Basile Kibalchich, arr. by F. Camp-
bell-Watson. English version from the
original Russian by Alexander Basy.
(The Witmark choral library, 9-W3403)
18¢ © on arrangement; M. Witmark &
Sons, New York; 28Mar50; EP45687.

Library of Congress
Copyright Office

(Continued on next card)

M1597
.D

DARGOMYZHSKIĭ, ALEKSANDR SERGEE-
VICH, 1813-1869.
Vanka 'n' Tanka. EP45687. (Card 2)

I. Title. [II. Campbell-Watson, Frank,
1898- III. Basy, Alexander]

Witmark (M.) & Sons.

M11

.B

BINGHAM, SETH, 1882-

*Variation studies; op.54, for the organ by
Seth Bingham. \$1.75 © M. Witmark &
Sons, New York; 19Jun51; EP55523.

I. Title.

xM9.3

Library of Congress
Copyright Office

JUL 26 1951

Witmark (M.) & Sons.

VENETIAN NIGHT AND YOU; by Joseph A.
White, orchestra arr. Louis Katzman.
© on arr., 15Mar26, E636384.
R110878, 24Apr53, M. Witmark & Sons
(PWH of L. Katzman)

Witmark (M.) & Sons.

M175
.A4H37

HERBERT, VICTOR, 1859-1924.

Victor Herbert album for accordion; bass
clef [arr. by Roberto Carreno and others]
\$1.25 © M. Witmark & Sons, New York;
7Nov51; EP58658.

I. Title: Album for accordion. [II. Carreno,
Roberto]

DEC 28 1951

s.l.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M14
.8
.H44
V5

HERBERT, VICTOR, 1859-1924.

Victor Herbert album; for Hammond
chord organ [by Victor Herbert] arr.
by J. M. Hanert. [Melodies and chord
symbols, with words] \$2.50 Appl.
author: M. Witmark & Sons, employer
for hire of J. M. Hanert. © M. Witmark
& Sons, New York; 27Aug52; EP65257.

I. Title. [II. Hanert, J. M.]

SL

Library of Congress
Copyright Office



Witmark (M.) & Sons.

M14
.8
.H44
V53

HERBERT, VICTOR, 1859-1924.

Victor Herbert album for Wurlitzer organs;
[by Victor Herbert] arr. by Charles R.
Cronham, compiled and registered by
Louis Hollingsworth. \$1.50 Appl.
author: M. Witmark & Sons, employer
for hire. © M. Witmark & Sons, New
York; 18Jan54; EP77602.

- I. Title; Album for Wurlitzer organs.
- [II. Cronham, Charles Raymond, 1896-
- III. Hollingsworth, Louis]

Library of Congress

SL

Witmark (M.) & Sons.

VICTOR HERBERT FAVORITES; by Victor
Herbert, military band arr. M. L.
Lake. © 28Jun26, E645008. R114148,
30Jun53, M. Witmark & Sons (PWH of
M. L. Lake)

Witmark (M.) & Sons.

VICTOR HERBERT FAVORITES; by Victor
Herbert, orchestra arr. Harold San-
ford. © on arr., 25May26, E644993.
R112639, 26May53, M. Witmark & Sons
(PWH of H. Sanford)

Witmark (M.) & Sons.

M1532 HERBERT, VICTOR, 1859-1924.

.H45 Victor Herbert favorites [for] four
C3 part male voices. [Words by Douglas
MacLean, pseud., Henry Blossom, Rida
Johnson Young and others] Transcribed
by Douglas MacLean. © M. Witmark &
Sons, New York; 6May48; on arrange-
ment; EP26510. Vocal score.

I. Campbell-Watson, Frank, 1898-
lyricist. II. Blossom, Henry, lyricist.
III. Young, Rida (Johnson) 1875-
lyricist. IV. Title.

Witmark (M.) & Sons.

M39
.H

HERBERT, VICTOR, 1859-1924.

Victor Herbert favorites; piano accompaniment for use with the festival choral versions, transcribed [from Harold Sanford's Victor Herbert favorites] by Claire Stafford [pseud.] © M. Witmark & Sons, New York; 16Apr48; on accompaniment; EP25150.

M32

.8

.H47

R5

Witmark (M.) & Sons.

HERBERT, VICTOR, 1859-1924.

Victor Herbert Made Easy; for the
piano, [arr.] by Ada Richter. ©

M. Witmark & Sons, New York; v.1,
20Nov47; on arrangement; EP19176.

I. Richter, Ada, arr. II. Title.

M32

.8

.H47

R5

Witmark (M.) & Sons.

HERBERT, VICTOR, 1859-1924.

Victor Herbert Made Easy for the
Piano; by Ada Richter. © M. Wit-
mark & Sons, New York; v.2,
15Dec47; on arrangement; EP20342.

I. Richter, Ada, arr. II. Title.

Witmark (M.) & Sons.

M235
.H54
C3

HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana;
a collection of solos for cello
and piano, arr. by F. Campbell-
Watson. © M. Witmark & Sons,
New York; bk. 1, 24Oct47; bk.2,
28Oct47; on arrangement;
EP18473, EP18726. Score and
part.

I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: String Amer-
icana.

Witmark (M.) & Sons.

M227 HERBERT, VICTOR, 1859-1924.
.H47 Victor Herbert String Americana;
C3 a collection of solos for viola
and piano, arr. by F. Campbell-
Watson. © M. Witmark & Sons,
New York; bk.1, 24Oct47; bk.2,
28Oct47; on arrangement;
EP18472, EP18725. Score and
part.
I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: String Amer-
icana.

M222
.H48
C3

Witmark (M.) & Sons.

HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana;
a collection of solos for
violin and piano, arr. by F.

Campbell-Watson. © M. Witmark
& Sons, New York; bk.1, 300ct47;
on arrangement; EP18475. Score
and part.

- I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: String Amer-
icana.

Witmark (M.) & Sons.

M222
.H48
C3

HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana; a
collection of solos for violin
and piano, arr. by F. Campbell-
Watson. © M. Witmark & Sons,
New York; bk. 1, 300 Oct 47; bk. 2,
20 Nov 47; on arrangement;
EP 18475, 19239. Score and part.

I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: String Americana.

Witmark (M.) & Sons.

M1356

.H

HERBERT, VICTOR, 1859-1924.

Victor Herbert Waltz Medley;

[words by Henry Blossom and
George Gard DeSylva] A Jerry
Sears arrangement. © M. Wit-
mark & Sons, New York; 15Oct47;
on arrangement; EP18409. Piano-
conductor score (orchestra, with
words) and parts.

I. Blossom, Henry, lyricist. II. DeSylva,
George Gard, lyricist. III. Title.

Witmark (M.) & sons.

THE VOICE OF A SOUL, from Diri; w Will
B. Johnstone, m Will R. Anderson.
© 26Dec19; E465903. R14139;
27Dec46; Constance Harrison John-
stone (W), South Orange, N. J. &
M. Witmark & sons (PWH of W. R.
Anderson), New York.

M2072.7 Witmark (M.) & sons, claimant.
.S

Still, William Grant, 1895-

The voice of the Lord. Psalm XXIX;
four part mixed voices with tenor solo.

[New York] M. Witmark & sons. 18¢

© 13Aug46; publisher; EP7755.

I. Title.

Witmark (M.) & Sons.

VOICES OF NIGHT; w & m Louis Weslyn
Jones. © 3Sep26; E650007. M.
Witmark & Sons (PWH); 8Jul54; R133181.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

WAL, I SWAN! w & m Benjamin Hapgood
Burt, arr. for male chorus by George
J. Trinkaus. © on arr., 7May25,
E616029. R107794, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WAL, I SWAN! w & m Benjamin Hapgood
Burt, arr. for mixed chorus by George
J. Trinkaus. © on arr., 7May25,
E616028. R107793, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WAL, I SWAN! w & m Benjamin Hapgood
Burt, arr. for SAB by George J. Trink-
kaus. © on arr., 7May25, E616027.
R107792, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WAL, I SWAN, EBENEZER FRYE-GID-DAP
NAPOLEON; w & m Benjamin Hapgood
Burt, 2-pt. arr. George J. Trinkaus.
© on arr., 26May26, E642118.
R112637, 26May53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

V

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Witmark (M.) & Sons.

M1630 GRILLAERT, HILAIRE, 1913-
.2 Walking music; words by Carl Sigman,
.G music by Jean Reveu [pseud.] and Harry
King [pseud.] 40¢ © on English lyric;
M. Witmark & Sons, New York; 25Jul51;
EP56270. Appl. states prev. reg. under
title Michigan, 1Dec49, EF2388.

I. Grillaert, Octave, 1905-
[III. Sigman, Carl, 1909-

II. Title.
] 1951

Witmark (M.) & Sons.

M1629
.W23

WALTZ HITS THROUGH THE YEARS; words
and music complete. \$1.25 Appl. author:
M. Witmark, employer for hire. © M.
Witmark & Sons, New York; 21Aug53;
EP73793.

I. Title: Hits through the years.

SL

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xM1630
.18

Witmark (M.) & Sons.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by
Sidney Holden & Eugene West, arr. for
concertina by Henry Silberhorn.

© on arr., 31Mar25, E612925.

R107449, 12Feb53, M. Witmark & Sons
(PWH of H. Silberhorn)

Witmark (M.) & Sons.

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; by
Sidney Holden & Eugene West, arr.
for orchestra, with w by Louis
Katzman. © on arr., 31Mar25, E612909.
R107445, 12Feb53, M. Witmark & Sons
(PWH of L. Katzman)

Witmark (M.) & Sons.

WANTED; by Lois Steele & Jack Fulton
© M. Witmark & Sons. Notice 2Mar54
v23 p632

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Copyright Office

Witmark (M.) & Sons.

M1630

STEELE, LOIS MARCELLA, 1910-

.2

Wanted; words and music by Jack Fulton

.S

and Lois Steele. © M. Witmark & Sons,
New York; 19Feb54; EP78394.

I. Fulton, John C., 1902-

II. Title.

Witmark (M.) & Sons.

M1356
.S

STEELE, LOIS MARCELLA, 1910-

Wanted; fox trot, a Jack Mason arrangement, words and music by Jack Fulton & Lois Steele. [Piano-conductor score (orchestra) and parts] \$1.25

Appl. author: M. Witmark & Sons,
employer for hire of Jack Mason.

NM: arrangement. © M. Witmark & Sons,
New York; 5Mar54; EP78907.

I. Fulton, John C., 1903-
[III. Mason, Jack, 1907-

II. Title.
]

Library of Congress

Witmark (M.) & Sons.

WATCHING AND WAITING FOR YOU; w & m
Leo Wood & Herman Ackman, orchestra
arr. George J. Trinkaus. © on arr.,
9Feb26, E633472. R110853, 24Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, men's
chorus arr. George J. Trinkaus.

© on arr.; 17Aug27; E673184.

M. Witmark & Sons (PWH of G. J.
Trinkaus); 17Aug54; R134987.

Witmark (M.) & Sons.

WATCHING THE WORLD GO BY; w J. Keirn
Bregman, m Ernest R. Ball, mixed
chorus arr. George J. Trinkaus. ©
on arr.; 8Jul27; E670254. M. Witmark
& Sons (PWH of G. J. Trinkaus);
8Jul54; R133189.

Witmark (M.) & Sons.

WATCHING THE WORLD GO BY; w J. Keirn
Brennan, m Ernest R. Ball, orchestra
arr. George J. Trinkaus; pts. © on
arr.; 13Jun27; E667669. M. Witmark
& Sons (PWH of G. J. Trinkaus);
15Jun54; R131897.

Witmark (M.) & sons.
Way back home.

R

See

Way back home.

Witmark (M.) & Sons.

M2072 NOE, JAMES THURSTON, 1895-
.4 We gather 'round Thy table; Communion
.N [anthem, for] four part mixed voices,
S.A.T.B., with alto, tenor and baritone
solos, text from Scripture, adapted by J.
T. N., music by J. Thurston Noe. (Sacred
choral library, 5-W3354) © M. Witmark
& Sons, New York; 11Apr49; EP36017.

I. Title.

Library of Congress
Copyright Office



xM2016.5

Witmark (M.) & Sons.

WE LOVE THE TIME OF CHRISTMAS; w
William H. Gardner, m George Lowell
Tracy, arr. Henry Wadsworth; 2-pt.
© on arr., 31Mar25, E612899.
R107444, 12Feb53, M. Witmark & Sons
(PWH of H. Wadsworth)

Witmark (M.) & Sons.

WE LOVE TO HEAR THE STORY, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601243. R85553, 1Nov51, M.
Witmark & Sons (PWH of H. Wadsworth)

DEC 13 1951

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Witmark (M.) & Sons.

WELCOME TO ONE AND ALL; w & m Richard
Kountz, arr. George J. Trinkaus.

1. 2-pt.- 2. 3-pt.- 3. Mixed voices.-
4. Men's voices. © on arr.; 3Aug27;

E672717-672720. M. Witmark & Sons
(PWH of G. J. Trinkaus); 3Aug54;

R134208-134211.

Witmark (M.) & Sons.

M2092

REESE, J T

.7 Welsh choral; Pen-Park [for] four
.R part mixed voices, S.A.T.B., a
cappella, with tenor or soprano
solo, [by] J. T. Reese. [Words by]
Henry Harbaugh, arr. by Griffith
J. Jones. (The Witmark sacred
choral library, 5-W3343) © M.
Witmark & Sons, New York; 15Sep48;
on arrangement; EP29839.

I. Harbaugh, Henry, lyricist. II.
Jones, Griffith John, 1875-
arr. III. Title.

Library of Congress

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Witmark (M.) & Sons.

M1671 MONTAGUE, J HAROLD, arr.
.M Were you there? Four part mixed
voices, S.A.T.B., a cappella.
Negro spiritual, free transcrip-
tion by J. Harold Montague. (The
Witmark choral library, 5-W3347)
© M. Witmark & Sons, New York;
10Nov48; on arrangement; EP31358.

I. Title.

xM1586

Witmark (M.) & Sons.

M1671

MONTAGUE, J

HAROLD.

. M

Were you there? Negro spiritual, free transcription by J. Harold Montague [for] four part male voices, T. T. B. B., a cappella. (The Witmark choral library, 9-W3407) [With piano reduction] 18¢ © on transcription & arrangement; M. Witmark & Sons, New York; 22 May 50; EP47020.

I. Title.

Library of Congress
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xM1594JL 2 0 1950

Witmark (M.) & Sons.

WEST OF THE GREAT DIVIDE; by Ernest R.
Ball, arr. for band by George J.
Trinkaus. © on arr., 15Jul25,
E617634. R107452, 12Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Library of Congress
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Witmark (M.) & Sons.

WEST OF THE GREAT DIVIDE; m Ernest R.
Ball, arr. for violin & piano by
George J. Trinkaus. © on arr.,
28Oct25, E626530. R107460, 12Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Witmark (M.) & Sons.

WEST OF THE GREAT DIVIDE; m Ernest R.
Ball, arr. for violin, violoncello &
piano by George J. Trinkaus. © on
arr., 28Oct25, E626529. R107459,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

WEST OF THE GREAT DIVIDE; m Ernest R.
Ball, arr. for violoncello & piano
by George J. Trinkaus. © on arr.,
28Oct25, E626528. R107458, 12Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Witmark (M.) & Sons.

WEST OF THE GREAT DIVIDE; by Ernest R.
Ball, orchestra arr. George J.
Trinkaus. © on arr., 24Feb25,
E610253. R107438, 12Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WEST OF THE GREAT DIVIDE; w George
Whiting, m Ernest R. Ball, arr.
George J. Trinkaus; 2-pt. © on
arr., 27Apr25, E611684. R107440,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

WEST OF THE GREAT DIVIDE; w George
Whiting, m Ernest R. Ball, arr.
George J. Trinkaus; 3-pt. © on
arr., 27Apr25, E611690. R107441,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons, inc.

M1508 STYNE, JULE, 1905-

(The West Point story) By the kissing
rock; [from] The West Point story, music
by Jule Styne, words by Sammy Cahn.

© M. Witmark & Sons, inc., New York;
30Oct50; EP50432.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 17 1951

s. l.

Library of Congress
Copyright Office

xM1508.9

Witmark (M.) & Sons.

M1508

STYNE, JULE, 1905-

(The West Point story) The military
polka; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © M. Witmark & Sons, New York;
15Dec50; EP51376.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 23 1951

s. 1.

Library of Congress
Copyright Office

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Witmark (M.) & Sons.

M1508

STYNE, JULE, 1905-

(The West Point story) 10,400 and 32
sheep; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © M. Witmark & Sons, New York;
15Dec50; EP51377.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 2 1951

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Copyright Office

s. l.

xM1508.9

Witmark (M.) & Sons, inc.

M1508

STYNE, JULE, 1905-

(The West Point story) You love me;

[from] The West Point story, music by
Jule Styne, words by Sammy Cahn.

© M. Witmark & Sons, inc., New York;
30Oct50; EP50431.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

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xM1508.9

Witmark (M.) & Sons.

WHAT, MARY; w Guy F. Steely, m Frederic
Chapin, mixed chorus arr. George J.
Trinkaus. © on arr., 20Oct26,
E651198. R119356, 21Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Library of Congress

Witmark (M.) & Sons.

WHAT, MARY; w Guy F. Steely, m Frederic
Chapin, men's chorus arr. George J.
Trinkaus. © on arr., 21Sep26,
E648536. R117727, 22Sep53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WHAT'LL WE DO FOR DOUGH; w & m Charles
O'Flynn & Ben Gordon, orchestra arr.
George J. Trinkaus. © on arr.;
26May27; E666873. M. Witmark &
Sons (PWH of G. J. Trinkaus);
26May54; R131139.

Witmark (M.) & Sons.

WHEN CHRISTMAS BELLS ARE RINGING; w
Jas. O'Dea, m C. Paul, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601242. R85552, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

DEC 13 1951

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Copyright Office

Witmark (M.) & Sons..

WHEN CHRISTMAS BELLS ARE RINGING; w
James O'Dea, m C. Paul, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 27Nov25, E629006.
R108128, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WHEN FATHER RODE THE GOAT; w anon., m
Walter H. Lewis, arr. for male chorus
by George J. Trinkaus. © on arr.,
15Jul25, E617633. R108093, 27Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Witmark (M.) & Sons.

WHEN FATHER RODE THE GOAT; w anon., m
Walter H. Lewis, arr. for piano by
George J. Trinkaus. © on arr.,
12Dec25, E627551. R108098, 27Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Witmark (M.) & Sons.

WHEN FATHER RODE THE GOAT; w anon.,
m Walter H. Lewis, SAB arr. George J.
Trinkaus. © on arr., 1Apr26,
E635972. R110865, 24Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WHEN FATHER RODE THE GOAT; w anon., m
Walter H. Lewis, arr. George J.
Trinkaus. 1. 3-pt.- 2. Women's
chorus. © on arr., 12Jan26; E632545-
632546. R110849-110850; 24Apr53;
M. Witmark & Sons (PWH of G. J. Trink-
aus)

Witmark (M.) & Sons.

WHEN FATHER RODE THE GOAT; w anon.,
m Walter H. Lewis, 2-pt. arr. George
J. Trinkaus. © 27Feb26, E635059.
R110858, 24Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WHEN FATHER RODE THE GOAT; w anon., m
Walter H. Lewis, mixed chorus arr.
George J. Trinkaus. © on arr.,
15Mar26, E636385. R110879, 24Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

WHEN IRISH EYES ARE SMILING; w Chauncey
Olcott & George Graff, Jr., m Ernest
R. Ball, arr. for SSA by George J.
Trinkaus. © on arr., 27Apr25,
E611686. R107788, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1200

.S

BALL, ERNEST R 1878-1927.

When Irish eyes are smiling; [by] Ernest
R. Ball [arr. by William C. Schoenfeld]
(In Schoenfeld, W. C., arr. Concert
folio for younger bands. p.9-10)
[Condensed score and parts] Appl.
author: M. Witmark & Sons, employer
for hire of William C. Schoenfeld.
© on arrangement; M. Witmark & Sons;
18Jun53; EP72968.

I. Title. [II. Schoenfeld, William Charles,
Library of Congress 1893-]

Witmark (M.) & Sons.

M1356 BALL, ERNEST R d. 1927.
.B When Irish eyes are smiling; words by
Chauncey Olcott and Geo. Graff, Jr.,
music by Ernest R. Ball [arr. by]
Jerry Sears. © M. Witmark & Sons,
New York; 8Oct48; on arrangement;
EP30470. Piano-conductor score
(orchestra, with words) and parts.

I. Olcott, Chauncey, 1860-1932, lyri-
cist. II. Graff, George, joint ly-
ricist. III. Sears, Jerry, arr. IV.
Title.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M1580

BALL, ERNEST R

1878-1927.

.4

.C65

When Irish eyes are smiling; words by
Chauncey Olcott and Geo. Graff, Jr.,
music by Ernest R. Ball, arr. by Frank
Thorne. (In Close harmony ballads.
p. 12-13) [Close score: TTBB] Appl.
author: M. Witmark & Sons, employer for
hire of Frank Thorne. © on arrange-
ment; M. Witmark & Sons, New York;
11Jan52; EP60278.



Witmark (M.) & Sons.

M1580

BALL, ERNEST R

1878-1927.

.4

When Irish eyes are smiling. EP60278.

.C65

(Card 2)

I. Title. [II. Olcott, Chauncey, 1860-1932.
III. Graff, George, 1886- IV. Thorne,
Frank H.]

Witmark (M.) & Sons.

M1385
.A4B

BALL, ERNEST R

1878-1927.

When Irish eyes are smiling; lyric by
Chauncey Olcott and Geo. Graff, Jr.,
music by Ernest R. Ball, arr. by Pietro
Deiro, Jr., for accordion. 40¢ Appl.
author: M. Witmark & Sons, employer
for hire of Pietro Deiro, Jr. © on arrange-
ment; M. Witmark & Sons, New York;
22Jan53; EP69048.

I. Title. [II. Olcott, Chauncey, 1860-1932.
III. Graff, George, 1886- IV. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office

Witmark (M.) & Sons.

WHEN IT'S LOVE; by Sammy Fain &
Earl K. Brent © M. Witmark & Sons.
Notice 2Feb54 v23 p460

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M1264

.F

FRANKLIN, DAVE, 1895-

When my dream boat comes home; [by]
Cliff Friend and Dave Franklin, arr. by
William C. Schoenfeld. © M. Witmark &
Sons, New York; 24Oct49; on arrangement;
EP41419. Parts: band.

- I. Friend, Cliff, 1893- joint composer.
- II. Schoenfeld, William C., 1893- arr.
- III. Title.

Witmark (M.) & Sons.

M1630

.2

.F

FRANKLIN, DAVE, 1895-

When my dream boat comes home; words
and music by Cliff Friend and Dave
Franklin [arr. by M. Witmark & Sons]
Appl. author: M. Witmark & Sons,
employer for hire. © on arrangement;
M. Witmark & Sons, New York;
29Sep53; EP75445.

I. Friend, Cliff, 1893-

II. Title.

R

Witmark (M) & sons.

When my little ship comes in.

See

When my little ship comes in.

Witmark (M.) & Sons.

WHEN THE MOON IS HIGH; from À la
carte, m John McLaughlin, orchestra
arr. George J. Trinkaus. © on arr.;
3Aug27; E672714. M. Witmark & Sons
(PWH of G. J. Trinkaus); 3Aug54;
R134205.

Witmark (M.) & Sons.

WHEN THE MOON IS HIGH; w Harry Stein-
berg, m John McLaughlin, orchestra
arr. Frank Skinner. © on arr.;
21Nov27; E675692. M. Witmark & Sons
(PWH of F. Skinner); 23Nov54;
R139699.

Witmark (M.) & Sons.

WHEN THE SUN GOES DOWN; by Arthur A.

Penn, band arr. George J. Trinkaus.

© on arr., 2Jun25, E618623. R107455,

12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

WHEN THE SUN GOES DOWN; duet in C, w
& m Arthur A. Penn. © on arr.,
27Apr25, E618130. R107454, 12Feb53,
M. Witmark & Sons (PWH)

Witmark (M.) & Sons.

WHEN THE SUN GOES DOWN; w & m Arthur A.
Penn, arr. for male chorus by George
J. Trinkaus. © on arr., 2Jun25,
E618628. R107457, 12Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WHEN THE SUN GOES DOWN; w & m Arthur A.
Penn, arr. for mixed chorus by
George J. Trinkaus. © on arr.,
7May25, E616026. R107450, 12Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Witmark (M.) & Sons.

WHEN THE SUN GOES DOWN; by Arthur A.

Penn, arr. for orchestra, with w by

George J. Trinkaus. © on arr.,

24Feb25, E610252. R107437, 12Feb53,

M. Witmark & Sons (PWH of G. J.

Trinkaus)

Witmark (M.) & Sons.

WHEN THE SUN GOES DOWN; w & m Arthur A.
Penn, arr. for women's chorus by
George J. Trinkaus. © on arr.,
10Jun25, E616717. R107451, 12Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Witmark (M.) & Sons.

WHEN THE SUN GOES DOWN; w & m Arthur A.
Penn, arr. George J. Trinkaus; 3-pt.
© on arr., 2Jun25, E618627. R107456,
12Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

WHEN THE SUN GOES DOWN; duet in A flat,
w & m Arthur A. Penn. © on arr.,
27Apr25, E618129. R107453, 12Feb53,
M. Witmark & Sons (PWH)

Witmark (M.) & sons.

WHEN YOU ARE HAPPY, from Come along;
w & m John Louw Nelson. © 28Mar19;
E443810. R15537; 6Mar47; M. Wit-
mark & sons (PWH), New York.

M2092.7 Witmark (M.) & sons, claimant.
.G

Gardiner, William, 1770-1853.

Where cross the crowded ways of life
... S.A.T.B. with soprano, alto and tenor
solos. [Words by] Frank Mason North ...
arranged by W. B. Olds. N[ew] Y[ork] M.
Witmark & sons.

© arrangement, 18Feb46; publisher;
EF1408.

I. North, Frank Mason, 1850-1935,
lyricist. II. Olds, William Benjamin,
arr. III. Title

Library of Congress
Copyright Office

Music Cat.

Witmark (M.) & Sons.

WHERE IS MY OLD GIRL TO-NIGHT? By Billy
Rose, Mort Dixon & Harry Woods, arr.
for orchestra, with w by George J.
Trinkaus. © on arr., 80ct25,
E626238. R107811, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WHERE THE RIVER SHANNON FLOWS; w & m
James I. Russell, arr. for male
chorus by George J. Trinkaus. © on
arr., 15Jul25, E617626. R107801,
24Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Witmark (M.) & Sons.

WHERE THE RIVER SHANNON FLOWS; w
William H. Gardner, m George Lowell
Tracey, arr. George J. Trinkaus;
3-pt. © on arr., 15Dec25, E627689.
R108106, 27Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WHERE THE RIVER SHANNON FLOWS; w & m
James I. Russell, 2-pt. arr. George
J. Trinkaus. © on arr., 3May26,
E640875. R111657, 6May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl,
arr. Henry Wadsworth; 2 pt. © on
arr., 31Mar25, E612912. R107446,
12Feb53, M. Witmark & Sons (PWH of
H. Wadsworth)

Witmark (M.) & Sons.

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl, men's
chorus arr. George J. Trinkaus. ©
on arr., 27Feb26, E635062. R110860,
24Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

WHISPERING HOPE; w & m Septimus

Winner, arr. George J. Trinkaus.

1. 2-pt. - 2. 3-pt. © on arr.;

17Sep27; E674226-674227. M. Witmark

& Sons (PWH of G. J. Trinkaus);

20Sep54; R136185-136186.

Witmark (M.) & Sons.

WHISPERING HOPE; w & m Septimus
Winner, arr. George J. Trinkaus.
1. Women's voices.- 2. Mixed
voices. © on arr.; 21Sep27;
E671724-671725. M. Witmark & Sons
(PWH of G. J. Trinkaus); 21Sep54;
R136190-136191.

Witmark (M.) & Sons.

WHISPERING HOPE; w & m Septimus
Winner, SAB arr. George J. Trinkaus.
© on new arr.; 17Sep27; E674228.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 20Sep54; R136187.

Witmark (M.) & Sons.

THE WHISTLING RABBIT; by Mann Curtis

© M. Witmark & Sons. Notice 28Sep53

v22 p713

Library of Congress

Witmark (M.) & Sons.

M1630

KURTZ, EMANUEL, 1911-

.2

The whistling rabbit; words and music by

.K

Mann Curtis [pseud.] 60¢ © M. Witmark
& Sons, New York; 5Aug53; EP73377.

I. Title.

Library of Congress

Witmark (M.) & Sons.

M1573

.F

FINE, IRVING GIFFORD, 1914-

The white knight's song; no.II of three choral settings from Alice in Wonderland, two part treble voices, S.A., with soprano solo, words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 20¢ Appl. states prev. reg. 19Feb54, EU348300. © M. Witmark & Sons, New York; 17 Dec54; EP85708.

I. Title. II. Title: Alice in Wonderland.

Library of Congress

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Witmark (M.) & Sons.

WHO KNOWS; by Ernest R. Ball, arr.
Godfrey Ludlow; violin & piano.
© on arr., 22Dec26, E654819.
R122997, 23Dec53, M. Witmark &
Sons (PWH of G. Ludlow)

Library of Congress
Copyright Office

Witmark (M.) & Sons.

WHO KNOWS; w Paul Lawrence Dunbar, m
Ernest R. Ball, men's chorus arr.
George J. Trinkaus. © on arr.,
6Nov26, E649883. R120596, 9Nov53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

WHO'D BE BLUE; by Harry Woods, orchestra
arr. Louis Katzman. © on arr.,
27Feb26, E635049. R110856, 24Apr53,
M. Witmark & Sons (PWH of L. Katz-
man)

Witmark (M.) & Sons.

WHO'D BE BLUE; by Harry Woods, arr.
George J. Trinkaus; orchestra, with
w. © on arr., 22Apr26, E640398.
R110915, 27Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (W.) & Sons.

WHY SHOULD I BE SORRY; by Percy Faith &
Carl Sigman © M. Witmark & Sons.

Notice 19Apr54 v23 p893

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M1630

FAITH, PERCY, 1908-

.2

Why should I be sorry? Words by Carl

.F

Sigman, music by Percy Faith. © M.

Witmark & Sons, New York; 19Mar54;

EP78910.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress

Witmark (M.) & Sons.

BALL, ERNEST R d.1927.

Will you love me in December as you do
in May? Words by James J. Walker,
music by Ernest R. Ball, arr. by Paul
Crane. (In Spaeth, S. G., ed. More bar-
ber shop classics. p.4) [Close score:
TTBB] © on arrangement; M. Witmark
& Sons; 9Apr51; EP54626.

M1580
.4
.S75
M57

I. Title. [II. Walker, James J., d.1946.
III. Crane, Paul, 1914-]

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Witmark (M.) & Sons.

M1584

.R

RATHAUS, KAROL, 1895-

Winter; four part mixed voices, S.A.T.B.,
a cappella, poem by Percy Bysshe
Shelley, music by Karol Rathaus.

Op. 48, no. 3. (Choral library, 5-W3357)

© M. Witmark & Sons, New York; 7Mar49;
EP34953.

I. Title.

Library of Congress
Copyright Office

Witmark (M.) & Sons.

WITH YOU DEAR, IN BOMBAY; w & m
Charles Chaplin, arr. for orchestra
by Louis Katzman. © on arr.,
15Jul25, E617635. R98983, 21Aug52,
M. Witmark & Sons (PWH of L. Katz-
man)

Witmark (M.) & Sons.

WITH YOU, DEAR, IN BOMBAY; w & m
Charles Chaplin, arr. for orchestra
by George J. Trinkaus. © on arr.,
31Aug25, E620722. R99311, 4Sep52,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

WITHOUT THE ONE YOU LOVE; from Nic-nax
of 1926, m Werner Janssen, vocal
orchestra arr. George J. Trinkaus. ©
on arr., 3Aug26, E645060. R115625,
5Aug53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Library of Congress

Witmark (M.) & Sons.

THE WITMARK COLLECTION OF BEAUTIFUL
BALLADS; foreward & ed. May Singhi
Breen [i.e. May Singhi Breen De
Rose] arr. George J. Trinkaus; for
ukulele. © on arr., 24Feb25,
E610254. R95022, 16May52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

Witmark (M.) & Sons.

THE WITMARK COLLECTION OF BEAUTIFUL
BALLADS, V.2; ed. May Singhi Breen
De Rose, arr. George J. Trinkaus;
ukulele, tarapache, tiple & banjō
mandolin. © on arr., 22Dec26,
E654810. R122990, 23Dec53, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

M1630
.18W

WITMARK HITS THROUGH THE YEARS;
*words and music complete [compiled by M.
Witmark & Sons] \$1.25 © on compilation;
M. Witmark & Sons, New York; 1Feb51;
EP52592.

APR - 6 1951

xM1622

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M175
.A4
D354

DEIRO, PIETRO, 1913- comp. and arr.
Witmark hits through the years made easy
for accordion; [compiled and] arr. by
Pietro Deiro, Jr. [With words] \$1 Appl.
author: M. Witmark & Sons, employer for
hire of Pietro Deiro, Jr. © M. Witmark
& Sons, New York; 1Jul53; EP72697.

I. Title.

SL

Library of Congress

xM1630.18

Witmark (M.) & Sons.

M1619
.W817

WITMARK IRISH ALL TIME HITS; song
album [compiled by M. Witmark & Sons] \$1
© on compilation; M. Witmark & Sons,
New York; 23Nov51; EP58932.

I. Title: Irish all time hits.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM1744

Witmark (M.) & Sons.

M142

SMECK, ROY.

. U5S

The Witmark ukulele song book; arr. by Roy Smeck. Including modern ukulele instructions. 60¢ © on compilation & arrangement; M. Witmark & Sons, New York; 28Jun50; EP48033.

I. Title.

xMT645

Library of Congress
Copyright Office

AUG 23 1950

Witmark (M.) & Sons.

M1978
.H4M

MARKS, GERALD.

The wobblin' goblin with the broken
broom; words and music by Milton
Pascal and Gerald Marks. 50¢ © M.
Witmark & Sons, New York; 18Oct50;
EP50091.

I. Pascal, Milton.

II. Title.

NOV 27 1950

Library of Congress
Copyright Office

Witmark (M.) & Sons.

WONDERFUL WONDER; w Fleta Jan Brown, m
Herbert Spencer, arr. George J.
Trinka; vocal orchestra. © on
arr., 31Mar25, E612908. R98981,
21Aug52, M. Witmark & Sons (PWH of
G. J. Trinka)

Witmark (M.) & Sons.

M1573 FRANZ, ROBERT, 1815-1892.

.F A woodland journey; [by] Robert Franz
[for] three part women's voices, S.S.A.,
English version by Frank La Forge,
arr. by William C. Hartshorn. Op.14,
no.3. (The Witmark choral library,
2-W3423) [With piano acc.] 18¢ © on
arrangement; M. Witmark & Sons, New
York; 20Feb51; EP53137.

I. Title. [II. La Forge, Frank, 1879-
III. Hartshorn, William C.]

Library of Congress
Copyright Office

MAY - 1 1951

Witmark (M.) & Sons.

THE WORDS FROM AN IRISHMAN'S
TONGUE, from Macushla; w Thomas
J. Meehan, m Arthur R. Grant.
© 12May19; E449223. R16099;
18Mar47; M. Witmark & sons
(PWH), New York.

Witmark (M.) & Sons.

THE WORLD WAITS ONLY FOR TO-MORROW
WHILE I WAIT, DEAR, FOR YOU; w & m.
Clark Morrell. © 18Nov25, E627024.
R117720, 22Sep53, M. Witmark & Sons
(PWH)

Witmark (M.) & Sons.

WYOMING; w & m Gene Williams, arr. for
female chorus by George J. Trinkaus.

© on arr., 15Jul25, E617628.

R107802, 24Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M2074

. 3

. F

FRANCK, JOHANN WOLFGANG, 17th cent.
Ye fields of light, celestial plains; three
part women's voices, S. S. A., with solo
voice, [by] Johann Wolfgang Franck,
adapted and edited by Clara Tillinghast,
text adapted from an early hymn of
creation. (Mount Holyoke college choral
series, 2-W3396) [With piano or organ
acc.] 16¢ © on adaptation of English
lyric and arrangement; M. Witmark &
Sons, New York; 1Feb50; EP44149.

I. Title. [II.
Library of Congress
Copyright Office

Tillinghast, Clara]

MAR 21 1950

JAN - 4 1952

Witmark (M.) & Sons.

YOU SAY THE NICEST THINGS; w & m
Carroll Carroll & Dick Manning
© M. Witmark & Sons 11Dec51 EU258978

JAN - 4 1952

Library of Congress
Copyright Office

Witmark (M.) & Sons.

M1557

PARRISH, CARL.

.P

You Will Never Marry Me. Je
N'Veux Pas Me Marier. French-
Canadian folk song ... English
version ... [and] choral set-
ting, S.A.T.B. with soprano solo,
by Carl Parrish. © M. Witmark
& Sons, New York; 28Nov47; on
arrangement & English words;
EP19815.

I. Title. II. Title: Je N'Veux Pas
Me Marier.

Library of Congress
Copyright Office

xM1679

Witmark (M.) & Sons.

M1508 HEINDORF, RAY, 1908-
(Young man with a horn) Melancholy
rhapsody; words by Sammy Cahn, music
by Ray Heindorf, theme from Young
man with a horn. © M. Witmark & Sons,
New York; 17Mar50; EP45037.

I. Title. II. Title: Young man with a horn.
[III. Cahn, Samuel, 1913-]

MAY 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Witmark (M.) & Sons.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, SAB arr. George J. Trinkaus.
© on arr., 20Oct26, E651195. R119353,
21Oct53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Witmark (M.) & Sons.

WOODS, HARRY.

Your flag and my flag [by] Harry
Woods, arr. by Wm. C. Schoenfeld.
(In Bergan, Hal, comp. Band pagean-
try. p. 54) © M. Witmark & Sons,
New York; 23Apr48; on arrangement;
EP26653. Condensed score: band.

MT733
.B45

Witmark (M.) & Sons.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, 3-pt. arr. George J. Trinkaus.

© on arr., 11Oct26, E649087.

R119343, 13Oct53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, arr. George J. Trinkaus.

1. Women's chorus.- 2. Men's chorus.-

3. Mixed chorus. © on arr.; 6Nov26,
12Nov26, 12Nov26; E649878, 651757-

651758. R120587-120589; 6Nov53,

12Nov53, 12Nov53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, arr. George J. Trinkaus;
2-pt. © on arr.; 18Aug26, E643762.
R116236, 19Aug53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons,

YOU'RE BUT OH SO RIGHT; by Sammy Fain &
Sammy Cahn © M. Witmark & Sons. No-
tice 2Mar54 v23 p632

Witmark (M.) & Sons.

YOU'RE BUT OH SO RIGHT; from Three
sailors and a girl, w Sammy Cahn m
Sammy Fain © M. Witmark & Sons
8Feb54 EU347569

Witmark (M.) & Sons.

YOU'RE THE BEST LITTLE MOTHER THAT GOD
EVER MADE; w J. Keirn Brennan, m
Ernest R. Ball, arr. George J. Trin-
kausk; 3-pt. © on arr., 15Dec25,
E627679. R107819, 24Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m Harry
Armstrong, arr. George J. Trinkaus.
1. SAB.- 2. Mixed chorus. © on arr.;
21Sep26; E648543, 648546. R117732-
117733; 22Sep53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, arr. George J.
Trinkaus; women's chorus. © on arr.,
30Aug26, E645846. R116922, 2Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Witmark (M.) & Sons.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, 3-pt. arr. George J.
Trinkaus. © on arr., 24Jul26,
E643372. R115249, 24Jul53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

M1356 ARMSTRONG, HARRY.

.A You're the flower of my heart,
sweet Adeline; fox trot. Music by
Harry Armstrong, arr. by Jimmy
Dale. © M. Witmark & Sons, New
York; 8Dec48; on arrangement;
EP32059. Piano-conductor score
(orchestra) and parts.

I. Dale, James, arr. II. Title. III.
Title: Sweet Adeline.

Witmark (M.) & Sons.

YOU'RE THE FLOWER OF MY HEART, SWEET

ADELINE; w Richard H. Gerard, m

Harry Armstrong, arr. for male chorus

by George J. Trinkaus. © on arr.,

15Jul25, E617627. R108465, 10Mar53,

M. Witmark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

YOU'RE THE FLOWER OF MY HEART, SWEET
ADELINE; w Richard H. Gerard, m
Harry Armstrong, 2-pt. arr. George J.
Trinkaus. © on arr., 19Apr26,
E637092. R110886, 27Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Witmark (M.) & Sons.

YOU'VE LOST YOUR LOVIN' BABY NOW;
w & m Henry Creamer & Jimmy Johnson,
orchestra arr. George J. Trinkaus;
pts. © on arr.; 9Apr27; E661687.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 9Apr54; R128859.

Witmark (M.) & Sons.

YUNG GO WAP; w Jim Anderson, m Hubbard
T. Smith, arr. for male chorus by
William Christopher O'Hare. © on
arr., 15Dec25, E627653. R104449,
16Dec52, M. Witmark & Sons (PWH of
W. C. O'Hare)

WITMARK, M., AND SONS, FIRM, MUSIC
PUBLISHERS, NEW YORK

Witmark choruses. R110842 ... SEE
Witmark choruses.

M1630 WITMARK, TED.

.2 Homeland; words by John R. Whitlow,
.W music by Ted Witmark. © Nordyke
Publishing Co.; Hollywood, Calif.;
23Jan46; EP23234.

M1630 WITMARK, THEO.

.2 Do you miss me? Words by Jennie Lee

.W [pseud.] music by Theo. Witmark. ©
Cine-Mart Music Publishing Co., Hol-
lywood, Calif.; 15May47; EP22298.

M1630 WITMARK, THEO.

.2 St. Charles blues; words by James E.

.W Waldrup, music by Theo. Witmark.

© Nordyke Publishing Co., Hollywood,
Calif.; 3Jan46; EP23193.

WITMARK choruses. Vol. 1, no. 1, 3-7.

© M. Witmark & Sons (PWH)

no. 1. © 2Jan26, A893008. R110842,
24Apr53.

no. 3. © 7Apr26, A893009. R110843,
24Apr53.

no. 4. © 7Apr26, A893010. R110844,
24Apr53.

no. 5. © 7Apr26, A893011. R110845,
24Apr53.

no. 6. © 7Apr26, A893012. R110846,
24Apr53.

no. 7. © 7Apr26, A893013. R110847,
24Apr53.

Cl. Witmark, M., and Sons, firm, music
publishers, New York 2c

THE WITMARK COLLECTION OF BEAUTIFUL
BALLADS; foreward & ed. May Singhi
Breen [i.e. May Singhi Breen De
Rose] arr. George J. Trinkaus; for
ukulele. © on arr., 24Feb25,
E610254. R95022, 16May52, M.
Witmark & Sons (PWH of G. J. Trink-
aus)

THE WITMARK COLLECTION OF BEAUTIFUL
BALLADS, V.2; arr. George J.
Trinkaus, ed. May Singhi Breen
De Rose; ukulele or banjo ukulele,
tarapache, tiple & banjo mandolin.
© on arr., 22Dec26, E654810.
R122808, 23Dec53, May Singhi Breen
(A)

THE WITMARK COLLECTION OF BEAUTIFUL
BALLADS, V.2; ed. May Singhi Breen
De Rose, arr. George J. Trinkaus;
ukulele, tarapache, tiple & banjo
mandolin. © on arr., 22Dec26,
E654810. R122990, 23Dec53, M.
Witmark & Sons (PWH of G. J.
Trinkaus)

M1630
.18W

WITMARK HITS THROUGH THE YEARS;
*words and music complete [compiled by M.
Witmark & Sons] \$1.25 © on compilation;
M. Witmark & Sons, New York; 1Feb51;
EP52592.

xM1622

APR - 6 1951

Library of Congress
Copyright Office

Witmark hits through the years
made easy for accordion.

M175
.A4
D354

DEIRO, PIETRO, 1913- comp. and arr.
Witmark hits through the years made easy
for accordion; [compiled and] arr. by
Pietro Deiro, Jr. [With words] \$1 Appl.
author: M. Witmark & Sons, employer for
hire of Pietro Deiro, Jr. © M. Witmark
& Sons, New York; 1Jul53; EP72697,

I. Title.

SL

Library of Congress

xM1630.18

M1619
.W817

WITMARK IRISH ALL TIME HITS; song
album [compiled by M. Witmark & Sons] \$1
© on compilation; M. Witmark & Sons,
New York; 23Nov51; EP58932.

I. Title: Irish all time hits.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM1744

THE WITMARK MINSTREL OVERTURE & OPENING
CHORUS NO. 9; arr. Isidore Witmark.
© 17Jan22, E530571. R43156, 19Jan49,
Carolyn Keller & Marion Keller (C)

Library of Congress
Copyright Office

THE WITMARK PHOTO-PLAY MUSIC, no.1-6;
for organ or piano by Oliver G.
Wallace. © 18Jun26, E644041.
R113521, 18Jun53, Oliver G. Wallace
(A)

Witmark sacred male quartets.

M2063

.4

.C6

COLLECTION OF WITMARK SACRED
MALE QUARTETS; T.T.B.B. [With piano
acc.] \$1 © M. Witmark & Sons, New
York; 9Nov51; EP58662.

I. Title: Witmark sacred male quartets.

s.l.

Library of Congress
Copyright Office

DEC 28 1951

Witmark ukulele song book.

M142
.U5S

SMECK, ROY.

The Witmark ukulele song book; arr. by
Roy Smeck. Including modern ukulele
instructions. 60¢ © on compilation &
arrangement; M. Witmark & Sons, New
York; 28Jun50; EP48033.

I. Title.

xMT645

Library of Congress
Copyright Office

AUG 23 1950

WITMER, ELEANOR MONTGOMERY.

Introducing Teachers College, some
notes and recollections [by]
Eleanor M. Witmer [and] May B.
Van Arsdale. New York, Bureau
of Publications, Teachers College,
Columbia Univ. 44 p. © Teachers
College, Columbia Univ.; 16Feb48;
A16442.

I. Van Arsdale, May Belle, joint
author. II. Columbia University.
Teachers College. (1)

Library of Congress
Copyright Office

fn/p

Witmer, Fred C.

WHY PRETEND; w, m & © Fred C. Witmer
10ct51 EU251614

OCT 15 1951

Library of Congress
Copyright Office

WITMER, HARRY CLIFFORD ©.

How to play Chex. [Rules] Folder,
illus. © 9Nov50; AA166128.

NOV 27 1950

WITHER, HARRY CLIFFORD ©.

Moveable characters simplifying the
moves of chess. Reproduction of
drawing. © 3Nov50; K26685.

DEC 11 1950

Witmer, Helen Leland.

POWERS, EDWIN.

An experiment in the prevention of delinquency: the Cambridge-Somerville Youth Study, by Edwin Powers and Helen Witmer; with a foreword by Gordon W. Allport. 649 p. illus. © Columbia University Press, New York; 5Jul51; A57009.

- I. Witmer, Helen Leland.
- II. Columbia University Press.

Library of Congress
Copyright Office

ep/r

AUG 14 1951

Witmer, Helen Leland, ed.

[CONFERENCE ON PEDIATRICS AND THE
EMOTIONAL NEEDS OF THE CHILD] HER-
SHEY, PA., 1947.

Pediatrics and the emotional needs
of the child as discussed by pedi-
atricians and psychiatrists at Her-
shey, Pennsylvania, March 6-8, 1947;
ed. by Helen L. Witmer. 180 p.

© The Commonwealth Fund, New York;
30Sep48; A26370.

I. Witmer, Helen Leland, ed.

II. The Commonwealth Fund.

Library of Congress
Copyright Office

sma/p

Witmer, Helen Leland, ed.

MID-CENTURY WHITE HOUSE CONFERENCE ON CHILDREN AND YOUTH,
WASHINGTON, D. C., 1950.

Personality in the making; the fact-finding report of the Midcentury White House Conference on Children and Youth, edited by Helen Leland Witmer [and] Ruth Kotinsky. [1st ed.] New York [1952] 454 p. © Harper & Bros.; 15Oct52; A71634.

I. Witmer, Helen Leland, ed.

Library of Congress
Copyright Office

II. Kotinsky, Ruth, ed.

III. Harper and Brothers.
/w

Witmer, Helen Leland, *ed.*

Psychiatric interviews with children ... New York, Commonwealth fund, 1946.

vii, 443 p. illus. 26^{cm}.

1. Child psychiatry. 2. [Child guidance] I. Title.

RJ499.W52

618.92

Med 47-294

© 3Dec46; publisher; A7366.

U. S. Army medical library
for Library of Congress

[WS250qW825p 1946]
[9]†

Witmer, Helen Leland, ed.

Teaching psychotherapeutic medicine; an experimental course for general physicians, given by Walter Bauer [and others], Ed. by Helen Leland Witmer. New York, Commonwealth Fund, 1947.

ix, 464 p. 25 cm.

"List of suggested readings": p. [451]-452.

1. Psychotherapy—Study and teaching. i. Bauer, Walter, 1898-
II. Witmer, Helen Leland, ed.

RC601.T35

615.85107

Med 48-642

© Commonwealth Fund; 1Dec47; A19329.

U. S. Army Medical Libr.
for Library of Congress

[WM273T253 1947]
{2}†

Witmer, Margaret.

DYING ROSE; w & m Albert Franklin
Heckert arr Margaret Witmer © Albert
Franklin Heckert & Margaret Witmer
27Sep54 EU371906

Witmer, R. B. General physics
laboratory manual. AA55461. see
Hundley, John L.

WITMER, ROBERT B., joint author.

General physics laboratory manual.

AA212779. SEE Hundley, John L.

Witmer, Safara A., 1899-

M1959
.F65G

GERIG, RICHARD E 1922-
Fort Wayne Bible College alma mater;
[words by] S. A. Witmer [music by]
Richard E. Gerig. [Close score] © Fort
Wayne Bible College, Ft. Wayne; 1 May 52;
EP62631.

I. Title. [II. Witmer, Safara A., 1899-]

Library of Congress
Copyright Office

SL

xM2146

WITMER, WALLACE VAN.

Handbook on general advertising
for newspapers. 48 l.

© Wallace Van Witmer; 12May53;
A91210.

AA 40831
/

Witmeyer, Bernice, 1903-
A B C.

illus.

see

Raffensperger, Elizabeth T , 1900-

vf 1-17-47

WITMEYER, JAN. SEE
Witmeyer, Janet Ellen, 1930-

EU234004

APR 11 1951

Witmeyer, Janet Ellen.

ARKANSAS AFTERNOON. On an Arkansas
afternoon; w, m & © Janet Ellen
Witmeyer 30Mar51 EU234005

MAY 14 1951

Library of Congress
Copyright Office

Witmeyer, Janet Ellen, 1930-

M1504
. C79B6

CORNELL UNIVERSITY. Octagon club.
Bonds of matrimony; a musical comedy,
[presented by the] Octagon Club at
Cornell University, music by John
Timmerman, David Dingle [and] Jan Wit-
meyer; lyrics [by] Joan Alice Coyne,
[John Timmerman and Jan Witmeyer]
© Broadcast Music, inc., New York;
13Jun50; EP50538.

DEC 28 1950

I. Timmerman, John Paul. II. Dingle,
David Howard. III. Witmeyer, Janet
Ellen, 1930- IV. Title. [V. Coyne,
Joan Alice]

s. 1.

Library of Congress
Copyright Office

Witmeyer, Janet Ellen.

DANGEROUS © w & m Janet Ellen Witmeyer
20Dec48 EU151826

Library of Congress
Copyright Office

Witmeyer, Janet Ellen.

DREAMS ARE OUT OF FASHION; w, m &
© Janet Ellen Witmeyer 30Mar51
EU234004

MAY 14 1951

Library of Congress
Copyright Office



Witmeyer, Janet Ellen.

FAR FROM HOME; w James Feuerman w, m &
© Janet Ellen Witmeyer 30Mar51
EU234993

MAY 16 1951

Library of Congress
Copyright Office

Witmeyer, Janet Ellen.

INTERDIGITATION m Abraham Cohen ©
w & m Janet Ellen Witmeyer 18May48
EU131095

Library of Congress
Copyright Office

Witmeyer, Janet Ellen.

MY CHRISTMAS WISH; w, m & © Janet
Ellen Witmeyer 25Jul50 EU210560

AUG 1 5 1950

✓
A WITNESS w & m Maceo Wood © Bess Music,
inc. EU292000. Notice 16Apr53 v21 p853

Library of Congress
Copyright Office




THE WITNESS. Heeuba Corp. 27 min.,
sd., b&w, 16 mm.

© Heeuba Corp.; 11Nov54; LP4130.

WITNESS by Maceo Woods © Maceo Woods
& The Martin Studio of Music. Notice
6Mar53 v21 p520

Library of Congress
Copyright Office



Witness.

MY SOUL IS A WITNESS TO THE LORD. A
witness; w & m Maceo Wood Wood ©
Bess Music 10Oct52 EU292000

V

Library of Congress
Copyright Office

Witness.

CHAMBERS, WHITTAKER.

Witness. [Prev. pub., in part, serially in
Saturday evening post, Feb. 9-Apr. 12,
1952, under title: I was the witness]

New York, Random House [1952] 808 p.

© on full-length book version; Whittaker
Chambers; 18Apr52; A66883.

The witness.

BLOCH-MICHEL, JEAN.

The witness. [Tr. from the French by
Eithne Wilkins. New York, 1949] 169 p.
© Pantheon Books, inc.; 26Sep49; A38975.

I. Wilkins, Eithne, tr.

II. Pantheon Books, inc.

md/r

Library of Congress
Copyright Office

The witness.

WARNER, OLIVE (WALDRON)

The witness. 206 p. © W. A. Wilde Co.,
Boston; 14Oct49; A37374.

I. Wilde (W. A.) Co.

ebc/r

Library of Congress
Copyright Office

Witness.

M2199

.W

WOODS, MACEO, 1931-

Witness; words and music by Maceo

Woods, arrangement [by] Roberta

Martin. Chicago, R. Martin Studio of

Music. 20¢ © Roberta Martin d.b.a.

The Martin Studio of Music & Maceo

Woods; 15Jul52; EP63977.

I. Title. [II. Martin, Roberta Evelyn, 1912-
]

Library of Congress
Copyright Office

The Witness.

WARINGTON SMYTH, AMABEL ELIZABETH.
The Witness, a novel. London, V. Gollancz.
222 p. © Elizabeth Barrett (E. Waring-
ton Smyth); 6Dec48; lc 1Feb49; AI-2017.

Library of Congress
Copyright Office

vp/mb

THE WITNESS. DU34141. SEE Eardley, Carl.

THE WITNESS. DU31014. SEE Horizon-
American, inc.

THE WITNESS. DU31298. SEE The Lone Ranger
(Radio program) No. 3012-2236.

THE WITNESS. SEE The Lone Ranger (Radio
program) No. 3279-2499.

Witness.
See Murray, Lyn.

THE WITNESS. DU33130. SEE Short, short
drama (Television program)

1

Remitter Magazine Management Co..

May 1948—2,000)

Witness for Jesus.

M2198
.W485
E8
no.1

WELLS, KENNETH HERBERT, 1895-
A witness for Jesus; [by] Kenneth H. Wells.
(In his Evangel solos and duets. no.1,
p.17) © Kenneth H. Wells; 1Nov51;
EP58685.

I. Title.

JAN - 8 1952

s.l.

Library of Congress
Copyright Office

M2075

.H

A witness for my Lord.

HUSTON, FRANK C

Two songs: Shepherds, by night, were
watching ... and A witness for
my Lord; by Frank C. Huston. ©
Frank C. Huston, Jacksonville,
Fla.; 10Nov46; EP6554 (on arrange-
ment) & EP6555. Close score:
SATB.

I. Title: Shepherds, by night, were
watching. II. Title: A witness for
my Lord.

xM2199
Music Cat.

WITNESS for the Crown. DU13828. SEE
Challenge of the Yukon, no. 522.

R 11022

THE WITNESS FOR THE DEFENSE.

Photoplay in five parts by Famous players-Lasky corp. Directed by George Fitzmaurice; drama by A. E. W. Mason; scenario by Onida Bergere.

(PWH)

R 11022, 9-17-46; Paramount pictures, inc.,
New York. © 8-4-19; Famous players-Lasky corp;
L 14041.

vls 10-4-46

The witness for the prosecution.

CHRISTIE, AGATHA (MILLER)

The witness for the prosecution, and
other stories. New York, Dodd,
Mead. 272 p. (Red badge detec-
tive) © Agatha Christie Mallowan;
7Sep48; on revisions; A25410.

WITNESS FOR THE PROSECUTION. SEE Christie,
Agatha Miller.

WITNESS man's actions. C4112. SEE
Betterton, Frank.

WITNESS OF JOHN; anthem; w from St.
John 1: 26,27,29; m George B. Ne-
vin; mixed voices! © 23Aug20;
E491588. R23116; 21Sep47; Shir-
ley Dean Nevin (C)

WITNESS OF MY LOVE; w Raymond Penn m
Louis Tobin © Raymond Penn 6Aug54
EU366707

Library of Congress
Copyright Office

**The witness of science to the testimonies
of the spirit of prophecy.**

Abbott, George Knapp, 1880—

The witness of science to the testimonies of the spirit of prophecy; studies in the testimonies and science given at Pacific Union College. [Sanitarium, Calif., 1947.

236 p. illus. 24 cm.

Includes bibliographies.

1. Seventh-Day Adventists—Doctrinal and controversial works.
2. White, Ellen Gould (Harmon) 1827-1915. 3. Medicine and religion.
1. Title.

BX6154.A56

286.7

48-95*

© 1May47; author, Sanitarium, Calif.; A7843.

The witness of science to the testimonies of the spirit of prophecy.

ABBOTT, GEORGE KNAPP.

The witness of science to the testimonies of the spirit of prophecy. Rev. ed. 365 p. © Pacific Press Pub. Assn., Mountain View, Calif.; 13Dec48; on revisions & additions; A29577.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

br/mg

The witness of the truth.

© on words; Hymn Society of America, Inc.;
1Jul53; EP90141. SEE

1955 file.

Witness of truth. SEE Lubar,
Gerald.

The witness saw nothing. See
The return of Nick Carter. Feb. 24, 1946.

WITNESS to crime. DU29399. SEE The Lone
Ranger (Radio program) No. 2939-2163.

DEC 19 1951

WITNESS TO MURDER. Chester Erskine Pictures
Released by United Artists Corp.

83 min., sd., b&w, 35 mm.

© Chester Erskine Pictures, inc.;
16Apr54; LP3709.

Witness to murder.

THE NOWHERE BLUES; from Witness to
murder, w Sylvia Fine m Herschel
Burke Gilbert © Fred Raphael Music,
inc. 18Jan54 EU344524

Library of Congress
Copyright Office

Witness to the light; F. D. Maurice's
message for today.

VIDLER, ALEXANDER ROPER.

Witness to the light; F. D. Maurice's
message for today. 238 p. (The
Hale lectures, 1947) © Charles
Scribner's Sons, New York; 15Mar48;
A21628.

I. Scribner's (Charles) Sons.

Witness to the truth ...

HAMILTON, EDITH.

Witness to the truth; Christ and
his interpreters. [1st ed.]
230 p. © W. W. Norton & Co.,
inc., New York; 15Mar48; A22198.

I. Norton (W. W.) & Co., inc.

Witnesses for freedom.

BARTON, REBECCA CHALMERS.

Witnesses for freedom; Negro
Americans in autobiography. Fore-
word by Alain Locke. [1st ed.]
294 p. © Harper & Bros., New
York; 9Jun48; A23584.

I. Locke, Alain.

II. Harper and Brothers.

Witnesses for Jesus.

**SEVENTH DAY ADVENTISTS. GENERAL
CONFERENCE. DEPT. OF EDUCATION.
Witnesses for Jesus; Bible lessons for
grades 7 and 8. Series IV^o, odd year.
Mountain View, Calif., Pacific Press Pub.
Association, for the Dept. of Education,
General Conference of Seventh-Day
Adventists [1952] © Pacific Press Pub.
Association; 14Sep52; A73044.**

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

j/e

The witnesses of the Book of Mormon.

NIBLEY, PRESTON, comp.

The witnesses of the Book of Mormon.

Deseret Book Co. 200 p.

NM: revisions & changes.

© Preston Nibley; 29Dec53;

A121470.

Library of Congress
Copyright Office

1/4

Witnesses wanted. D unp. 1263. See Brand,
Otto.

The witnessing church; outlines in the Acts of the apostles. AA47695. see Jessop, Harry Edward.

vn 4-1-47

Witnessing for Christ.

M2146

HOLSTEIN, BEULAH D

1907-

.H

Witnessing for Christ; [by] Beulah

Holstein, har. Esther Scott.

© Beulah D. Holstein, Wilmington,
Calif.; 17May47; EP15295. Close
score: SATB.

I. Scott, Esther, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Witnessing for Christ.

M2146 DAUTEL, HALL, 1910-

.D Witnessing for Christ; [by] Hall Dautel.
[Close score] © Hall Dautel; 17Mar53;
EP70304.

I. Title.

Witnessing for Christ.
see Tufft, Ernest Ralph.

WITNESSING to Catholics. AA213633.

SEE Arrien, John Joseph.

WITNEY, FRED.

Government and collective bargaining.

741 p. (Lippincott series in labor economics and industrial relations) © J. B. Lippincott Co., Philadelphia; 16 May 51; A55812.

I. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

awm/r

JUN 27 1951

WITNEY, FRED.

Wartime experiences of the National Labor
Relations Board, 1941-1945. [Thesis]
309 p. (Illinois studies in the social
sciences, v. 30, no. 2-3) © Univ. of
Illinois Press, Urbana; 10Oct49; A38346.

- I. U. S. National Labor Relations Board.
- II. Illinois. University. Press.

Library of Congress
Copyright Office

sma/r

Witney, Frederick

Grand guignol; illus. with drawings by Antony Lake. London, Constable [1947]

203 p.

ca 15ja48 mc



II-1351

Witni, Monica.

ANGEL, WON'T YOU FORGIVE A SINNER.

Angel, can you forgive a sinner;

w Jack Gould m Monica Witni ©

Jack Gould & Monica Witni 60ct52

EU290198

Witni, Monica.

BREAK MY BONES; w James Cassin & Larry
Smith m Monica Witni © James Cassin,
Larry Smith & Monica Witni 27Jan53
EU301682

Witni, Monica.

FIFTH AVENUE FANTASY; m & © Monica
Witni 14Jul52 EU281140

Library of Congress
Copyright Office

Witni, Monica.

HEART OF STONE; w James Cassin & Larry
Smith m Monica Witni © James Cassin,
Larry Smith & Monica Witni 27Jan53
EU301683

Witni, Monica.

I'VE GOT TO FACE THE FUTURE; w Jack
Gould & Monica Witni m James Cassin
© Jack Gould, Monica Witni & James
Cassin 4Feb53 EU302695

Witni, Monica.

LOVER BOYS AND BABY DOLLS; w James
Cassin m Monica Witni © Schwartz
Music Co. 21Dec53 EU341766

Witni, Monica.

OH, LORD, SHOW ME YOUR WAY OF LIFE;
w Jimmy Cassin m Monica Witni ©
Jimmy Cassin & Monica Witni 28Jul52
EU282510

Witni, Monica.

A THING OF THE PAST; w Jack Gould m
Monica Witni © Jack Gould 28Jan53
EU301995

Library of Congress
Copyright Office

WITNI, MONICA, PSEUD. SEE
Henningfeld, Mirriam Bowden.

Witol, William.

OH, WHAT COULD BE BETTER THAN A
WONDERFUL LETTER; m William
Witol, & m. © 3Aug20, E488539.
R36705, 2Aug48, William Schnepf
(A of w & PWH of W. Witol)

WITOLD, JEAN.

Mozart méconnu. © Éditions Le Bon
Plaisir; 15Jan54; AFO-13762.

I. Bon Plaisir, Éditions.

Music.

Library of Congress
Copyright Office

J/2

WITOS; m & © Frank Thomas Czajkowski
12Jun50 EU206539

JUL 21 1950

Library of Congress
Copyright Office

WITOWSKI, ROMAN, Brother.

Polish American Historical Association
1942-1951. SEE Polish
American Historical Association.

FEB 15 1952.

WITS CO.

Instructions for playing the
game of Wits. 12 p., illus.

© Franklin Christiansen, Floyd
D. Seele and Frank E. Flotron,
d. b. a. Wits Co., St. Louis;
6Oct47; AA65354.

Wits end.

Catalog supplement number thirty,
June, 1947. Ardmore, Okl. [1946]
cover-title, [17] l. illus. 17cm.

© Wits end, Ardmore, Okl.; 10Jun47;
AA34671.

afp. 30Jun47

KK 9888

Best & co., inc., claimant.

From the famous Liliputian bazaar.
(Children's robe.) [New York, Printed
by New York herald tribune]c1946.
clipping.

Print.

© 12-3-46; 2 c 12-13-46; New York;
KK 9888.

zcr 1-17-47

WITS END ©, Ardmore, Okla.

Color-a-letter. Catalog supplement no. 31. Pamphlet, illus.

© 16oct47; AA35868.

KK 9000

Wits end, claimant

Everyday notes no. 2 by Wits end. (Stationery)
[Ardmore, Okl., Printed by Wits end] c1946.
sheet. illus. 28 x 22 cm.

Print.

© 10-8-46; 2 c 10-17-46; Ardmore, Okl.;
KK 9000.

mge 12-31-46

KK 4009

Wits end, claimant.

Here are the assortments campers
usually like best. (Stationery)

[Ardmore, Okl., Printed by Wits end,
c 1946]

folder. illus. 10 1/2 x 15 1/2cm

Print.

© 5-6-46; 2 c 5-19-46; Ardmore, Okl.;
KK 4009.

cf 6-27-46

WITS END C.

How to collect accounts without
losing customers. 18 l., illus.

© 2Aug49; AA126788.

AA 2578

Wits end, claimant.

Love notes, no. 2. [Ardmore,
Okla., Lithographed by Wits end,
c1946]

illus. 15-1/2 x 7-1/2 cm.

Folder. Adv,

© 1-21-46; 2c 1-24-46; Ardmore,
Okla.; AA 2578.

jss 2-14-46

KK 6618

Wits end, claimant.

... Office slips ... (Memo sheets)

[Ardmore, Okl., Printed by Wits end, e1946]
folder. illus. 18 $\frac{1}{2}$ x 12 $\frac{1}{2}$ cm.

Print.

At head of title: Cut the glum ...

Four memo sheets inserted in slits in
back of folder.

c 7-12-46; 2 c 8-14-46; Ardmore, Okl.;
KK 6618.

mgo 12-2-46

WIT'S end. C2019. SEE Bennett, Donn H.

WITSCHY, ROBERT E.

Accounting, auditing, taxes, 1953.

SEE American Institute of
Accountants.

WITSELL, WILLIAM POSTELL.

Jesus Christ, the light of the
world. 125 p. © The Christopher
Pub. House; 9Oct53; A109146.

I. Christopher Publishing House.

Library of Congress

bj/l

WITSELL, WILLIAM POSTELL.

Two vital questions: Why pray? and
After death—what? Boston [1952]
172 p. © The Christopher Pub. House;
24Oct52; A72151.

I. Christopher Publishing House.

WITSMAN, FOREST GLENWOOD.

Scout Rite basketball scouting book.

No. 1. SRB 25 games. [By Forest
G. Witsman and Richard S. Dutch]
Lebanon, Ind. [1949] 1 v., illus.

© Forest Glenwood Witsman and
Richard Stoddard Dutch; 1Sep48;
AA132779.

Witt, Ada.

JESUS ON THE WAITING LINE; w Ada Witt
m Larry Allen © Ada Witt & Crown
Music Co. 28Oct54 EU375405

Library of Congress
Copyright Office

WITT, ALFRED NIKOLAUS.

Die Behandlung der Pseudarthrosen unter besonderer Berücksichtigung der autoplastischen Spantransplantation bei Defektpseudarthrosen. Berlin, 1952.

212 p. illus. (Chirurgie in Einzeldarstellungen, Bd. 57). © Walter de Gruyter & Co.; 23Jun52; AF0-8460.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office

/r

WITT, ALFRED NIKOLAUS.

Sehnenverletzungen und Sehnen-Muskel-
transplantationen. München, 1953.

164 p. illus. © Verlag J. F. Bergmann;
22Apr53; AF13414.

I. Bergmann (J. F.) Verlag.

Library of Congress
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j/c

Witt, Annie Martha de. See
De Witt, Annie Martha.

WITT, ARTHUR NEIL.

Milager. cChart for calculating
milages Drawing. © Arthur Neil
Witt; 25May53; IU8171.

WITT, Barbara J. Active psychology
and the welfare and progress of
man. AA72113. SEE Witt, Gerhard
Erich.

WITT, BATES ©.

Witt's combination journal and
ledger and income tax record.

Lubbock, Tex., 01949. 1 v.

© 15Dec49; AA136738.

Witt, Ben.

WHO KNOWS WHERE MY LIZZIE IS? w & m
Frank Signorelli, Ben Witt & Phil
Napoleon, arr. Ben Witt. © 2Jan24,
E580492. R87902, 27Dec51, Frank
Signorelli (A)

Library of Congress
Copyright Office

MAR 6 1952

Witt, Bob.

see

Witt, Robert.

MSH 5-14-46

M417 - WITT, CHRISTIAN FRIEDRICH, 1660-1716.
.W5H4 (Suite, 3 recorders & continuo) Suite in
F-dur; für drei Blockflöten (Geigen) und
basso continuo [by] Christian Friedrich
Witt, hrsg. von Walter Heinrich. (Hortus
musicus, 99) [Score and parts] © Bären-
reiter-Verlag, Kassel; 3Dec52;
EF0-17485.

[I. Heinrich, Walter] (Series)

SL

Library of Congress
Copyright Office

xM422
xM522

WITT, Clarence Frank. Monthly sav-
ings plan for mortgage payments.
AA121393. SEE South Omaha Savings
Bank, Omaha, Neb.

Witt, David H.

Blessed be God; biblical words.

© 7-1-46; D. H. Witt, Birmingham, Ala.;
EU29007.

Witt, David H

1913-

The Earth is the Lord's; Biblical
words.

© 10-21-46; D. H. Witt, Laurel,
Miss.; EU51745.

Witt, David H.

M2072

WEAVER, POWELL, 1890-1951.

.4

.W

Praise the Lord, His glories show; for
chorus of mixed voices [by] Powell Weaver,
arr. by David H. Witt. (Galaxy choruses
for mixed voices, no.1940) [With organ or
piano acc.] 20¢ © Galaxy Music Corp.,
New York; 25Mar53; EP70638.

I. Title. [II. Witt, David H.]

Witt, David Hughes.

By candlelight; m D. H. Witt.

© David H[ughes] Witt, Laurel, Miss.;
1Apr47; EU69399.

WITT, ELLWOOD HOHMANN C.

Solitaire baseball. 1 v., illus.

© 16May49; A118446.

M2074 WITT, F X
.7 Suscipe Domine; sop. or ten. solo
.W and four equal voices [by] F. X.
Witt. © McLaughlin & Reilly Co.,
Boston; 2Jun47; EP15880.

I. Title.

Library of Congress
Copyright Office

Music Cat.

WITT, FRANCIS DE. SEE
De Witt, Francis.

R74892

MAY 10 1951

WITT, FRANK.

Butterfly with outspread spotted
wings. Col. plaster wall plaque.

© Arlis, inc.; 2Jun47; GP7657.

WITT, FRANK.

Cluster of fruit with foliage.

[Red and yellow pear, peach and 3
strawberries; green foliage] Com-
position plaque. H. 7 in. (4)

© Arlis, inc.; 24Jan49; GP13516.

WITT, FRANK.

Cluster of fruit with foliage.

[Red and yellow apple, peach and 4
cherries; green foliage] Composi-
tion plaque. H. 7 in. (3)

© Arlis, inc.; 24 Jan 49; GP13515.

WITT, FRANK.

Dutch boy with scarf walking in wind
holding cap. Col. plaster wall
plaque. © Arlis, inc.; 10Oct47;
GP7656.

WITT, FRANK.

Dutch flower boy. [Blond boy wearing white hat, shirt, black trousers and carrying yellow basket of flowers on right arm] Composition plaque. H. 6 in. (2) © Arlis, inc.; 6Feb49; GP13513.

WITT, FRANK.

Dutch flower girl. [Blond girl wearing white hat, blouse, black skirt and holding flowers in apron] Composition plaque. H. 6 in. (1)

© Arlis, inc.; 6Feb49; GP13518.

WITT, FRANK.

Dutch girl walking in wind holding
hat and dress. Col. plaster wall
plaque. © Arlis, inc.; 10Oct47;
GP7655.

WITT, FRANK.

Flower wall plaque. [Yellow vase
shape plaque having a cut-out on
each side and large purple iris
on front] Plaster plaque.

H. 8 in. (9) © Arlis, inc.;
10Apr47; GP13519.

WITT, FRANK.

Flying mallard to the left.
with wings spread upward]
plaster plaque, 9 1/2 in.
inc.; 30Dec47; GP10920.

[Duck
Col.

© Arlis,

WITT, FRANK.

Flying mallard to the right. [Duck
with wings spread upward] Col.
plaster plaque, 9 1/2 in. © Arlis,
inc.; 30Dec47; GP10921.

WITT, FRANK.

Grotesque, proud duckling standing
between flowers and weeds. Col.
plaster wall plaque. © Arlis, inc.;
19Jun47; GP7653.

WITT, FRANK.

Grotesque, smiling duckling sitting
in water and flowers. Col. plaster
wall plaque. © Arlis, inc.;
19Jun47; GP7654.

WITT, FRANK.

Grotesque squirrel perched on log
with foliage. Col. plaster statu-
ette. © Arlis, inc.; 1Nov47;
GP7652.

WITT, FRANK.

Large cluster of fruit with foliage,
1 apple, 1 pear, large bunch of
grapes and 3 cherries. Col.
plaster plaque, 10 in. © Arlis,
inc.; 10Dec47; GP10918.

WITT, FRANK.

Large cluster of fruit with foliage,
1 peach, 1 orange, 5 blackberries
and 3 strawberries. Col. plaster
plaque, 10 in. © Arlis, inc.;
10Dec47; GP10919.

WITT, FRANK.

Polly the parrot. [Front view of
parrot perched on limb with both
wings spread upward] Plaster
plaque. H. 10 in. (6) © Arlis,
inc.; 30Dec47; GP13512.

WITT, FRANK.

Polly the parrot. [Left side view of
parrot perched on limb with both
wings spread upward] Plaster
plaque. H. 11 in. (7) © Arlis,
Inc.; 30Dec47; GP13520.

WITT, FRANK.

Polly the parrot. [Right side view
of parrot perched on limb with
both wings spread upward] Plaster
plaque. H. 11 in. (8) © Arlis,
Inc.; 30Dec47; GP13514.

WITT, FRANK.

Rabbit head. [Gray head with pink
ears, nose and whiskers, blue eyes;
holding carrot with white paw]

Composition plaque. H. 6 in. (5)

© Arlis, inc.; 24 Jan 49; GP13517.

WITT, FRANK.

Scotty puppy in slipper. Col.
plaster paperweight. © Arlis,
Inc.; 20May48; GP10917.

WITT, FRANK HUBERT. ©

Christmas greetings. May your heart
be glad and gay. © Frank H. Witt,
Jr.; lc 2Sep48; GU10589.

WITT, FRANK HUBERT ©

Christmas greetings. May your heart
be glad and gay. © Frank H. Witt,
jr.; lc 2Sep48; GU10589.

Greeting card.

WITT, FRANK HUBERT, JR. ©.

Far away places. [Cartoon character
of army inductee in 20 different
situations] Drawing. © 22Sep50;
GU17058.

OCT 2 - 1950

WITT, FRANK HUBERT, JR.

José Beano, Mexican jumping bean
or coffee bean. cCaricature,
various poses; Drawings.

© Frank H. Witt, Jr.; 2Feb53;
GU20949.

t.

WITT, FRANK HUBERT, JR.

The keyhole series. Color and stand-up book. [Children in varying costumes and situations; 7 l.]

Drawing. © 22Sep50; GU17059.

OCT 2 - 1950

M2099
.L16W

WITT, FRANZ XAVER, 1834-1888.

Ave Maria. [Music by] F. Witt, bewerking
voor gemengd koor van K. Hamm. [Close
score; Latin and Dutch words] NM: ar-
rangement. © Editio Musico, Dept. of
Speciaal Reprografische Onderneming v/h
M.P.S., The Hague; 6Apr54; EF0-27110.

I. Title. [II. Hamm, K., 1876-]

Library of Congress

xM2092.4

WITT, FRED RALPH.

Thompson parts in the automotive engine and chassis. (In 46th annual report of Thompson Products, inc., and subsidiaries) Print.

© Thompson Products, inc.; 6Mar48;
K13422.

Witt, Freda.

MOONBEAMS OF LOVE m Leo & Hector
Richard © w Freda Witt 22Mar48
EU122033

Library of Congress
Copyright Office

Witt, Geraldine A.

DO YOU KNOW; w & m Geraldine A. Witt
arr Herman Hugh Odom © Geraldine A.
Witt & Herman Hugh Odom 25May53
EU317693

Witt, Geraldine A.

THE EMPTY FRAME; w & m Geraldine A.

Witt arr Herman Hugh Odom © Geraldine A. Witt & Herman Hugh Odom

25May53 EU317692

WITT, GERALDINE ATLER ©, Denver.
How much I care. Poem. Sheet.
© 13Sep47; AA63287.

Witt, Geraldine Atlee.

LOVE DREAMS; w & m Geraldine Atlee
Witt arr Max Di Julio © Geraldine
Atlee Witt 7Feb52 EU263693

MAR 10 1952

Library of Congress
Copyright Office

WITT, GERHARD ERICH.

Active psychology and the welfare
and progress of man. 88 p.

© Barbara J. Witt, administratrix
of the estate of Gerhard Erich
Witt (in notice: G. E. Witt);
26Nov47; AA72113.

WITT, HAROLD.

A course in salesmanship for Fiberglas
home insulation salesmen. [Recording
script] © Harold Witt; 13Dec54;
C8302.

Witt, Harriet.

GRAND RAPIDS. BOARD OF EDUCATION.

Our city, Grand Rapids, Michigan.

196 p. Appl. authors: Sadie
Silverstein, Elizabeth Barfuss,
Alecia Bowles, Eudora Estabrook,
Margaret Farrell, Letha Frish,
Grace Johnson, Helen Laurence,
Hazel Northouse, Loretta Ortt,
Agnes Tanner, & Harriet Witt.

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A100318.

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(Card 2)

I. Silverstein, Sadie. II. Barfuss,
Elizabeth. III. Bowles, Alecia.
IV. Estabrook, Eudora. V. Farrell,
Margaret. VI. Frish, Letha.
VII. Johnson, Grace. VIII. Laurence,
Helen. IX. Northouse, Hazel. X. Ortt,
Loretta. XI. Tanner, Agnes.
XII. Witt, Harriet.

Library of Congress

A100318. j/s

Witt, Herbert, 1900-

M1785

BOCHMANN, WERNER, 1900-

.2

Alles für die Firma! Foxtrot, Text:

.B

Herbert Witt, Musik: Werner Bochmann,
Zürich, Edifo. © Musikvertrieb A.G.
Musikverlag; 1Sep50; EF0-5577.

I. Title. [II. Witt, Herbert, 1900-]

FEB 2 - 1951

Library of Congress
Copyright Office

Witt, Herbert, 1900-

M1508 SUPPÉ, FRANZ VON, 1819-1895.

Fatinitza; Operette in 3 Akten nach Zell
und Genée von Eduard Rogati, Gesang-
texte: Herbert Witt u. Eduard Rogati,
Musik: Suppé [arrangement by] Uher.
© on arrangement & text; Josef Weinber-
ger, ltd., Wien; Heft 1-2, 20Dec50;
EF0-6635-6636.

I. Title. [II. Rogati, Eduard, 1899-

III. Witt, Herbert, 1900-
Bruno, 1912-

Library of Congress

Copyright Office

IV. Uher,

Revised

16May51

s.l.

WITT, HYMAN.

Name it--and it's yours; radio quiz
game. [Sample script] © Hyman Witt;
10 May 49; C3665.

WITT, IKE. SEE

Witt, John Isaiah, 1915-

EU306419

WITT, MRS. J. C.

Santa Claus mug. SEE Fox, Nellie
Ann.

WITT, JERE. SEE
Witt, Geraldine A.

EU317692

WITT, JOE, pseud. SEE
Jackowitz, Joe, 1935-

EU325943

Witt, John Clayton.

I'm cashin' in my chips; words by
Don Stevenson, music by John Witt.

Melody unaccompanied.

First line: I'm cashing in my chips,
you're a gambler I can see.

© 1 c 1-25-46; John Clayton Witt &
Donald Hood Stevenson, North Hollywood,
Calif.; E unpub. 3920.

MSH 4-15-46

Witt, John Isaiah.

BLUE FEELING; w, m & © John Isaiah
Witt 2Mar53 EU306423

Library of Congress
Copyright Office

Witt, John Isaiah.

BLUES THAT HAUNT; w, m & © John Isaiah
Witt 2Mar53 EU306421

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Witt, John Isaiah.

FAKE; w, m & © John Isaiah Witt 2Mar53
EU306422

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Witt, John Isaiah.

GLAD YOU QUIT; w, m & © John Isaiah
Witt 15Jan53 EU306419

Library of Congress
Copyright Office

Witt, John Isaiah.

MEAN BABY; w, m & © John Isaiah Witt
2Mar53 EU306420

Library of Congress
Copyright Office

Witt, Joshua Chitwood, 1884—

Portland cement technology, by J. C. Witt ... Brooklyn,
N. Y., Chemical publishing co., inc., 1947.

viii, 518 p. illus. (incl. facsimis.) diagrs. (1 fold.) 22½".

"References" at end of most of the chapters. "Bibliographies": p. 462-
492.

1. Portland cement.

TP883.W63

666.9

47-1149

© 17Jan47; publisher; A9969.

md/gmc/ld

Library of Congress

{5}

Witt, Klaus, 1897-

M2085
.D47B5

RIECKMANN, WILHELM, 1886-

Dree Königs; [by] Wilhelm Rieckmann
[words by] Klaus Witt. (In Dieckelmann,
Heinrich, ed. Binnen brennt een Licht.
p.36) (For voice and keyboard instrument)
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27506.

I. Title. [II. Witt, Klaus, 1897-]

Library of Congress

SL

Witt, Klaus, 1897-

M2085
.D47B5

ROHWER, JENS, 1914-

He kümmt; [by] Jens Rohwer [words by]
Klaus Witt. (In Dieckelmann, Heinrich,
ed. Binnen brennt een Licht. p.10)
[For voice and piano] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27475.

I. Title. [II. Witt, Klaus, 1897-]

Library of Congress

SL

Witt, Klaus, 1897-

M2085.
.D47B5

HÖTZEL, PAUL, 1888-

Vörwinachtstiet; [by] Paul Hötzel [words by]
Klaus Witt. (In Dieckelmann, Heinrich,
ed. Binnen brennt een Licht. p.9) [For
two voices, on one staff] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27474.

I. Title. [II. Witt, Klaus, 1897-]

Library of Congress

SL

Witt, Klaus, 1897-

M2085
.D47B5

HESS, MAX, 1899-

Wi kaamt wiet her uut Morgenland; [by]
Max Hess [words by] Klaus Witt. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.35) [For 2 voices, on one
staff] © Musikverlag Hans Sikorski;
16Dec53; EF0-27505.

I. Title. [II. Witt, Klaus, 1897-]

SL

Library of Congress

WITT, LOUIS.

The Magdalene, a play in three acts.

© Louis Witt; 1c 18Jul49; on
revisions; DU20780. Prev. reg.
31Mar44; DU88352.

WITT, LYDIA WORKMAN.

The eclogue. Vol. 1. [Doxology
House] 211 p. © Lydia Workman
Witt; 20Nov53; A126066.

M2113

WITT, LYDIA WORKMAN.

.W

The song of Moses; vocal solo [for] soprano
[or] tenor, an Eclogue supplement, music
and lyrics by Lydia Workman Witt, lyrics
adapted from Exodus, chap.15. Belmont,
Calif., The Doxology House. © Lydia
Workman Witt; 5Dec53; EP76511.

I. Title.

Witt, Marcus L., jr.

BABY I TRIED m Paul Lamkoff ©
w Marcus L. Witt, jr. 22Aug47
EU90002

Witt, Marcus L., Jr.

YOU WILL BE BACK SOME DAY; by Marcus
Witt © Marcus L. Witt Jr. Notice
21Sep53 v22 p669

Library of Congress

Witt, Marcus L., Jr.

YOU'VE STAYED AWAY TOO LONG; by Marcus
Witt © Marcus L. Witt Jr. Notice
21Sep53 v22 p669

Library of Congress

WITT, MARIA TEWELES-
SEE Teweles-Witt, Maria.

K 4979

Witt, Marvin C , claimant
Your exchange of Kansas.
letterhead. 11" x 8 1/2".

Print in color.

© 9-25-46; 2c 10-10-46; Plainview,
Tex.; K 4979.

trm 12-5-46

K 4953

Witt, Marvin C , claimant.
Your exchange of Oklahoma.
letterhead. 11" x 8 1/2".

Print in color.
© 9-25-46; 2c 10-10-46; Plainview,
Tex.; K 4953.

trm 12-2-46

Witt, Mary Lou, 1915-

Psalm XXIII. Biblical words.

© 11-11-46; M. L. Witt, Chicago;
EU52616.

WITT, MAX S

The moth and the flame; music by
Max S. Witt, arr. by Claude G.

Garreau, words by George Taggart.

M1580 (In Garreau, C. G., arr. Time to
.4 harmonize. v.2, p.46-48) © Edward

.G25T5 B. Marks Music Corp., New York;
14Apr48; on arrangement; EP25240.
Close score: TTBB.

WITT, MAX S

My heart's tonight in Texas; words
by Robert F. Roden, music by Max S.
Witt, arr. by Claude G. Garreau.
(In Garreau, C. G., arr. Time to
harmonize. v.1, p.37) © Edward
B. Marks Music Corp., New York;
2Mar48; on arrangement; EP23700.
Close score: TTBB.

M1580

.4

.G25

T5

WITT, MAX S

My little Georgia rose; music by
Max S. Witt, arr. by Claude G.
Garreau, words by Robert F. Roden.
(In Garreau, C. G., arr. Time to
harmonize. v.2, p.54) © Edward B.
Marks Music Corp., New York;
14Apr48; on arrangement; EP25244.
Close score: TTBB.

M1580
.4
.G25T5

Witt, Max S.

RIO RITA; by Max S. Witt, organ arr.

Walter C. Simon. © 22Sep27;

E674139. Edward B. Marks Music

Corp. (PWH); 15Oct54; R137345.

Witt, Ona Carrie.

CHRISTMAS MEMORIES © w & m Ona Carrie

Witt 14Jan48 EU112331

WITT, ONA CARRIE.

Christmas memories, a play in two
acts. © Ona Carrie Witt; 1c 8Nov48,
DU17102.

WITT, OSCAR.

Characteristics of modern woods.

A87244. SEE Roddis Plywood
Corporation.

M31
.W

WITT, OTTO, 1918-

Bello horizonte. Tango argentino,
Klavierbearbeitung: Werner Schrauth,
Musik: Iva Romara [pseud.] [For piano]
Appl. states prev. reg. 30Dec52,
EF0-19210. NM: arrangement. © Drei-
Ringe Musikverlag, G.m.b.H., Freiburg
i. Br.; 20Sep54; EF0-30425.

I. Title. [II. Schrauth, Werner, 1899-

]

Library of Congress

M1356

.W

WITT, OTTO, 1918-

Bello horizonte; tango argentino. Musik u.

Arrgt.: Iva Romara [pseud.] [Piano-
conductor score (orchestra) and parts]

© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52; EF0-19210

I. Title.

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M1353

.W

WITT, OTTO, 1918-

Extravaganzen; Bravour-Foxtrott [by]
Otto Witt. [Piano-conductor score
(accordion and orchestra) and parts]
© Friedrich Wilhelm Fröhlich, Berlin;
28Aug53; EF0-23961.

I. Title.

Library of Congress

M1356
.W

WITT, OTTO, 1918-

Puerto deseado; Tango argentino, Musik
u. Arrgt.: Iva Romara [pseud.] [Piano-
conductor score (orchestra) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 30Dec52; EF0-19312.

I. Title.

M1735

.18

.T3

Heft 5

WITT, OTTO, 1918-

Rio cuarto; tango argentino. Klavierbear-
beitung; Werner Schrauth, Musik: Iva
Romara [pseud.] (In Tanzschlager von
heute. Heft 5, p.16-17) [For piano]
© Drei Ringe Musikverlag G.m.b.H.;
2Aug54; EF0-30142.

I. Title. [II. Schrauth, Werner, 1899-

]

Library of Congress

SL

xM31

M1356

WITT, OTTO, 1918-

.W

Rio cuarto; Tango argentino, Musik u. Arrgt.:
Iva Romara [pseud.] [Piano-conductor
score (orchestra) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 30Dec52; EF0-19311.

I. Title.

Witt, Otto, 1918-

M1356

.R

RASZAT, HORST, 1902-

Tango belgrano; Musik: Horst Raszat,
Arrgt.: Iva Romara [pseud.] [Piano-
conductor score (orchestra) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 30Dec52; EF0-19206.

I. Title. [II. Witt, Otto, 1918-]

M175
.A4W

WITT, OTTO, 1918-

Toulouse; Valse Musette für Akkordeon
[by] Otto Witt. © Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 28Aug52;
EFO-16716.

I. Title.

Library of Congress
Copyright Office



WITT, PHILIP AUBREY ©.

Diseases of the upper urinary
system and the bladder. Denver
[1948] 40 p., illus. © 12Jul48;
AA90162.

Witt, Philip Aubrey, 1895—

A new and safer method of relieving prostatic enlargement and other obstructions of the bladder outlet. Denver [1947]

31 p. illus. 24 cm.

1. Prostate gland—Diseases.

RD587.W5

617.46

Med 47-2771

© Philip A. Witt, Denver; 16Jun47; on revisions; AA57646.

U. S. Army Medical Library
for Library of Congress

[W6P3]
(2)†

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WITT (RAY) PICTURE COMPANY.

The blue Ming tree. SEE Gavan,
Joseph.

WITT (RAY) PICTURE COMPANY.

Chiddingstone, England. SEE Amoroso,
Jack.

WITT (RAY) PICTURE COMPANY.

Fouquet's cafe. SEE Amoroso, Jack.

WITT (RAY) PICTURE COMPANY.

Gavanese girl. SEE Gavan, Joseph.

WITT (RAY) PICTURE COMPANY.
Michigan Avenue, Chicago. SEE
Amoroso, Jack.

WITT (RAY) PICTURE COMPANY.

Phippsburg, Maine. SEE Amoroso,
Jack.

WITT (RAY) PICTURE COMPANY.

Scene in Taxco (Mexico) SEE Gavan,
Joseph.

WITT (RAY) PICTURE COMPANY.

West River, Vermont. SEE Amoroso,
Jack.

WITT, RAYMOND L., d.b.a. RAY WITT
PICTURE COMPANY. SEE Witt (Ray)
Picture Company.

Revised.

Witt, Robert.

All year round; words by Trixie Levin,
music by Bob Witt.

Melody unaccompanied.

First line: It's such a wonderful
feeling.

© 1 c 2-14-46; Beatrix Levin &
Robert Witt, Brooklyn; E unpub. 6966.

MSH 5-14-46

E unp
2758

Witt, Robert .

I love to look in your eyes. Words
by Trixie Levin, music by Bob Witt.

Melody unaccompanied.

First line: I've an eye for the
beauties of nature.

© 1 c 1-18-46; Beatrix Levin and
Robert Witt, Brooklyn; E unp. 2758.

jss 3-20-46

Witt, Robert

Please stay out of my dreams; words
by Beatrix Levin.

Melody.

© 4-23-46; B. Levin and R. Witt,
Brooklyn; EU 18448.

Witt, Robert.

They'll be absolutely, positively
right; words by Trixie Levin, music
by Bob Witt.

Melody unaccompanied.

First line: If you lived in a town
like ours.

© 1 c 1-30-46; Beatrix Levin and
Robert Witt, Brooklyn; E unp 4658.
jss 4-22-46

Witt, Robert

Two for a penny; words by Beatrix
Levin.

Melody.

© 3-25-46; B. Levin and R. Witt,
Brooklyn; EU 13148.

Witt, Robert

What d'ya say, what d'ya say?

Words by Beatrix Levin.

Melody.

© 3-25-46; B. Levin and R. Witt,
Brooklyn; EU 13149.

Witt, Robert Aldon.

BRILLIANT LITTLE STARS IN THE SKY SO
BLUE; w Robert Aldon Witt m Cynthia
Biegert © Robert Aldon Witt & Cyn-
thia Biegert 25Feb52 EU265605

MAR 21 1952

Library of Congress
Copyright Office

Witt, Robert Aldon.

MUD TYKES m Leo & Hector Richard,

© w Robert Aldon Witt 10Nov47

EU103363

Witt, Robert Aldon.

ROSY RHYTHM; m Ronald Buck w & © Robert
Aldon Witt 18Apr50 EU205307

Library of Congress
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JUN 21 1950

Witt, Robert Aldon.

SWEETHEARTS ICE CREAM SONG; w Robert
Aldon Witt m Cynthia Biegert ©
Robert Aldon Witt & Cynthia Biegert
7Apr52 EU270655

Library of Congress
Copyright Office

Witt, Robert Aldon.

WINTER SUNRISE; m Ronald Buck w &

© Robert Aldon Witt 18Apr50 EU205306

JUN 2 6 1950

Witt, Rudy.

IF I HAD SEVEN EYES; w & m Rudy Witt
© Herman Lubinsky, d.b.a. Savoy
Music Co. 29Jan51 EU228562

MAR 26 1951

Library of Congress
Copyright Office

Witt, Rudy.

OUR LOVE WILL REMAIN; w, m & © Rudy Witt
13Jul54 EU364291

Library of Congress
Copyright Office

Witt, Rudy.

SURPRISING BABY; w Austin Doohie m Rudy
Witt © Austin Doohie & Rudy Witt
2Aug54 EU366142

Library of Congress
Copyright Office

WITT, RUDY, pseud. SEE ALSO
Witteboon, Rudolf, 1923-

DEC 26 1950

EU223645.

Witt, Verda Mae.

I WANT A LOVIN' MAN; w & m Verda Mae
Witt arr Walter Tolleson © Verda
Mae Witt 23May52 EU275927

Witt, Verda Mae.

LOVE HAS NO REVEILLE; w & m Verda Mae

Witt arr Walter Tolleson © Verda

Mae Witt 23May52 EU275928

Witt, W. Harold.

GREGORY, RAYMOND WILLIAM, ed.

Farm enterprise mechanics [by]

G. A. Schmidt [and others] Rev. ed.

prepared by Melvin Henderson, with
the assistance of Herbert J. Rucker
[and] W. Harold Witt. Ed. by

R. W. Gregory. 408 p. illus.

© J. B. Lippincott Co., Philadelphia;
15Sep48; on revisions; A26050.

I. Henderson, Melvin. II. Rucker,
Herbert J. III. Witt, W. Harold.
IV. Lippincott (J. B.) Co.

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Copyright Office

agr/rk

WITT, MRS. W. W. SEE
Witt, Swedonia Catherine, 1902-

EU264184

FEB 26 1952

AA 3419

Witt, William, claimant

Bifocal control; normal bifocal use
[and] Visual aid; your eye glasses and
their care. [Rock Island, Ill., Printed
by Artcraft printing co., c1946]
folder. 14 x 8cm.

© 1-30-46; 2 c 2-3-46; Muscatine, Ia.;
AA 3419.

hjm 2-18-46

WITTA, FRED, Jr. ©.

California's golden chain. The mother
lode highway. [Map; scenic folder]
Col. reproduction of drawing.

© 5May50; K25366.

JUL 12 1950

WITTA, JEANNE, tr.

Du gâteau! AFO-10462. SEE

Chase, James Hadley.

WITTA, JEANNE, tr.

Une manche et la belle. SEE Chase,
James Hadley.

WITTA, JEANNE, tr.

Partie fine. SEE Chase, James
Hadley.

WITTA, JEANNE, tr.

De toutes les couleurs. SEE

Roscoe, Mike.

Witta-Montrobert, Jeanne, tr.

STEINBECK, JOHN.

Au dieu inconnu (To a god unknown) Roman
traduit de l'américain par Jeanne Witta-
Montrobert. 4. éd. [Paris, 1950]
299 p. (Du monde entier) © on transla-
tion; Librairie Gallimard; 30Dec50;
AF0-4072.

I. Witta-Montrobert, Jeanne, tr.

II. Librairie Gallimard.

APR - 6 1951

Library of Congress
Copyright Office

sh/r

Wittal, Annie.

FORLORN LOVE; m Louis Tobin w &
© Annie Wittal 26Feb51 EU230335

MAR 26 1951

Library of Congress
Copyright Office

Wittales, John.

M1573

GOLDSWORTHY, WILLIAM A

:G

Out of the mist; S.S.A., text by John
Wittales, music by W. A. Goldsworthy.
(Choruses in octavo form, 8644) [With
piano acc.] 25¢ © J. Fischer & Bro.,
New York; 14Aug51; EP56746.

I. Title. [II. Wittales, John]

Library of Congress
Copyright Office

SEP 27 1951

WITTAUSCH, ELIZABETH.

Sargasso Sea, a play with music in three acts, by Elizabeth Wittausch and Dorothy B. Burr. [Text and music on separate leaves] © Elizabeth Wittausch and Dorothy Burr; 11Jun52; DU31013.

WITTAUSCH, WILLIAM KARL ©.

A cost analysis system for manufacturers and builders of shop fabricated houses, prepared for Prefabricated Home Manufacturers Institute, Washington, D. C.
Sheets, folder, illus. © 27 Oct 48;
AA111872.

WITTCOFF, HAROLD.

The phosphatides. 564 p. (American Chemical Society. Monograph series, no. 112) © Reinhold Pub. Corp., New York; 18Dec51; A62143.

I. Reinhold Publishing Corp.

Library of Congress
Copyright Office

JAN 18 1952

hmp/kw

WITTE, ALFRED DE. See
De Witte, Alfred.

Library of Congress
Copyright Office

Witte, Armin Franz, jr.

Down in Charleston; w & m A. F. Witte,
jr., arr D. J. George. © A[rmin]
Franz Witte, jr. & Donald W[illiam]
George, Charleston, S. C.; 11Apr47;
EU71538.

M1586

.S

Witte, Arthur F. A.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; for combined choral groups, a cappella ... Poem by Adelaide Procter, [music by] Sir Arthur Sullivan, choral setting by Arthur F. A. Witte. © M. Witmark & Sons, New York; on arrangement; 14Mar47; EP13950.

I. Witte, Arthur F. A., arr. II.
Procter, Adelaide, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

I 1321

Witte, Bernhard Herman

Thermal sniffer.

~~sheet.~~

plan

Ink drawing.

Full scale drawing of balsa, hand-launched glider.

© 1c 7-19-46; Bryn Mawr, Wash.;
I 1321.

trm 11-21-46

Witte, Betty Ruth.

INDIANAPOLIS, I.N.D.; w Dorothy Rose
Hewlett m Betty Ruth Witte © Dorothy
Rose Hewlett & Betty Ruth Witte
31May50 EU207123

JUL 1 0 1950

Witte, Betty Ruth.

IT'S A SHAME; w Dorothy Rose Hewlett m
Betty Ruth Witte © Dorothy Rose
Hewlett & Betty Ruth Witte 11May51
EU238299

JUN 15 1951

Library of Congress
Copyright Office

M1978
.M6W

WITTE, BETTY RUTH, 1924-

Speedway romance; words by Dorothy
R. Hewlett, music by Betty R. Witte
[arr. by Lepha Havens] © Betty R. Witte
& Dorothy R. Hewlett; 8May51; EP54819.
Appl. states prev. version: Indianapolis,
I.N.D.; prev. reg. 31May50, 207123.

I. Title. [II. Hewlett, Dorothy Rose.
III. Havens, Lepha Wilson, 1909-]

Library of Congress
Copyright Office

JUN 28 1951

WITTE, C. A. Dick Witte's Par-
breaker golf game. AA97210. SEE
Witte, Richard C.

WITTE, EDGAR FREDERICK.

Overcome your fears. [Tract]

no. 167. 16 p. © Concordia Pub.

House, St. Louis; 10Aug49;

AA127995.

WITTE, EDWARD B.

Mount Desert. SEE Street,
George E.

Witte, Edwin E.

WISCONSIN. STATE HISTORICAL SOCIETY.

John R. Commons; addresses delivered on
October tenth, 1950, in commemoration
of his achievements as a teacher, econo-
mist, and administrator [by E. E. Witte,
M. Swett, and others] Madison [1952]
23 p. illus. © State Historical Society
of Wisconsin; 28Dec52; A93525.

I. Commons, John R. II. Witte, Edwin E.
III. Swett, Maud.

Witte, Edwin E.

AMERICAN MANAGEMENT ASSOCIATION.

What's ahead in employee health and pension planning; practical problems in personnel administration. [Papers by Herbert L. Jamison, W. Ward Donohoe, Edwin E. Witte and others] 47 p. (Its Personnel series, no. 126) © American Management Assn., New York; 11Apr49; A31720.

I. Jamison, Herbert L. II. Donohoe, W. Ward.
III. Witte, Edwin E.

Library of Congress
Copyright Office



md/r

WITTE, EDWIN EMIL.

Historical survey of labor arbitration.

Philadelphia, University of Pennsylvania
Press for the Labor Relations Council of
the Wharton School of Finance and
Commerce, 1952. 64 p. (Labor arbitra-
tion series) (Labor relations series)

© University of Pennsylvania Press;
17Oct52; A79986.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/i

WITTE, EDWIN EMIL.

Historical survey of labor arbitration.

(Card 2)

I. Pennsylvania. University. Wharton
School of Finance and Commerce. Labor
Relations Council.

II. Pennsylvania. University. Press.

A79986.

Library of Congress
Copyright Office

j/i

WITTE, EDWIN EMIL, joint author.

Marathon Corporation and seven
labor unions; a case study.

A48968. SEE National Planning
Association.

NOV 27 1950

Witte, Emma B.

YULETIDE; w, m & © Emma B. Witte
27Nov53 EU339365

Library of Congress
Copyright Office

*

WITTE, EMMA B SEE
Witte, Emma Jean, 1923-

Library of Congress

Witte, Emma J.

OOBA-LA-BE-BA; w & m Emma Marie
Antoinette Witte m William Charles
Witte © Emma J. Witte & William
Charles Witte 24Apr50 EU201571

Library of Congress
Copyright Office

MAY 2 1950

Witte, Emma Jean.

IF I HURRY; w, m & © Emma Jean Witte
20May53 EU316789

Library of Congress
Copyright Office

Witte, Emma Jean.

MY DETERMINATION; w Emma Jean Witte
m William Charles Witte © Emma Jean
Witte & William Charles Witte
13Aug52 EU284229

Witte, Emma Jean.

PLEASE, PLAY THAT SONG FOR ME; w, m &
© Emma Jean Witte 1Apr53 EU310181

M1630

WITTE, EMMA JEAN, 1923-

.2

.W

Yuletide; words and music by Jean Mathews
[pseud., piano arrangements by Sam
Yahres] © Yahres Publications, jointly
owned by Samuel C. Yahres & Marianne
E. Yahres, Coraopolis, Pa.; 6Dec54;
EP85628.

I. Title. [II. Yahres, Samuel Charles,
1919-]

Library of Congress

xM1629.3
.C5

Witte, Emma Marie Antoinette.

CAROLE © w & m William Charles Witte
& Emma Marie Antoinette Witte
11Oct48 EU145304

Witte, Emma Marie Antoinette.

OOBA-LA-BE-BA; w & m Emma Marie
Antoinette Witte m William Charles
Witte © Emma J. Witte & William
Charles Witte 24Apr50 EU201571

Library of Congress
Copyright Office

MAY 26 1950

WITTE, EVA (KNOX)

Nothing is dripping on us. Little,
Brown. 308 p. © Eva Mann Knox
Evans Witte; 12Feb54; A125950.

WITTE, EVA (KNOX)

The story of Su-Su. Pictures by
Vana Earle. D. McKay Co.

© Eva Knox Evans (Mrs. Boris
Witte) & Vana Earle (Mrs. Aldo
Vina); 18Sep53; A129081.

I. Earle, Vana, illus.

WITTE, EVA (KNOX) EVANS
SEE Evans, Eva (Knox)

APR 27 1951

A

Witte, Eva (Knox) Evans

see

Evans, Eva (Knox) 1905-

Witte, Frank Joseph.

Song of the bull frog; w & m F. J.

Witte. © Frank Joseph Witte, Long
Beach, Calif.; 15Apr47; EU72054.

Witte, Glenna Allee.

A MILLION DREAMS; w, m & © Glenna
Allee Witte 25Feb53 EU305293

Library of Congress
Copyright Office

Witte, Harold.

TEAR DROPS IN THE WELL m Robert
Pollack © w Harold Witte 22Aug49
EU176610

Library of Congress
Copyright Office

Witte, Harold Ernest.

OH YES, IT'S TRUE © w & m Harold
Ernest Witte 2Aug48 EU139576

WITTE, HELEN C.

The story of stupid Stanley, written
by Helen C. Witte and Dorothy
D. Dawes. 1 v., illus. © School
District of Philadelphia, Philadel-
phia; 1Sep51; AA197815.

DEC 3 1951

WITTE, HELEN CARROL.

The story of stupid Stanley. [By
Helen C. Witte and Dorothy D.
Dawes] 1 v., illus. © Dorothy
Dowling Dawes and Helen Carrol
Witte; 2Jan51; AA182254.

MAY 21 1951

WITTE, ISADORE.

Self expression with art. 48 p.
illus. © Isadore O. Witte, Los
Angeles; 14Feb48; A16284.

WITTE, KENNETH M., joint author.

Laboratory material (stationery) to
accompany Office production typing
for colleges. AA169037. SEE
Tidwell, M. Fred.

JAN - 4 1951

WITTE, KENNETH M., joint author.

Office production typing for colleges
by the job description and flow
chart method. AA172038. SEE
Tidwell, M. Fred.

FEB 1 - 1951

[WITTE, RICHARD C.]

Dick Witte's Par-breaker golf
game. Rules. Sheet. © C. A.

Witte, St. Paul; 14Oct48;

AA97210.

Witte, Robert J.

TAKE CARE; w & m Robert J. Witte
w, m & © William Wegener 8Feb51
EU228645

MAR 9 - 1951

Library of Congress
Copyright Office

WITTE, Sergei Iŭl'evich, graf. SEE
The memoirs of Count Witte.

Witte, Swedonia Catherine.

ASK AND RECEIVE; w, m & © Swedonia
Catherine Witte 25Feb52 EU266027

MAR 27 1952

Library of Congress
Copyright Office

Witte, Swedonia Catherine.

DRAW NIGH AND BELIEVE; w, m & © Swe-
donia Catherine Witte 25Feb52
EU266032

MAR 27 1952

Library of Congress
Copyright Office

Witte, Swedonia Catherine.

GOD'S WAY; w & m Swedonia Catherine
Witte © Swedonia Catherine Witte &
W. W. Witte 11Feb52 EU264187

MAR 10 1952

Library of Congress
Copyright Office

M2198 WITTE, SWEDONIA CATHERINE, 1902-
.W83G6 Gospel songs. [Ask and receive] words
and music by Mrs. W. W. Witte, plus
a collection of some of the old hymns.
Dallas, W. W. Witte. 60¢ © Mrs. W. W.
Witte & W. W. Witte d.b.a., W. W. Witte
Co.; 1Aug52; EP65553.

I. Title. II. Title: Ask and receive.

SL

Library of Congress
Copyright Office



Witte, Swedonia Catherine.

I MET HIM ONE DAY; w & m Swedonia
Catherine Witte © Swedonia Catherine
Witte & W. W. Witte 11Feb52 EU264185

Library of Congress
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MAR 10 1952

Witte, Swedonia Catherine.

JESUS WALKS WITH ME; w, m & © Swedo-
nia Catherine Witte 25Feb52
EU266034

MAR 27 1952

Library of Congress
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Witte, Swedonia Catherine.

JESUS, WONDERFUL FRIEND; w & m
Swedonia Catherine Witte © Swedonia
Catherine Witte & W. W. Witte
11Feb52 EU264184

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Witte, Swedonia Catherine.

LET THE LOVE OF GOD COME STREAMING
THROUGH; w, m & © Swedonia Cath-
erine Witte 25Feb52 EU266030

MAR 27 1952

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Witte, Swedonia Catherine.

NO ROOM FOR HIM; w, m & © Swedonia
Catherine Witte 25Feb52 EU266031

MAR 27 1952

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Witte, Swedonia Catherine.

REMEMBER, HE KNOWS, HE CARES; w & m
Swedonia Catherine Witte © Swedonia
Catherine Witte & W. W. Witte
11Feb52 EU264186

MAR 10 1952

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Witte, Swedonia Catherine.

UNLESS; w, m & © Swedonia Catherine
Witte 25Feb52 EU266033

MAR 27 1952

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Witte, Swedonia Catherine.

THE WAY, THE TRUTH, AND THE LIFE; w,
m & © Swedonia Catherine Witte
25Feb52 EU266028

MAR 27 1952

Library of Congress
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Witte, Swedonia Catherine.

WHEN YOU NEED HIM; w, m & © Swedonia
Catherine Witte 25Feb52 EU266029

MAR 27 1952

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Witte, W. W.

GOD'S WAY; w & m Swedonia Catherine
Witte © Swedonia Catherine Witte &
W. W. Witte 11Feb52 EU264187

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Witte, W. W.

I MET HIM ONE DAY; w & m Swedonia
Catherine Witte © Swedonia Catherine
Witte & W. W. Witte 11Feb52 EU264185

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Witte, W. W.

JESUS, WONDERFUL FRIEND; w & m
Swedonia Catherine Witte © Swedonia
Catherine Witte & W. W. Witte
11Feb52 EU264184

Library of Congress
Copyright Office

7 0 1952

Witte, W. W.

REMEMBER, HE KNOWS, HE CARES; w & m
Swedonia Catherine Witte © Swedonia
Catherine Witte & W. W. Witte
11Feb52 EU264186

MAR 10 1952

Library of Congress
Copyright Office

WITTE, MRS. W. W. SEE

Witte, Swedonia Catherine, 1902-

EU266027

MAR 14 1952

Witte (W. W.) Co.

M2198 WITTE, SWEDONIA CATHERINE, 1902-
.W83G6 Gospel songs. [Ask and receive] words
and music by Mrs. W. W. Witte, plus
a collection of some of the old hymns.
Dallas, W. W. Witte. 60¢ © Mrs. W. W.
Witte & W. W. Witte d.b.a., W. W. Witte
Co.; 1Aug52; EP65553.

I. Title. II. Title: Ask and receive.

SL

Library of Congress
Copyright Office



Witte, Walter.

M1350 BLON, FRANZ VON.

.B Durch Kampf zum Sieg; Marsch [by] Franz
von Blon, arr.: Walter Witte. Through
combat to victory. [Piano-conductor
score: orchestra] © Musikverlag Lyra,
Berlin; 25Jun25; EF16390.

I. Title. II. Title: Through combat to
victory. [III. Witte, Walter]

MAY 10 1951

Library of Congress
Copyright Office

Witte, Walter.

DURCH KAMPF ZUM SIEG. Through combat
to victory; by Franz von Blon,
orchestra arr. Walter Witte; piano-
conductor. © 25Jun25, EF16390.
R109500, 17Feb53, Franz von Blon (A)

Witte, Wanda de. See
De Witte, Wanda.

Witte, William C.

I CAN'T FIND THE WORDS; w & m William
Thomas Rutter arr William C. Witte
© William Thomas Rutter 4Jan54
EU343448

Witte, William Charles.

CAROLE © w & m William Charles Witte
& Emma Marie Antoinette Witte
11Oct48 EU145304

Witte, William Charles.

I'LL COME BACK TO YOU; w, m & © Wili-
liam Charles Witte 21Mar51 EU233046

APR 16 1951

Library of Congress
Copyright Office

Witte, William Charles.

MY DETERMINATION; w Emma Jean Witte
m William Charles Witte © Emma Jean
Witte & William Charles Witte
13Aug52 EU284229

Witte, William Charles.

OOBA-LA-BE-BA; w & m Emma Marie
Antoinette Witte m William Charles
Witte © Emma J. Witte & William
Charles Witte 24Apr50 EU201571

Witte, William Monroe.

MY BEAU © m Robert Louis Kravitz,
w William Monroe Witte, arr Lee
Keyser 24Jul47 EU86155

WITTE ENGINE WORKS.

Care and operation manual for Witte
engines; models BD and CD. 25 p.
© United States Steel Corp. (in
notice: United States Steel Corp.,
Oil Well Supply Division, Witte
Engine Works); 27Dec53; A122422.

WITTE ENGINE WORKS, Kansas City,
Mo.

Make your electric light and
power at cost. (Diesel engine
and Dieselectric plants) ©
25Oct47; KK18160; corrected by
KK 2452 8.

WITTE Engine Works. SEE Oil Well
Supply Co.

Witte huis aan de Adria.

M1753

SILBERMAN, BENEDICT, 1901-

.2

Het witte huis aan de Adria. Das weisse

.S

Hause an der Adria. Lied en tango,

Duitse tekst: Eberhard Storch, muziek
en Nederl. tekst: Benedict Silberman.

© Metro-Muziek; Amsterdam; 1Jun54;
EF0-28799.

I. Title. II. Title: Weisse Haus an der
Adria. [III. Storch, Eberhard, 1905-

]

art.

Library of Congress

M1727

[WITTEBOLS, ELISABETH] 1912-

.2

.W

Au rendez-vous de mai. Meiklokje van
ons hart. Vals de genre, paroles de
Jean Aubar [pseud.] Nederl. tekst: R.
Grassin. Musique de Estel [pseud.] et
Lawson [pseud.] © François Wittebols;
7May49; EF13601.

I. Kevers-Rabau, 1890- lyricist.

II. Grassin, Renaat, 1900- lyricist.

III. Wittebols, François, 1888- joint
composer.

IV. Title. V. Title:

Library of Congress
Copyright Office

Meiklokje van ons hart.

Wittebols, Elisabeth, 1912-

M1356

.W

[WITTEBOLS, FRANÇOIS] 1888-

Don José de Carioca; samba tipico, musique
de Teddy [pseud.] J. Grévalle [pseud.] &
Estel [pseud.] © François Wittebols;
31Dec48; EF12057. Piano-conductor
score (orchestra) and parts.

I. Greef, Jeanne, de, 1896- joint composer.
II. Wittebols, Elisabeth, 1912- joint
composer. III. Title.

M1978
.B6W

WITTEBOLS, ELISABETH, 1912-

En promenade; paroles de Castor Ironique
[pseud.] musique de Estel [pseud.] &
Teddy [pseud.] Op wandel; Ned. tekst:
Ruddy Paps. [Parts: 2 treble voices and
piano] © François Wittebols, Bruxelles;
20Dec50; EF0-6008.

I. Wittebols, François, 1888- II. Title.
III. Title: Op wandel. [IV. Kelchtermans,
Jean, 1927- V. Paps, Ruddy]

Library of Congress
Copyright Office

xM1572 MAR 27 1951
xM1727.2

Wittebols, Elisabeth, 1912-

M1356 [LOMMAERTS, PIERRE] 1901-

.L Hacienda, paso-doble; musique de P.
Milli [pseud.], Lawson [pseud.,
and] Estel [pseud.] © François
Wittebols, 10Oct48 (in notice:
12-10-48); EF11346. Parts:
orchestra.

I. Wittebols, François, 1888- joint
composer. II. Wittebols, Elisabeth,
1912- joint composer. III. Title.

Wittebols, Elisabeth, 1912-

WITTEBOLS, FRANÇOIS, 1888-

Kilomba; samba, musique de L. Lawson

[pseud.] Estel [pseud. and] P. Jos.

Lommaert, arrangt. de P. Milli [pseud.]

(With Lommaert, Pierre. Nora) [Piano-conductor score (orchestra) and parts]

© François Wittebols, Bruxelles;

20Dec50; EF0-6016.

M1356

.L

I. Wittebols, Elisabeth, 1912-

II. Lommaerts, Pierre, 1901-

III. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1356

.W

[WITTEBOLS, ELISABETH] 1912-

Maman chérie. Moeke mijn. Valse de
genre, paroles Eddy Marèse [pseud.,
Dutch words] Lode Maes, musique Estel
[pseud.] & Lawson [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © François Wittebols;
15Dec49; EF0-1940.

I. Wittebols, François, 1888- II. Title.
III. Title: Moeke mijn. [IV. Maes, Edgar,
1906- V. Maes, Lode]

Library of Congress
Copyright Office

APR 12 1950

Wittebols, Elizabeth, 1912-

M1356

.W

[WITTEBOLS, FRANÇOIS] 1888-

Mon Pierrot. Pitché lief. Fox-trot,
musique de Teddy [pseud. and] Estel
[pseud.] Paroles de Eddy Marèse [pseud.],
tekst van R. Grassin. © François Witte-
bols, Elisabeth Wittebols, Edgar Maes &
Renaat Grassin; 7May49; EF14215.
Parts: orchestra; with words.

I. Wittebols, Elizabeth, 1912- joint com-
poser. II. Maes, Edgar, 1906- lyricist.
III. Grassin, Renaat, 1900- lyri-
cist. IV. Title. V. Ti-
tle: Pitché lief.

Library of Congress
Copyright Office

M1356
.L

WITTEBOLS, ELISABETH, 1912-

No, no, Mama; samba, musique de Estel
[pseud.] & Teddy [pseud.] arrt. de Pietro
Milli [pseud.] (With Lommaert, Pierre.
Nora) [Parts: orchestra] © François
Wittebols, Bruxelles; 20Dec50; EF0-6015.

I. Wittebols, François, 1888-
[III. Lommaerts, Pierre, 1901-

II. Title.
]

Library of Congress
Copyright Office

JUL 26 1951

Wittebols, Elisabeth, 1912-

M1356

LOMMAERTS, PIERRE, 1901-

.L

Nora; paso-doble, paroles de Eddy Marèse,
musique de P. Milli [pseud.] Lawson
[pseud. and] Estel [pseud.] [Parts: or-
chestra] © François Wittebols, Bruxelles;
20Dec50; EF0-6014.

I. Wittebols, François, 1888-

II. Wittebols, Elisabeth, 1912-

[III. Maes, Edgar, 1906-

Library of Congress
Copyright Office

JUL 30 1951

Wittebols, Elisabeth, 1912-

[LOMMAERTS, PIERRE] 1901-

Samba tropicale; samba tipico, musique de
P. Milli [pseud.] Lawson [pseud., and] Es-
tel [pseud.] (With Wittebols, Francois.
Don Jose de Carioca) © Francois Witte-
bols; 31Dec48; EF12058. Piano-conductor
score (orchestra) and parts.

M1356
.W

I. Wittebols, Francois, 1888- joint
composer. II. Wittebols, Elisabeth, 1912-
joint composer. III. Title.

Library of Congress
Copyright Office

Wittebols, François, 1888-

M1727

[WITTEBOLS, ELISABETH] 1912-

.2

.W

Au rendez-vous de mai. Meiklokje van
ons hart. Vals de genre, paroles de
Jean Aubar [pseud.] Nederl. tekst: R.
Grassin. Musique de Estel [pseud.] et
Lawson [pseud.] © François Wittebols;
7May49; EF13601.

I. Kevers-Rabau, 1890- lyricist.

II. Grassin, Renaat, 1900- lyricist.

III. Wittebols, François, 1888- joint
composer.

IV. Title. V. Title:

Meiklokje van ons hart.

Library of Congress
Copyright Office

Wittebols, François.
AU R'VOIR GINETTA M Fiorenzo Fiocchi
© m François Wittebols 26Nov47
EU113436

Library of Congress
Copyright Office.

M1727 [WITTEBOLS, FRANÇOIS] 1888-
.2 Au r'voir, merci! Step chante,
.W paroles de Faustus [pseud.] Tot
ziens, vaartwel! Marsch, tekst van
Renaat Grassin. Musique de Teddy
[pseud.] © Editions Multos, Molen-
beek Bruxelles, Belgium; 5May37;
EF7664.

Wittebols, Francois.

L'AUBERGE DU CHEVAL GRIS © m

François Wittebols 26Nov47

EU113439

Library of Congress
Copyright Office

Wittebols, François, 1888-

M1355

.H

HARVENGT, HENRI, 1924-

Ce n'était qu'un soir; fox-musette chanté,
paroles de Eddy Marèse [pseud.],
musique de H. Harvengt & Lawson
[pseud.] [Piano-conductor score (or-
chestra, with words) and parts for voice,
violin and accordion] © François Witte-
bols, Bruxelles; 28Apr50; EF0-3102.

I. Wittebols, François, 1888-

II. Title.

[III. Maes, Edgar, 1906-

]

Library of Congress
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JUL 13 1950

[WITTEBOLS, FRANÇOIS] 1888-

M1356
.L

Chantons l'amour! Zing-zang! Paroles
[de] Simone et Pierre Vandendries,
musique [de] Teddy [pseud.] (With
Lommaerts, Pierre. Hacienda) ©
François Wittebols; 100ct48 (in no-
tice: 12-10-48); EF11347. Piano-
conductor score (orchestra, with
French and Dutch words) and parts.

I. Vandendries, Simone, 1914- lyri-
cist. II. Vandendries, Pierre, 1908-
joint lyricist. III. Title. IV. Title:
Zing-zang!

Library of Congress
Copyright Office

M1356

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[WITTEBOLS, FRANÇOIS] 1888-

Don José de Carioca; samba tipico, musique
de Teddy [pseud.] J. Grévalle [pseud.] &
Estel [pseud.] © François Wittebols;
31Dec48; EF12057. Piano-conductor
score (orchestra) and parts.

I. Greef, Jeanne, de, 1896- joint composer.
II. Wittebols, Elisabeth, 1912- joint
composer. III. Title.

Library of Congress
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Wittebols, François, 1888-

M1356 OTTE, JEAN, 1907-

.O Doux ombrage; valse viennoise, musique
de J. Otte & Lawson [pseud.] [Piano-
conductor score (orchestra) and parts]
© François Wittebols; 15Dec49; EF0-1942.

I. Wittebols, François, 1888-

II. Title.

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M1362
.W

[WITTEBOLS, FRANÇOIS] 1888-
Emoustillante, valse de concert
pour accordéon [by] Teddy [pseud.]
2d ed. (With his Première valse
des boutons) © François Wittebols;
17Jun37; EF11307. Parts for piano,
accordion and saxophone.

I. Title.

Wittebols, Francois, 1888-

M1978
.B6W

WITTEBOLS, ELISABETH, 1912-

En promenade; paroles de Castor Ironique
[pseud.] musique de Estel [pseud.] &
Teddy [pseud.] Op wandel; Ned. tekst:
Ruddy Paps. [Parts: 2 treble voices and
piano] © François Wittebols, Bruxelles;
20Dec50; EF0-6008. 1

I. Wittebols, François, 1888- II. Title.
III. Title: Op wandel. [IV. Kelchtermans,
Jean, 1927- V. Paps, Ruddy]

Library of Congress
Copyright Office

xM1572

xM1727.2

MAR 27 1951

Wittebols, François, 1888-

M1356 [LOMMAERTS, PIERRE] 1901-

.L Hacienda, paso-doble; musique de P.
Milli [pseud.], Lawson [pseud.,
and] Estel [pseud.] © François
Wittebols, 10Oct48 (in notice:
12-10-48); EF11346. Parts:
orchestra.

I. Wittebols, François, 1888- joint
composer. II. Wittebols, Elisabeth,
1912- joint composer. III. Title.

M1356
.L

WITTEBOLS, FRANÇOIS, 1888-

Kilomba; samba, musique de L. Lawson

[pseud.] Estel [pseud. and] P. Jos.

Lommaert, arrangt. de P. Milli [pseud.]

(With Lommaert, Pierre. Nora) [Piano-
conductor score (orchestra) and parts]

© François Wittebols, Bruxelles;
20Dec50; EF0-6016.

I. Wittebols, Elisabeth, 1912-

II. Lommaerts, Pierre, 1901-

III. Title.

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Wittebols, François, 1888-

M1356
.W

[WITTEBOLS, ELISABETH] 1912-

Maman chérie. Moeke mijn. Valse de
genre, paroles Eddy Marèse [pseud.,
Dutch words] Lode Maes, musique Estel
[pseud.] & Lawson [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © François Wittebols;
15Dec49; EF0-1940.

I. Wittebols, François, 1888- II. Title.
III. Title: Moeke mijn. [IV. Maes, Edgar,
1906- V. Maes, Lode]

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APR 12 1959

M1356

WITTEBOLS, FRANÇOIS, 1888-

.W

Una mambo; mambo tipico, musica de
Lawson [pseud.] arrangt. de P. Lom-
maert. [Parts: orchestra] © François
Wittebols; 20Dec50; EF0-6642.

I. Title. [II. Lommaerts, Pierre, 1901-]

APR 12 1951

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Wittebols, François, 1888-

M1356

LOMMAERTS, PIERRE, 1901-

.L Mambo in Mexico; mambo tipico, musica
de P. Milli [pseud.] arrangt. de Lawson
[pseud.] [Parts: orchestra] © François
Wittebols; 20Dec50; EF0-6641.

I. Title. [II. Wittebols, François, 1888-]

APR 11 1951

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Copyright Office

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.W

[WITTEBOLS, FRANÇOIS] 1888-

Manneken-Pis; java bruxelloise, musique
de Teddy [pseud] et Loymar [pseud.],
paroles de Jorens et J. Bolain. [Melody
and words] © Éditions musicales Piernet,
Bruxelles; 15Dec49; EF0-1254.

I. Burton, Marceau, 1915-

II. Title.

[III. Jorens. IV. Bolain, J.]

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Copyright Office

MAR 21 1950

M1356

.W

[WITTEBOLS, FRANÇOIS] 1888-

Mon Pierrot. Pitche lief. Fox-trot,
musique de Teddy [pseud. and] Estel
[pseud.] Paroles de Eddy Marese [pseud.],
tekst van R. Grassin. © François Witte-
bols, Elisabeth Wittebols, Edgar Maes &
Renaat Grassin; 7 May 49; EF14215.
Parts: orchestra; with words.

I. Wittebols, Elizabeth, 1912- joint com-
poser. II. Maes, Edgar, 1906- lyricist.
III. Grassin, Renaat, 1900- lyri-
cist. IV. Title. V. Ti-
tle: Pitche lief.

Library of Congress
Copyright Office

Wittebols, François, 1888-

WITTEBOLS, ELISABETH, 1912-

No, no, Mama; samba, musique de Estel
[pseud.] & Teddy [pseud.] arrt. de Pietro
Milli [pseud.] (With Lommaert, Pierre.
Nora) [Parts: orchestra] © François
Wittebols, Bruxelles; 20Dec50; EF0-6015.

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I. Wittebols, François, 1888-
[III. Lommaerts, Pierre, 1901-

II. Title.
]

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Wittebols, François, 1888-

M1356

LOMMAERTS, PIERRE, 1901-

.L

Nora; paso-doble, paroles de Eddy Marèse,
musique de P. Milli [pseud.] Lawson
[pseud. and] Estel [pseud.] [Parts: or-
chestra] © François Wittebols, Bruxelles;
20Dec50; EF0-6014.

I. Wittebols, François, 1888-

II. Wittebols, Elisabeth, 1912-

[III. Maes, Edgar, 1906-

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JUL 30 1951

Wittebols, François, 1888-

M1356 IZZI, ANTOINE, 1920-

.I Nuit de rêve. Droomnacht. Slow-fox,
paroles de R. Grassin, musique de Ant.
Izzi [and] Lawson [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © François Wittebols; 15Dec49;
EF0-1941.

I. Wittebols, François, 1888- II. Title.
III. Title: Droomnacht. [IV. Grassin,
Renaat, 1900-]

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Library of Congress
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Wittebols, François, 1888-

M1355 DURAND, ROGER, 1926-

.D Pour toi, chérie; fox-musette chanté,
paroles de Ed. Marèse [pseud.],
musique de R. Durand et Lawson [pseud.]
[Piano-conductor score (orchestra, with
words) and parts for voice and accordion]
© François Wittebols, Bruxelles;
28Apr50; EF0-3101.

I. Wittebols, François, 1888-

II. Title.

[III. Maes, Edgar, 1906-]

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JUL 13 1950

M1362 [WITTEBOLS, FRANÇOIS] 1888-

.W

Première valse des boutons, valse
brillante pour accordéon [by]
Teddy [pseud.] 2d. ed. Bruxelles,
Multos. © François Wittebols;
17Jun37; EF11306. Parts for pi-
ano, 2 accordions and saxophone.

I. Title. II. Title: Valse des boutons.

Wittebols, Francois, 1888-

[LOMMAERTS, PIERRE] 1901-

Samba tropicale; samba tipico, musique de
P. Milli [pseud.] Lawson [pseud., and] Es-
tel [pseud.] (With Wittebols, Francois.
Don Jose de Carioca) © Francois Witte-
bols; 31Dec48; EF12058. Piano-conductor
score (orchestra) and parts.

M1356
.W

I. Wittebols, Francois, 1888- joint
composer. II. Wittebols, Elisabeth, 1912-
joint composer. III. Title.

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Wittebols. Francois.
TON BEAU SOUVIRE w Oscar Godefroy
© m Francois Wittebols 26Nov47
EU113437

Wittebols, François, 1888-

M1356 IZZI, ANTOINE, 1920-

.I Toni; fox trot, musique de Ant. Izzi
& Lawson [pseud.] [Piano-conductor
score (orchestra) and parts] © François
Wittebols; 15Dec49; EF0-1175.

I. Wittebols, François, 1888- II. Title.

Library of Congress
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MAR 17 1950

Wittebols, Teddy. See
Wittebols, François.

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Witteboon, Rudolf.

FLORIDA; w, m & © Rudolf Witteboon
6Aug52 EU283361

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Witteboon, Rudolf.

THE GIRL IN WHITE; w, m & © Rudolf
Witteboon 19Jun50 EU207391

JUL 2 0 1950

Witteboon, Rudolf.

IF I HAD SEVEN EYES; w, m & © Rudolf
Witteboon 13Dec50 EU223646

JAN 11 1951

Library of Congress
Copyright Office

Witteboon, Rudolf.

I'LL DROP BY. I'll drop by from time
to time © w Seymour Taylor m Rudolf
Witteboon 22Jun49 EU171057

Witteboon, Rudolf.

IS THERE A GIRL FOR ME. Is there a
boy for me; w, m & © Rudolf Witteboon
28Sep53 EU332412

Witteboon, Rudolf.

LOVING MEN © w & m Rudolf Witteboon
9May49 EU166932

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Witteboon, Rudolf.

TOM, DICK, AND HARRY; w, m & © Rudolf
Witteboon 13Dec50 EU223645

JAN 11 1951

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Witteboon, Rudolf

see also

Witt, Rudy

1951

WITTEK, ERHARD.

Die Anna, Roman. Stuttgart [1951] 510 p.

© Deutsche Verlags-Anstalt GmbH.;
6Sep51; AF0-6650.

I. Deutsche Verlags-Anstalt G.m.b.H.

APR - 4 1952

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WITTEK, ERHARD.

Dort hinter dem gläsernen Berge; ein Buch
der Kindheit. Stuttgart [1952] 223 p.

© Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9312.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/

1Wittek, Erhard, 1898—

... L'étoile rayonnante, traduit de l'allemand par D. L. Goehrs. Paris, G. T. Rageot, 1946,

267, [1] p., 1 l. illus. (incl. map) 18 $\frac{1}{2}$ cm. (Collection "Heures joyeuses")

Author's pseud., F. Steuben, at head of title.
"Copyright 1945."

1. Tecumseh, Shawnee chief, 1768-1813—Fiction. 2. Boone, Daniel, 1734-1820—Fiction. I. Goehrs, D. L., tr. II. Title.

PZ25.W58

833.91

47-18944

© Pub. 8Jun46; 1c 22Jan47; Éditions de l'Amitié, G. T. Rageot, Paris; AF2466.

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[2]

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WITTEK, ERHARD.

Ruf der Wälder; eine Erzählung vom
Kampfe eines roten Mannes für sein
Volk [von] Fritz Steuben [pseud.]
[Der frühere Doppelband, "Tecumsehs
Tod," ist in zwei Bände, "Ruf der Wälder,"
und "Tecumsehs Tod," zerlegt worden]
Stuttgart [1951] 201 p. illus.
© Franckh'sche Verlagshandlung,
W. Keller & Co.; 4Sep51; AF12982.

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

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WITTEK, ERHARD.

Tecumsehs Tod; eine Erzählung vom
Kampfe eines roten Mannes für sein
Volk [von] Fritz Steuben [pseud.] [Der
frühere Doppelband, "Tecumsehs Tod,"
ist in zwei Bände, "Ruf der Wälder," und
"Tecumsehs Tod," zerlegt worden]
Stuttgart [1951] 193 p. © Franckh'sche
Verlagshandlung, W. Keller & Co.;
7Sep51; AF12981.

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

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KK 10041

Wittek automotive hose clamps.

see

Wittek manufacturing company, claimant

mge 11-24-47

KK 10041

Wittek manufacturing company, claimant
Wittek automotive hose clamps. (Automotive hose clamps) [Chicago, Printed by
O. K. press, inc., c1946]
sheet. illus. 28 x 21 1/2 cm.
(Bulletin No. GM-46)

Print.

Perforated for insertion in binder.

Appl. author: Clarence Tetzlaff.

© 11-18-46; 2 c 11-22-46; Chicago;

KK 10041.

hq 2-1-47

KK 10040

Wittek manufacturing company, claimant
Wittek Noc-out hose clamps for every
purpose. (Hose clamps) [Chicago, Printed
by O. K. press, inc.] cl946.
sheet. illus. 27 x 21 1/2 cm.

Print.

Perforated for insertion in binder.

Appl. author: Clarence Tetzlaff.

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KK 10040.

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KK 10040

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purpose.

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Wittel, Carla.

YOU'RE THE SWEETEST GIRL IN THE WHOLE
WIDE WORLD; arr Carla Wittel w, m &
© Frank James Monroe 9Mar50
EU196519

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MAR 27 1950

M31

.W

WITTELL, CHESTER.

La guachinanga; Mexican dance, by Chester
Wittell. [For piano] © Chester Wittell;
20Jul51; EP56282.

I. Title.

art.

Library of Congress
Copyright Office

AUG 30 1951

WITTELLE, MARVYN.

28 miles north; the story of Highwood. Edited by Arthur E.

Douaire [and others] Photography by Edward H. Glover. 134 p.

© The Highwood History Foundation, inc.; 3Sep53; A105029.

I. Douaire, Arthur E., ed.

II. Highwood History Foundation, inc.

Library of Congress

bj/l'

MAR 26 1952

WITTELS, FRITZ.

The sex habits of American women, by
Fritz Wittels in collaboration with
Herbert C. Rosenthal. New York [1951]
189 p. (Pocket-size books, 102)
© Eton Books, inc.; 3Apr51; AA202235.

- I. Rosenthal, Herbert C., joint author.
- II. Eton Books, inc., New York.

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WITTELS, HERBERT G.

Edged with sharp laughter. A play in three
acts. © Herbert G. Wittels, New York; 10
22May47; D unp. 9364.

WITTELS, HERBERT G.

"J" is for Jason, a play in three acts.

© Herbert G. Wittels; 1c 21Feb49;
DU18717.

AA 16392

Witten, E

... Pack carburizing of tungsten steels, by E. Witten. [Abstract-translation - Archiv Eisenhüttenwesen, vol. 16, pages 443-452, 1943] ... [Alta-dena, Calif., Printed by Henry Bratcher] c1946.

5 l. 30 1/2cm. (No. 1819)

Stapled, mimeographed leaves in title tab folder.

1 loose sheet, 28 x 9 1/2cm., of figures at back. First copy attached.

OVER

○ On cover: Henry Brutcher * Technical translation service ...

References: 1. 5.

Appl. translator: Henry Eric Brutcher

© 3-1-46; 2 c 7-25-46; Henry Eric Brutcher, Altadena, Calif.; AA 16392.

afp 20Feb47

Witten, Elliot Al, 1921-

Simple servicing for the simple minded. Book one, Screwdriver technique. [New York, 1946]

16 p. illus. 15cm.

© author, New York; 29Apr46;
2o 2Jan47; AA46510.

afp 28Mar47

Witten, Leon

Reach for tomorrow, a play in 2 acts.

Typewritten

© 1c 11-5-46; Leon Witten, Boston;
D unp. 5837.

el 11-27-46

Witten, Lillian B.

JIMMY JIM-MI-NY; w Lillian B. Witten
& B. Brown, & m. © 2Jan22, E525883.
R55484, 12Dec49, Bertrand Brown
(A of w & m)

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Witten, Mary Evelyn.
MOONLIGHT WALTZ; w, m & © Mary Evelyn
Witten 16Jan50 EU193975

MAR 1 4 1950

Wittenberg, Jean.

GET OUT OF MY LIFE; w, m & © Jean
Wittenberg 23Mar53 EU308732

WITTENBERG, JUDAH, ed. SEE
Technion yearbook. Vol. 9.
AA180513.

MAY 2 - 1951

Wittenberg, Philip, 1895--

Dangerous words, a guide to the law of libel. New York,
Columbia Univ. Press, 1947.

1x, 335 p. 23 cm.

© Philip Wittenberg, New York; 10Nov47; A18723.

1. Libel and slander—U. S.

I. Title.

47-11593*

Library of Congress

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B.D.

WITTENBERG, RUDOLPH M.

The art of group discipline; a mental
hygiene approach to leadership. New
York, Association Press, 1951. 124 p.
© National Board of Young Men's
Christian Associations; 15May51; A64812.

I. Young Men's Christian Associations.
National Board.

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WITTENBERG, RUDOLPH M.

How to help people; the mental hygiene approach in your work with youth. [A condensation of the author's So you want to help people] Association Press. 64 p.
© National Board of Young Men's Christian Associations; 30Oct53;
A128156.

I. Young Men's Christian Associations.
National Board.

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Wittenberg, Rudolph M

1906-

So you want to help people; a mental hygiene primer for group leaders, with a foreword by Russell Dicks. New York, Association Press [1947]

xv, 174 p. 24 cm.

Includes "Suggested reading[s]" and "Sources of quoted passages."

1. Mental physiology and hygiene.

1. Title.

RA790.W58

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Med 48-384*

© International Committee of Young Men's Christian Associations, New York; 5Sep47; A19433.

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WITTENBERG TELEPHONE COMPANY.

Wittenberg, Elderon telephone direc-
tory. Feb. 1953. 1 v. © L. M.
Berry & Co.; 28Jan53; A76888.

WITTENBERG TELEPHONE COMPANY.

Wittenberg, Elderon telephone
directory. Feb. 1954. © L. M.
Berry & Co.; 2Feb54; A125560.

F

WITTENBERG, Wis. H 15038
Sanborn map co.

see

Wittenberg college. Board of directors

Allbeck, Willard Dow, 1898—

Theology at Wittenberg, 1845-1945, by Willard Dow Allbeck,
with an introduction by Dean E. E. Flack. Springfield, O.,
The Wittenberg press [1946]

2 p. l., [3]-135 p. front., ports. 19½^{cm}.

"Copyright 1945."

1. Wittenberg college, Springfield, O. Hamma divinity school.
2. Lutheran church in Ohio. I. Title.

BV4070.W516A4

207.771

47-3366

Pub. 30Apr46; 2c 1Apr47; © Board of directors of Witten-
berg college, Springfield, O.; A11880.

WITTENBERGER, WALTER.

Chemische Laboratoriumstechnik; ein
Hilfsbuch für Laboranten und Fachschüler.
4., verb. und verm. Aufl. 306 p.
illus. © Springer-Verlag OHG., Wien;
20Oct50; AF0-3200.

JAN 18 1951

I. Springer-Verlag OHG.

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WITTENBERGER, WALTER.

Chemische Laboratoriumstechnik; ein
Hilfsbuch für Laboranten und
Fachschüler. 3., verb. und
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© Springer-Verlag, Wien; 1Sep47;
on revisions; AF7354.

WITTENBERGER, WALTER.

Maschinen und Apparate im Chemiebetrieb,
eine Einführung. 348 p. illus.

© Springer-Verlag OHG, Wien; 9Aug49;
AF11588.

I. Springer-Verlag OHG.

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WITTENBERGER, WALTER.

Rechnen in der Chemie, eine Einführung.

1. T., 2. Aufl. Wien, 1949. 324 p.

© Springer-Verlag OHG; 15Jun49;

AF12651.

I. Springer-Verlag OHG, Vienna.

1952 reg. no.

cg/r

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WITTENBERGER, WALTER.

Rechnen in der Chemie, eine Einführung.
324 p. illus. © Springer-Verlag OHG.,
Wien; 27Jan47 (in notice: 1946); AF11562.

I. Springer-Verlag OHG.

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WITTENBERGER, WALTER.

Rechnen in der Chemie, eine Einführung.

1. T., 2. Aufl. Wien, 1949. 324 p.

© Springer-Verlag OHG; 15Jun49;
AF12651.

I. Springer-Verlag OHG, Vienna.

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MAR - 6 1952

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WITTENBERGER, 1949. 1 v., illus.

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Dean Spragg; 31May49; AA122809.

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ATELIER 17.

Atelier 17. Contributions by: Herbert Read, Stanley William Hayter, James Johnson Sweeney [and others. Fourteenth exhibition of prints by members of the Atelier 17 group, March 14 to April 1st, 1949, Laurel Gallery ... New York] 31 p. illus.

© Wittenborn, Schultz, inc., New York;
14Mar49; A31846.

I. Read, Herbert Edward. II. Hayter, Stanley William. III. Sweeney, James Johnson.
IV. Laurel Gallery, New York. V. Wittenborn, Schultz, inc.

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Misc. "C"

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ERNST, MAX.

Beyond painting; and other writings
by the artist and his friends.

204 p. illus. (The Documents
of modern art) © Wittenborn,
Schultz, inc., New York; 23Nov48;
A28164.

I. Wittenborn, Schultz, inc.

71 a 12

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Wittenborn, Schultz, inc.

APOLLINAIRE, GUILLAUME.

The cubist painters; aesthetic meditations,
1913. Tr. from the French by Lionel
Abel. [2d rev. ed.] 65 p. illus. (The
documents of modern art, 1) © Witten-
born, Schultz, inc., New York; 18Apr49;
A32369.

I. Abel, Lionel, tr.

II. Wittenborn, Schultz, inc.

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MISC. C

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Wittenborn, Schultz, inc., New York.

MOTHERWELL, ROBERT, ed.

The Dada painters and poets; an anthology.

Texts by Arp [and others] Illus. after
Arp [and others] And documents, objects,
journals, reviews, manifestoes, photo-
graphs, catalogues, invitations, etc.

[Translated from the French and German
by Ralph Manheim and others] New
York [1951] 388 p. illus. (The Docu-
ments of modern art, vol. 8) © on trans-

(cont. on next card)

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MOTHERWELL, ROBERT, ed.
The Dada painters and... (Card 2)

lations; Wittenborn, Schultz, inc.;
12Dec51; A65802.

- I. Manheim, Ralph, tr.
- II. Wittenborn, Schultz, inc., New York.

Wittenborn, Schultz, inc.

RAYMOND, MARCEL.

From Baudelaire to surrealism. [Translation by G. M.] 428 p. illus. (The Documents of modern art, v. 10)

© Wittenborn, Schultz, inc., New York;
15Dec49; on translation; A39247. (Pub.
abroad, 1947)

I. G. M., pseud., tr.

II. M., G., pseud., tr.

III. Wittenborn, Schultz, inc.

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Wittenborn, Schultz

Sullivan, Louis Henry, 1856-1924.

Kindergarten chats (revised 1918) and other writings. New York, Wittenborn, Schultz, 1947.

252 p. illus., ports. 26^{cm}. (The documents of modern art)

Kindergarten chats was first published serially in 1901-02, in Interstate architect & builder. cf. Editorial note, signed: Isabella Athey.

"Bibliography of writings by Louis H. Sullivan": p. 8-10.

1. Architecture—Addresses, essays, lectures. i. Athey, Isabella, ed.
ii. Title. iii. Series.

NA2560.S82

720.4

47-4782*

© 17May47; publisher; AA53158.

no 2

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Wittenborn, Schultz, inc.

FOCILLON, HENRI.

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Col. reproduction of painting.

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Panorama of U. S. industry. cUncle
Sam against relief map of U. S.
Painting. (5279) © The Osborne
Co.; 3Aug51; GU18705.

REVISED

7-6

Wittmack, Edgar Franklin, illus.

Montgomery, Rutherford George, 1896-

Rough riders ho! By Rutherford G. Montgomery. Illustrated by E. Franklin Wittmack. Philadelphia, David McKay company [1946]

228 p. illus. 21^{cm}.

① 8Jul46; 2o 7Jun46; publisher; A3541.

I. Wittmack, Edgar Franklin, illus. II. Title.

46-5052

Library of Congress

PZ7.M7685Ro

[4]

WITTMACK, EDGAR FRANKLIN.

The save. [Hockey guard blocking
goal] Col. reproduction of
painting 8 x 12 in. on sheet 17
x 12 in. © The Osborne Co.;
1Dec52; K33245.

WITTMACK, EDGAR FRANKLIN.

Sorry, old fellow. [Golfer standing on green, ball falling into stream] Col. reproduction of painting 8 x 12 in. on sheet 17 x 12 in. © The Osborne Co.; 1Dec52; K33242.

WITTMACK, EDGAR FRANKLIN.

This is it. [Baseball batter running for first base, catcher and umpire standing behind home plate]
Col. reproduction of painting 8 x 12 in. on sheet 17 x 12 in.

© The Osborne Co.; 1Dec52; K33241.

WITTMACK, EDGAR FRANKLIN.

Trotting racing. Painting. (5329)

© The Osborne Co.; 17Nov52;
GU20686.

©.

WITTMACK, FRANKLIN.

Two friends. Col. print. © Providence litho-
graph co., Providence; 15Mar47; X 8204.

msm 19Jun47

WITTMACK, EDGAR FRANKLIN.

Two hunters in snowscape, one holding rabbit. Painting. "5340."

© The Osborne Co.; 3Mar53;

GU21045.

WITTMACK, EDGAR FRANKLIN.

Two men beside campfire on bank of
stream. Painting. "5344."

© The Osborne Co.; 3Mar53;

GU21049.

©.

WITTMACK, EDGAR FRANKLIN.

Two men carrying ducks, walking in
fall scene. Painting. "cNo.2

5347." © The Osborne Co.;

14May53; GU21296.

©.

WITTMACK, EDGAR FRANKLIN.

We, the people. cIndustrial-allegorical painting with National Capitol in background, Independence Hall Tower and U. S. Flag; Col. reproduction of painting. 14 x 20 in. © The Osborne Co., Clifton, N. J.; 1Dec52; K32943.

③.

WITTMACK, EDGAR FRANKLIN.

Will he? [Football player reaching
for pass] Col. reproduction of
painting 8 x 12 in. on sheet 17
x 12 in. © The Osborne Co.;
1Dec52; K33244.

WITTMAN, ALBERT P., ed.

55 selected homes. AA225918.

SEE Pollman, Richard S.

WITTMAN, ALBERT P., IRVING E. PALM-
QUIST, CLIFFORD N. WRIGHT AND
RICHARD B. POLLMAN d.b.a. PALM-
QUIST AND WRIGHT. SEE Palmquist
and Wright.

WITTMAN, ALBERT P., RICHARD B. POLL-
MAN, IRVING E. PALMQUIST AND
CLIFFORD N. WRIGHT d.b.a. PALMQUIST
AND WRIGHT. SEE Palmquist and
Wright.

Wittman, Albert Peter, ed.

HOMOGRAP PLANNER CORPORATION.

The new Homograf home planner.

Editor and general manager, Albert P. Wittman; engineering and self planning, Arvid C. Petersen; designs and illustrations, Richard B. Pollman; architectural, I. E. Palmquist. [2d ed.] 96 p. © Homograf Planner Corp., East Detroit; 1May49; on new material; A34165.

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(Cont. on next card)
mds/mb

HOMOGRAP PLANNER CORPORATION.

The new Homograf home planner.

(Card 2)

I. Wittman, Albert Peter, ed.

II. Petersen, Arvid Carl.

III. Pollman, Richard Bartless, illus.

A34165

**Library of Congress
Copyright Office**

mds/mb

G 1157

Wittman, Alex
Chinese lillys[!]
24" x 29 3/4".

Painting in various colors. Cluster
of flowers, leaves and buds.

© 5-1-46; 2c 5-3-46; G 1157.

mfp 7-10-46

G 3616

Wittman, Alex.

Collonial[!] figure with flower.
24 x 20".

Airbrush painting in ^{water} color.
© ~~1-Dec-46~~⁶; New York; G 3616.
12-1-46; 2c 12-27-46

mrmm 1-28-47

G 3615.

Wittman, Alex.

Collonial [!] figure with handkerchief.

24 x 20".

Airbrush painting in ^{water} color.

© ~~1 Dec 46~~⁶; New York; G 3615.

12-1-46; 2c 12-27-46

mrn 1-28-47

G 1160

Wittman, Alex
Cranes.

24" x 29 3/4".

Painting. Marine view with two large white and black cranes standing in water and two flying overhead. Tall, green grass is in right and left foreground.

© 5-1-46; 2c 5-3-46; G 1160.

mfn 7-10-46

G 114

Wittman, Alex

Dahlias.

1' 10" x 2' 4".

Watercolor airbrush work of bowl filled with dahlias, one on table at right of bowl.

© 12-1-45; 2 a 12-5-45; New York; G 114.

mrm 5-2-46

G 115

Wittman, Alex

Easter lillys [']

1' 10" x 2' 4".

Water color airbrush work with stalks of Easter lilies, buds and foliage grouped loosely in left hand corner but making an allover picture.

© 12-1-45; 2 c 12-5-45; New York; G 115.

mrn 5-2-46

G 1161

Wittman, Alex

Farm houses on the hill.

24" x 29 3/4".

Painting in various colors. Hilly,
rural view with tall tree in foreground
and farmhouses in middle distance.

©5-1-46; 2c 5-3-46; G 1161.

mfp 7-10-46

G 1159

Wittman, Alex

Flamingoos!]

24" x 29 3/4".

Painting. Against a background of blue sky and water, tall green grass and other shrubbery are seven pink and black flamingoes, four in the water, one on bank and two flying above.

© 5-1-46; 2c 5-3-46; G 1159.

mfp 6-10-46

G 1158

Wittman, Alex

Gladiolas.

24" x 29 3/4".

Painting. Cluster of green and peach colored flowers, leaves and buds.

© 5-1-46; 2c 5-3-46; G 1158.

mfp 8-10-46.

WITTMAN, ALEX, New York.

Iris floral. Water color reproduction.

© 1Dec46; G 3910.

mm 1Apr47

G 3618

Wittman, Alex.
Lake landscape.
20 x 24".

Airbrush painting in ^{water} color.
© ~~1946~~; New York; G 3618.
12-1-46; 2c-12-27-46

mrmm 1-28-47

G 3613

Wittman, Alex.

Large carnations.

24 x 20".

Airbrush painting in ^{water} color.

© ~~1-Dec-46~~⁶; New York; G 3613.

12-1-46; 2c 12-27-46

mm 1-28-47

G 3614

Wittman, Alex.
Large roses.
24 x 20".

Airbrush painting in ^{water} color.
© ~~1-Dec-46~~^v; New York; G 3614.
12-1-46; 2c 12-27-46

mrmm 1-28-47

G 1162

Wittman, Alex

Little church on hilltop.

24" x 29 3/4".

Painting in various colors.
Rural view with church on top of hill
in left background and woman, child and
two tall trees in foreground.

© 4-30-46; 2c 5-3-46; G 1162.

mfp 7-10-46

WITTMAN, ALEX, New York.

Phanter [1] on the rock. Col. print.

© 25May47; G 5482.

mm 11Jul47

WITTMAN, ALEX, New York.

Phanter [1] on the tree. Col. print.

© 25May47: G 5483.

mm 11Jul47

G 3612

Wittman, Alex.
Poppies floral.
18 x 14".

Airbrush painting in ^{water} color.
© ~~1 Dec 46~~; New York; G 3612.
12-1-46; 2c 12-27-46

mrm 1-28-47

G 3617

Wittman, Alex.
Sail boats.
20 x 24".

Airbrush painting in ^{water} color.
© ~~1 Dec 46~~⁶; New York; G 3617.
12-1-46; 2c 12-27-46

mrmm 1-28-47

G 117

Wittman, Alex

Tulips.

1' 10" x 2' 4".

Watercolor airbrush work of low oblong bowl on feet, filled with open tulips, buds and foliage, scarf draped on table in back of bowl.

© 12-1-45; 2 o 12-5-45; New York; G 117.

mrn 5-1-46

G 116

Wittman, Alex

Wild roses.

1' 10" x 2' 4".

Watercolor airbrush work of stem of wild roses, buds and foliage spreading from right hand corner and making an allover picture.

© 12-1-45; 2 c 12-5-45; New York; G 116.

mrm 5-1-46

AA 28291

[Wittman, Charles W
Mathoblock. [Toledo, O., Printed by C. W.
Wittman] cl946.

9 l. illus. 21 1/2 x 17 1/2cm.

Stapled sheets.

Mimeographed.

© 11-18-46; 2 c 11-20-46; Charles W. Wittman,
Toledo, O.; AA 28291.

3
dac 12-18-46

Wittman, Charles William.

PARDON ME © w Harry Herbert Wittman
m Charles William Wittman 22Dec48
EU157198

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Wittman, Frederick Russell
YIELDED TO CHRIST arr Esther P.

Westman © w & m Frederick Russell

Wittman 4Feb48 EU115570

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Wittman, Harry Herbert.

PARDON ME © w Harry Herbert Wittman
m Charles William Wittman 22Dec48
EU157198

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Copyright Office

WITTMAN, KARL FREDERICK ©, Toledo.

The sawdust trail. 144 p.,

illus. © 30Sep47; AA66348.

Wittman, LeRoy M.

LOVER'S LAND; w LeRoy M. Wittman m
Leo & Hector Richard © LeRoy M.
Wittman 9Nov53 EU337293

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Copyright Office

WITTMAN, MAX.

Physics calculations; a systematic presentation of the solution of type problems in physics, with additional problems arranged according to lesson assignments. Yonkers-on-Hudson, N. Y. [1952] 179 p. illus. © World Book Co.; 14Feb52; A64862.

I. World Book Company.

Library of Congress
Copyright Office

/r

WITTMAN, NORA E.

Brief German reference grammar.

88 p. © American Book Co.;

28Jan54; A124188.

I. American Book Company.

Library of Congress
Copyright Office

1/4

Wittman, Ruth Christine.

At last I've found her; w & m R. C. Wittman.

© Ruth Christine Wittman, Westmont,
N. J.; 25 Mar47; EU68420.

Library of Congress
Copyright Office

Wittman, Ruth Christine.

EDDIE IS MY STEADY © w & m Ruth
Christine Wittman 23Sep47 EU94647

Wittman, Ruth Christine.

I KEEP A DREAM HIDDEN IN MY PILLOW
CASE © w & m Ruth Christine Witt-
man 29oct47 EU100541

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Wittman, Ruth Christine.

I'D LIKE TO WRITE A SONG © w & m Ruth
Christine Wittman 24Nov48 EU149654

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Wittman, Ruth Christine.

MAKING MUSIC WITH THE RAIN © w & m
Ruth Christine Wittman 7Apr48
EU124161

Wittman, Ruth Christine.

NOW THAT WE HAVE MET © w & m Ruth
Christine Wittman 9Jul48 EU139494

Library of Congress
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Wittman, Ruth Christine.

WE ARE NO DIFFERENT THAN THEY © w & m
Ruth Christine Wittman 24Nov48
EU149653

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Wittman, Ruth Christine.

WHAT IS YOUR SECRET FORMULA, MY
DARLING © w & m Ruth Christine
Wittman 23Sep47 EU94648

Wittman, Ruth Christine.

WHY PRETEND © w & m Ruth Christine
Wittman 17Mar48 EU121132

Wittman, William.

COME ON IN THE WATER'S FINE,
from Let's beat it; w William
A. Halloran, m William Wittman.
© 24Apr19; E450628. R16112;
18Mar47; Remick music corp.
(PWH), New York.

Wittman, William.

FRISCO FLIP, from Let's beat it;
w William A. Halloran, m Wil-
liam Wittman. © 24Apr19;
E450625. R16111; 18Mar47;
Remick music corp. (PwH), New
York. .

Wittman, William.

IF I HAD MY WAY WITH THE BOYS,
from Let's beat it; w William
A. Halloran, m William Wittman.
© 24Apr19; E450623. R16109;
18Mar47; Remick music corp.
(PWH), New York.

Wittman, William.

OLD HINDU NIGHTS, from Let's beat
it; w William A. Halloran, m Wil-
liam Wittman. © 24Apr19; E450629.
R15547; 6Mar47; Remick music corp.
(PWH), New York.

WITTMANN, ANTON.

Vom dreifachen Weg, Aphorismen. 84 p.

© Maximilian Dietrich Verlag, Memmingen; 29Jun49 (in notice: 1948); AF-0238.

I. Dietrich (Maximilian) Verlag.

dw/ r

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WITTMANN, CHARLES RUDOLPH.

[Capital Transit guide map, Washington, D.
C.; street car & bus lines] ©Capital Tran-
sit Co.; 26Jan48; F3254.

WITTMANN, CHARLES RUDOLPH.

Capital Transit guide map, Washington,
D. C.; street car & bus lines. col.
map 50 x 65 cm. fold. to 21 x 10 cm.
Scale ca. 1:26,000. 4 maps on verso.
© Capital Transit Co., Washington;
15Jun49; F6104.

pc

HB/c

WITTMANN, CHARLES RUDOLPH.

*Capital Transit guide map, Washington, D. C.; street car & bus lines, Rev. to Nov. 9, 1950. col. map 50 x 65 cm. fold. to 21 x 10 cm. Scale ca. 1:26,000. 2 city maps and 2 suburban maps on verso. © Capital Transit Co., Washington; 11Dec50; F8524.

1. WASHINGTON, D. C.
I. CAPITAL Transit Company, Washington, D. C.

JAN 11 1951

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DEC 1
WITTMANN, CHARLES RUDOLPH.

*Capital Transit guide map, Washington, D. C.; street car & bus lines. Revised to Oct. 15, 1951. col. map 50 x 65 cm. fold. to 21 x 10 cm. Scale ca. 1:26,000. Indexed. © Capital Transit Co., Washington; 15Nov51; F10610. [2 city maps and 1 suburban area map on verso]

1. WASHINGTON, D. C. I. CAPITAL Transit Company, Washington, D. C. DEC 1 1 1951

WITTMANN, CHARLES RUDOLPH.

*Capital Transit guide map, Washington, D. C.; street car & bus lines. Rev. to Jan. 1, 1953. [Washington] Capital Transit Co., c1953. Col. map 50 x 65 cm. fold. to 21 x 10 cm. Scale ca. 1:26,000. Indexed. © Capital Transit Co.; 16Feb53; F13848. [2 city maps and 2 suburban area maps on verso]

1. Washington, D. C. I. Capital Transit Company, Washington, D. C.

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WITTMANN, ERNÖ.

History, a guide to peace. 423 p.
illus. © Columbia Univ. Press, New
York; 16Aug48; A24891.

I. Columbia University Press.

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ml/p

Wittmann-Cyvin, M.

MEIN GEBET w & m M. Wittmann-Cyvin
© Marie Dietrich 16Aug48 EU140575

Library of Congress
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WITTMAR, MENTOR J.

Family symbol..American style! [Family
of four standing on three-tiered,
brick dias] Print. © Dinerman &
Co., inc.; 1Sep48; K17786.

WITTMAR, MENTOR J.

Shelf level selling; WSAI, Cincinnati.

[Badge] Photographic print.

© Buckeye Broadcasting Co., WSAI;

29Jan49; K18950.

WITMAR, MENTOR J.

WSAI shelf level selling, Cincinnati.

[Label] Photographic print.

© Buckeye Broadcasting Co., WSAI;

29Jan49; K18951.

WITTMAYER (GUS) AND SON,

Mayor Robert F. Wagner, Jr. of New
York City. Head & shoulder pose
Photo. Appl. author: Robert
Wittmayer. © Gus Wittmayer &
Son; 5Mar54; JU7795.

WITTMAYER, ROBERT.

Mayor Robert F. Wagner, Jr. SEE

Wittmayer (Gus) and Son.

M1594
.W

WITTMER, EBERHARD LUDWIG, 1905-
Aufstieg; [by Eberhard Ludwig Wittmer,
words by] Emil Maier-Dorn. (In his
Lieder aus den Bergen. p.4) [Close
score: chorus (TTBB)] © L. Schwann
Verlag, Düsseldorf, Ger.; 9May51;
EF0-10200.

I. Title. [II. Maier-Dorn, Emil]

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M1594
.W

WITTMER, EBERHARD LUDWIG, 1905-
Junges Grün; [by] Eberhard Ludwig
Wittmer [words by] Justinus Kerner.
(In his Lieder aus den Bergen. p.2)
[Close score: chorus (TTBB)] © L.
Schwann Verlag, Düsseldorf, Ger.;
9May51; EF0-10198.

I. Title.

NOV 21 1951

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WITTMER, EBERHARD LUDWIG, 1905-
Liebeslied; [by Eberhard Ludwig Wittmer]
Dichter unbekannt. (In his Lieder aus
den Bergen. p.5) [Close score: chorus
(TTBB)] © L. Schwann Verlag, Düsseldorf,
Ger.; 9May51; EF0-10201.

I. Title.

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Copyright Office

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M1594 WITTMER, EBERHARD LUDWIG, 1905-
.W Lieder aus den Bergen; [by] Eberhard
Ludwig Wittmer. Düsseldorf [Ger.]
Schwann [1951] Contents separately
registered: EF0-10198-10202.

I. Title.

NOV 21 1951

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M2011 WITTMER, EBERHARD LUDWIG, 1905-
.W76 (Mass) Messe in D; [von] Eberhard Ludwig
M3 Wittmer. [Score: SATB] © Schott & Co.,
ltd., Mainz; 9Dec50; EF0-7002.

MAY 3 1 1951

s.l.

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M1594
.W

WITTMER, EBERHARD LUDWIG, 1905-
Nacht; [by Eberhard Ludwig Wittmer,
words by] Hans Carossa. (In his Lieder
aus den Bergen. p.6) [Close score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf, Ger.; 9May51; EF0-10202.

I. Title. [II. Carossa, Hans, 1878-]

Library of Congress
Copyright Office

NOV 21 1951

M1245
. W75
R6
s

WITTMER, EBERHARD LUDWIG, 1905-
Rondo für Blasorchester; von Eberhard
Ludwig Wittmer. Partitur. [Score:
band; with piano reduction] © B. Schott's
Söhne, Mainz; 12Sep41; EF15819.

I. Title.

s. l.

Library of Congress
Copyright Office

SEP 27 1950

M1594

.W

WITTMER, EBERHARD LUDWIG, 1905-
Sommer; [words by] Otto Julius Bierbaum
[music by] Eberhard Ludwig Wittmer.
(Leuckart Chorblatt, Nr.206) [Score:
chorus (TTBB)] © F.E.C. Leuckart,
München; 15Oct53; EF0-24418.

I. Title. [II. Bierbaum, Otto Julius,
1865-1910]

Library of Congress

M1594

. W

WITTMER, EBERHARD LUDWIG.

Ständchen; [by] Eberhard Ludwig Wittmer,
[words by Max Barthel] [Close score:
TTBB] © L. Schwann Verlag, Düsseldorf;
29Mar50; EF0-3636.

I. Title. [II. Barthel, Max, 1893-]

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M1594
.W

WITTMER, EBERHARD LUDWIG, 1905-
Stille; [by Eberhard Ludwig Wittmer]
Dichter unbekannt. (In his Lieder aus
den Bergen. p.3) [Close score: chorus
(TTBB)] © L. Schwann Verlag, Düssel-
dorf, Ger.; 9May51; EF0-10199.

I. Title.

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NOV 21 1957

M1594
.W

WITTMER, EBERHARD LUDWIG, 1905-
Trost; [words by] Ina Seidel [music by]
Eberhard Ludwig Wittmer. (Leuckart
Chorblatt, Nr.207) [Score: chorus
(TTBB)] © F.E.C. Leuckart, München;
15Oct53; EF0-24419.

I. Title. [II. Seidel, Ina (Seidel) 1885-]

WITTMER, FELIX.

The Yalta betrayal; data on the
decline and fall of Franklin
Delano Roosevelt. 136 p. © The
Caxton Printers, ltd.; 15Oct53;
All1763.

I. Caxton Printers, ltd.

WITTMER, FELIX A.

Are you a Republican Mr. Eisenhower?
Folder. © Felix Wittmer; 9Jun52;
AA215248.

WITTMER, GEORGE WALTER.

Christian science in the light of
the Bible. 58 p. © Concordia
Pub. House, St. Louis; 10Aug49;
AA127999.

Wittmer, Lawrence C.

MY RESOLUTIONS; w, m & © Carol D. Vald-
er & Lawrence C. Wittmer 22Dec49
EU192580

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FEB 20 1950

WITTMER, MARGRET.

Die Wittmers auf den Galapagos.

AFO-8819. SEE Kristall
illustrierte.

WITTMER, WALT. SEE

Wittmer, Walter P., 1920-

EU371706

Wittmer, Walter P.

YOUR LOSS AND MY GAIN; w Walter P.
Wittmer m Ronald Buck © Walter P.
Wittmer 20Sep54 EU371706

DIE WITTMERS auf den Galapagos.
APC-8819. SEE Kristall
illustrierte.

Wittmeyer, Janet Lillian.

I NEED A RING ON MY FINGER © w Janet
Lillian Wittmeyer m Ben Patton
2May49 EU165909

Library of Congress
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Wittmoser, Adalbert, joint author.

PIWOWARSKY, EUGEN.

Gewalztes Gusseisen; Monographie über
einen neuen Werkstoff, von E. Piwowarsky
und A. Wittmoser. 1. Aufl. 132 p.
illus. © W. Girardet Verlag, Essen;
15Nov49; AF0-1572.

- I. Wittmoser, Adalbert, joint author.
- II. Girardet (W.) Verlag.

JUN 29 1950

jb/r

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Wittnebel, Leonard Albert.

M1630 HILES, FRED.

.2 Dear brother; lyrics by Leonard Wittnebel,
.H music by Fred Hiles. © Leonard Albert
Wittnebel; 18Oct51; EP58132.

I. Title. [II. Wittnebel, Leonard Albert]

NOV 20 1951

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WITTNEBEL, LEONARD ALBERT C.

Dear brother. [Poem] Sheet.

© 14Dec50; AA170214.

JAN 22 1951

Wittner, Fred.

BLISS (E. W.) COMPANY.

The third dimension of invention.

[by Fred Wittner] 45 p. illus.

© E. W. Bliss Co., Detroit;

17May48; A23841.

I. Wittner, Fred.

WITTNER, H. S. Financial statements
simplified. AA138686. SEE
Commerce Clearing House.

JAN 23 1950

Witto gway wabbit.

M1630

ATCHER, RANDY.

.2

The witto gway wabbit; words & music

.A

by Dee Fuller & Randy Atcher. © W. A.

Quincke & Co., East Islip, N. Y.; 29Dec54;

EP85931.

I. Atcher, Dee (Fuller). II. Title.

Library of Congress

xM1629.3

.E3

WITTON, CATHERINE JONES.

Laboratory manual for microbiology ...

To be used with [the author's] Microbiology with applications to nursing. 1st ed. New York, 1952. 76 p. © McGraw-Hill Book Co., inc.; 31Oct52; A73293.

I. McGraw-Hill Book Company, inc.

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j/e

WITTON, CATHERINE JONES.

Microbiology, with applications to nursing.
1st ed. 692 p. illus. (McGraw-Hill
series in nursing) © McGraw-Hill Book
Co., inc., New York; 22Aug50; A46829.

I. McGraw-Hill Book Co., inc.

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SEP 27 1950
cg/mg

Witton-Davies, Carlyle, tr.

BUBER, MARTIN.

Hasidism. [Tr. by Carlyle Witton-Davies,
Mary Witton-Davies and others] 208 p.

© The Philosophical Library, inc., New
York; 27Dec48; A36058.

I. Witton-Davies, Carlyle, tr.

II. Witton-Davies, Mary, joint tr.

III. Philosophical Library, inc.

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Witton-Davies, Carlyle, tr.

BUBER, MARTIN.

The prophetic faith; tr. from the Hebrew by
Carlyle Witton-Davies. 247 p. © The
Macmillan Co., New York; 16Aug49;
A35098.

I. Witton-Davies, Carlyle, tr.
II. Macmillan Co.

Witton-Davies, Mary, joint tr.

BUBER, MARTIN.

Hasidism. [Tr. by Carlyle Witton-Davies,
Mary Witton-Davies and others] 208 p.

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York; 27Dec48; A36058.

I. Witton-Davies, Carlyle, tr.

II. Witton-Davies, Mary, joint tr.

III. Philosophical Library, inc.

WITTRAM, REINHARD.

Baltische Geschichte; die Ostseelände:
Livland, Estland, Kurland, 1180-
1918. Mit 7 Karten nebst Er-
läuterung von Heinrich Laakmann.
323 p. © Verlag R. Oldenbourg;
13Jan54; AFO-13978.

I. Oldenbourg (R.) Verlag G.m.b.H.

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WITTRAM, REINHARD.

Peter der Grosse; der Eintritt Russlands in die Neuzeit. (Verständliche Wissenschaft, 52. Bd.)

151 p. © Springer-Verlag OHG.;
21May54; AFO-14901.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Verständliche Wissenschaft.

WITTREICH, Ronald Andrew ©. SEE

Motyl, Jack.

Princeton, the lair of the tiger. F4358.

Wittrick, Otto.

DON'T LOOK FOR ME; w Otto Wittrick m
Ronald Buck © Otto Wittrick 2Aug54
EU366204

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Wittrick, Otto.

THE LITTLE GIRL IN THE CHURCH; w Otto
Wittrick m Ronald Buck © Otto
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Wittrick, Otto.

LULLABY MOON; w Otto Wittrick m Ronald
Buck © Otto Wittrick 19Oct54
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MICHIGAN HILLBILLY; w Otto Wittrick m
Ronald Buck © Otto Wittrick 2Aug54
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AA 17055

Wittrock, G L

... Edible plants of the pond and
water garden. Emmaus, Pa., Organic
gardening [c1945]

pamphlet (62 p.) illus. 20 1/2
cm. (Gardener's book club, series 2,
no. 2)

© 6-25-46; 2 c 8-13-46; Rodale
press, Emmaus, Pa.; AA 17055.

afp 8-22-46

WITTROCK, GUSTAV LUDWIG.

The pruning book, fruit trees &
ornamentals. Illus. by Doris
Clark. 175 p. © Rodale Press,
Emmans, Pa.; 15Aug48; A24928.

I. Rodale Press

WITTRUP, JACK S.

Especially for you. [Woman in low-
cut gown standing behind dinner ta-
ble, bouquet of roses at right]
Col. reproduction of painting.

© Usher Rae Colson; 1Dec49 (in no-
tice: 1950); K23927.

APR - 5 1950

WITTRUP, JACK S.

Hi-y'all! Col. print. © Usher

Rae Colson; 16Feb48; K15150.

WITTRUP, JACK S.

It's a hit! Col. print. ©

Usher Rae Colson; 16Feb48;

K15151.

WITTRUP, JACK S.

Let's be friends. [Brunette, holding bouquet of red roses, and wearing low-cut, off-the-shoulder gown with bows on upper arms] Col. print.

© Usher Rae Colson; 8Feb49; K19283.

K 1759

Wittrup, Jack S

A rare choice.

sheet. 9" x 7".

Print in color. Dark-haired girl, dressed in yellow frock with matching ribbon in her hair, is standing beside a vase of red roses.

© 3-5-46; 2c 3-14-46; Usher Rae Colson; Paris, Ill.; K 1759.

trm 7-31-46

Witts, Richard.

HAND PAINTED ROSE; w & m Chester
Escher & Richard Witts. © 9Jan25,
E606422. R89094, 10Jan52, Chester
Escher & Richard Witts (A's)

MAR - 6 1952

Wittstein, Edward.

VALE CELESTE; by Edward Wittstein, orchestra arr. Domenico Savino; pts. ©
29Apr27; E666374. Edward Wittstein
(A); 16Jun54; R132126.

WITTSTOCK, ERWIN.

Die Schiffbrüchigen, Novelle. 126 p.

**© Hoffmann und Campe Verlag, Hamburg;
29Aug49; AF-021.**

I. Hoffmann und Campe Verlag.

Library of Congress
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WITTUHN, GERHARD SCHULZ-
SEE Schulz-Wittuhn, Gerhard.

WITTWER, GEORGE G.

Subterranean termites, their prevention and control, by soil treatment with MTE, concentrate.
SEE Lethelin Products Company, Inc.

WITTWER, OTTO ©.

Dear George: Here is the story, as
told to you a few weeks ago.

6 l. © 11Apr49; A113834.

WITTY, EPHRAEM D.

Lost sales report. [By Ephraem D.

Witty and Spencer B. Witty]

1 v. © Ephraem D. Witty and

Spencer B. Witty (in notices:

Witty Brothers); 2Sep49; AAL27581.

WITTY, PAUL.

Do and learn, to accompany A home
for Sandy [by] Paul Witty [and]
Kate Kelly. Illus. by Esther
Boston Bristol. 96 p. (Reading
for interest) © D. C. Heath and
Co.; 17Feb47; AA38557.

WITTY, PAUL.

Do and learn, to accompany Fun and
frolic, rev. [By] Paul Witty
[and] Caroline D. Emerson, illus.
by Eleanora Madsen and Eleanor
Thayer. 128 p. (Reading for
interest) © D. C. Heath & Co.,
Boston; 9Aug48; AA92387.

WITTY, PAUL.

Do and learn to accompany Merry hearts
and bold, revised. [By] Paul Witty,
Hannah M. Lindahl [and] Katharine
Koch. Illustrated by Mary A. Reardon.
128 p. (Reading for interest)
© D. C. Heath and Co.; 19Aug50;
AA160969.

OCT 9 - 1950

WITTY, PAUL.

Do and learn, to accompany Something different [by] Paul Witty [and] Kate Kelly. Illus. by Eleanor Thayer. 96 p. (Reading for interest) © D. C. Heath and Co.; 17Feb47; AA38556.

WITTY, PAUL.

Teacher's guide for Fun and frolic,
3d reader. By Paul Witty, Florence
Brumbaugh and Caroline D. Emerson.
Rev. ed. 227 p., illus. (Reading
for interest) © D. C. Heath &
Co., Boston; 26Jul48; AA92386.

WITTY, PAUL.

Teacher's guide revised for Luck
and pluck, 4th reader. By Paul
Witty [and others] 241 p.
(Reading for interest) © D. C.
Heath & Co., Boston; 7Sep48;
AA93323.

WITTY, PAUL.

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Merry hearts and bold, 5th reader.

By Paul Witty [and others]
316 p., illus. (Reading for
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Boston; 1Sep48; AA92382.

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Teacher's guide revised for The
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Paul Witty, Hannah M. Lindahl
[and] Katharine Koch. 268 p.,
illus. (Reading for interest)
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WITTY, PAUL.

You can read better, by Paul Witty and
Harry Bricker. Sketches by Lucy
Ozone. Chicago, Science Research
Associates, c1951. 40 p. illus.
(Junior life adjustment booklet)
© Science Research Associates, inc.;
19Nov51; AA206358.

APR - 1 1952

WITTY, PAUL A.

Airport cby: Paul Witty and the
Educational Research Staff of
Encyclopaedia Britannica Films,
inc. 30 p. © D. C. Heath
& Co.; 12Nov53; A117173.

WITTY, PAUL A.

Billy and Nanny, the twin goats
cby: Paul Witty and the Educa-
tional Research Staff of
Encyclopaedia Britannica Films,
Inc. 30 p. © D. C. Heath & Co.;
12Nov53; A117176.

WITTY, PAUL A.

The brave and free. 6th reader.

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Hannah M. Lindahl [and] Katharine
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for interest) © D. C. Heath and
Co., Boston; 5Sep50; AA162892.

OCT 20 1950

WITTY, PAUL A.

Bus driver cby: Paul Witty and
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of Encyclopaedia Britannica
Films, inc. 30 p. © D. C.
Heath & Co.; 190ct53; A117174.

WITTY, PAUL A.

Circus day in our town cby:

Paul Witty and the Educational
Research Staff of Encyclopaedia
Britannica Films, Inc. 30 p.

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A117175.

WITTY, PAUL A.

A day at the fair. [By] Paul Witty
and the educational research staff
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inc.. 30 p., illus. (It's fun to
find out) © D. C. Heath and Co.,
Boston; 20Oct50; AA166680.

DEC 11 1950

WITTY, PAUL A.

Do and learn to accompany Do and
dare. Illustrated by Esther Moss.

128 p. (Reading for interest)

© D. C. Heath and Co.; 6Jan51;

AA174177.

FEB 21 1951

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Do and learn to accompany Lost
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Witty [and] Ruth Bristol,
illustrated by Eleanor Thayer
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WITTY, PAUL A.

Do and learn, to accompany Luok and
Pluck, revised. [By] Paul Witty,
Caroline D. Emerson [and] Dorothy
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Marguerite K. Scott and Decie
Merwin. 128 p. (Reading for
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Rev. 11 Jan 51

JAN 15 1951

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Do and learn to accompany Molly,
Pete, and Ginger. [By] Paul
Witty [and] Esther Phillips,
illustrated by Barbara Casimir.
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Co., Boston; 18Sep47; AA66273.

Witty, Paul A

Do and learn to accompany Ned and
Nancy, Bigger and bigger, and Little
lost dog [by] Paul Witty, Kate Kelly,
illustrated by Isabel Carlton.

[Boston, D. C. Heath & co., 1947]

128 p. illus. 26cm. (Reading
for interest)

Title from verso of front cover.
© publisher; 28 Jan 47; AA43971.

afp 3Apr47

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AA73562.

WITTY, PAUL A.

Do and learn to accompany Secrets
and surprises. [By] Paul Witty
[and] Margaret L. White. Illustrated
by Lois Maloy. 128 p. (Reading
for interest) © D. C. Heath and
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WITTY, PAUL A.

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and free, revised. [By] Paul
Witty, Hannah M. Lindahl [and]
Katharine Koch. Illustrated by
Eleanora Madson and Stanley F.
Leland. 128 p. (Reading for
interest) © D. C. Heath and Co.;
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OCT 1 6 1950

WITTY, PAUL A.

The doctor cby: Paul Witty and
the Educational Research Staff
of Encyclopaedia Britannica
Films, inc. 30 p. © D. C.
Heath & Co.; 23Oct53; A117177.

WITTY, PAUL A.

Elephants cby: Paul Witty and
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Films, inc. 30 p. © D. C.
Heath & Co.; 12Nov53; A117180.

WITTY, PAUL A.

Farm animals. [By] Paul Witty and
the educational research staff
of Encyclopaedia Britannica Films,
Inc. 30 p., illus. (It's fun to
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WITTY, PAUL A.

The fireman. [By] Paul Witty and the
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Encyclopaedia Britannica Films, inc.
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The food store. [By] Paul Witty and
the educational research staff of
Encyclopaedia Britannica Films,
inc. 30 p., illus. (It's fun to
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Gray squirrel. [By] Paul Witty and
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Encyclopaedia Britannica Films,
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DEC 11 1950

Witty, Paul A.

Lewellen's productions teaching guide, "Meet your mind", prepared under the supervision of Paul A. Witty. Chicago, Lewellen's productions, c1947.

8 numb. 1. 28cm.

Cover-title.

© John Bryan Lewellen, d.b.a. Lewellen's productions, Chicago; 27Mar47; AA49750.

c1 4-21-47

WITTY, PAUL A.

Luck and pluck. 4th reader. Teachers
guide. By Paul Witty [and others]
Rev. ed. 249 p., illus. (Reading
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Co., Boston; 5Sep50; AA162890.

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WITTY, PAUL A.

The mailman. [By] Paul Witty and
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Encyclopaedia Britannica Films,
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Teachers guide. By Paul Witty
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EBERLE, IRMENGARDE.

Secrets and surprises [by Irmengarde
Eberle. Illustrated by Helen Sewell.
Educational consultants: Paul Witty and
Margaret L. White] 242 p. © D. C.
Heath and Co., Boston; 3Jan51; A52097.

I. Witty, Paul A.

II. White, Margaret L.

III. Heath (D. C.) and Co.

MAR 23 1951

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Secrets and surprises. Second
reader, level two. Teachers guide.
By Paul Witty and Margaret L.
White. 213 p. (Reading for
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JUN 13 1951

[Witty, Paul A]

See and do [by Paul Witty and Kate
Kelly, illustrated by Ruth Steed, Joan
Fuller, and F. W. Saunders. Boston,
etc., D. C. Heath & co., c1947]

cover-title, 48 p. illus. 21 x 26 cm

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WITTY, PAUL A.

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inc. 30 p., illus. (It's fun to
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OCT 9 - 1950

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Teachers guide for A home for Sandy,
primer I, by Paul Witty and Kate Kelly.

[Rev. ed.] Boston, Heath and co.

[1947]

107 p. 20cm.

© D. C. Heath & co.; 21 Feb 47;

AA46795.

vf 1 Apr 47

WITTY, PAUL A.

Teachers guide for Do and dare.

Third reader, level two.

268 p., illus. (Reading for
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Co., Boston; 23 May 51; AA185409.

JUL 3 1951

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Teachers guide for Lost and found,
rev. ed. Second reader, by Paul
Witty and Ruth Bristol. 219 p.

© D. C. Heath and Co., Boston;
17Sep47; AA65710.

WITTY, PAUL A.

Teachers guide for Molly, Pete,
and Ginger; pre-primer. By Paul
Witty and Esther Phillips.

129 p., illus. © D. C. Heath
and Co., Boston; 27Aug47;
AA62213.

WITTY, PAUL A.

Teachers guide for Rain and
shine. Rev. ed. Primer II,
by Paul Witty, Ethel M. Falk
[and] Ardra Soule Wavle.

99 p. (Reading for interest)

© D. C. Heath and Co., Boston;
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Witty, Paul A

Teachers guide for Something different, first reader, by Paul Witty and Kate Kelly. [Rev. ed.] Boston, Heath and co. [1947]

137 p. 20cm.

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vf 1Apr47

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289 p. 20cm.

C D. C. Heath & co.; 21Feb47; AA48184.

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cover-title, 7 numb. 1. 28cm.

c John Bryan Lewellen, d. b. a. Lewellen's productions, Chicago; 24Jan47; AA48745.

lga 25Apr47

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© John Bryan Lewellen, d. b. a. Lewellen's productions, Chicago; 14Feb47; AA48759.

lga 25Apr47

WITTY, PAUL A.

Three little Kittens. [By] Paul

Witty and The Educational Research
staff of Encyclopaedia Britannica
Films, inc. 30 p., illus. (It's
fun to find out film-story books)

© D. C. Heath and Co.; 8Sep50;

AA162288.

OCT 9 - 1950

WITTY, PAUL A.

Tagboats cby: Paul Witty and
the Educational Research Staff
of Encyclopaedia Britannica
Films, inc. 30 p. © D. C.
Heath & Co.; 20Oct53; A117179.

WITTY, PAUL A.

A visit with cowboys by: Paul
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Witty, Paul Andrew.

NOLEN, BARBARA, ed.

Do and dare. [Illustrated by Richard
Floethe. Educational consultant: Paul
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3d reader, level 2) © D. C. Heath and
Co., Boston; 2Feb51; A53257.

I. Witty, Paul Andrew.

II. Heath (D. C.) and Co.

APR 10 1951

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**AMERICAN ASSOCIATION FOR GIFTED
CHILDREN.**

The gifted child; edited by Paul Witty.

338 p. © D. C. Heath and Co., Boston;
7Feb51; A53258.

I. Witty, Paul Andrew, ed.
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Helping children read better; illustrated by
Cissie Liebshutz. 49 p. (Better living
booklet) © Science Research Associates,
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I. Science Research Associates, inc.

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FEB 15 1951

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Jeanne Doern. Chicago, c1952. 48 p.
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I. Science Research Associates.

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How to become a better reader.

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I. Science Research Associates.

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Instructor's guide to Streamline your
reading. [Chicago, 1949] 11 p. illus.
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I. Science Research Associates, inc.

cg/rk

WITTY, PAUL ANDREW.

Reading in modern education. 319 p.

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L. Heath (D. C.) and Co.

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mh/rk

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Reading roundup; a reading-literature
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I. Heath (D. C.) and Company.

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Salome goes to the fair, by Paul
Witty and Anne Coomer. Illus-
trated by Robert Henneberger.
160 p. © E. P. Dutton & Co.,
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I. Coomer, Anne, joint author.

II. Dutton (E. P.) and Company, inc.

WITTY, PAUL ANDREW.

Streamline your reading; illus. by Cissie Liebshutz. 52 p. (Life adjustment booklet) © Science Research Associates, inc., Chicago; 10May49; A33043.

I. Science Research Associates, inc.

md/rk

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Teaching the people's language, by Paul Witty ... and Lou La Brant ... Prepared for the Service center of the American education fellowship. New York, Philadelphia, Hinds, Hayden & Eldredge, inc. [1946]

1 p. l., 36 p. 20^{cm}. (*On cover*: American education fellowship. Service center pamphlets)

"Suggested readings": p. 33-36.

(Over)

1. English language—Study and teaching. I. La Brant, Lou Le Vanche, 1893- joint author. II. Title.

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You and the Constitution of the
United States, by Paul Witty [and]
Julilly Kohler; pictures by Lois
Fisher. 57 p. © Childrens Press,
inc., Chicago; 26Jul48; A24276.

I. Kohler, Julilly, joint author.

II. Childrens Press, inc.

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You can read better, by Paul Witty and
Harry Bricker. Sketches by Lucy Ozone.
Chicago, c1951. 40 p. (Junior life
adjustment booklet) © Science Research
Associates, inc.; 19Nov51; AA206358.

I. Bricker, Harry, joint author.

II. Ozone, Lucy, illus.

III. Science Research Associates.



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Your child and radio, TV, comics, and
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Bricker; illustrated by Bea Leonard.

Chicago, c1952. 49 p. (Better living
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© Science Research Associates; 15May52;
A69102.

I. Bricker, Harry, joint author.

II. Science Research Associates.



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sales report. AA127581. SEE
Witty, Ephraem D.

WITTY BROTHERS ©.

A manual for better selling.

1 v., illus. © 20Aug50; AA162796.

OCT 1 2 1950

WITTY Brothers. SEE Witty, Ephraem D.

WITTY Brothers suit of 100 o/o Dacron
polyester fiber. AA228349. SEE
Du Pont de Nemours and Company,
Wilmington, Del.

WITTY BROTHERS SUIT OF 100 6/0
DACRON POLYESTER FIBER. A74885.
SEE Du Pont de Nemours (E. I.)
and Company, Wilmington Del. Tex-
tile Fibers Dept.

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The witty ditty; w & m Jack Wilcher.
© American chicle co., Long Island
City, N. Y.; 14Jan47; EU59250.

WITTY WITCH; from Six humorisms, for
orchestra by Herman Finck. ©
5Sep27; E669859. Mabel Mary Finck
(W); 17Sep54; R135892.

Witwatersrand University Press.

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Bibliography and modern book production. With a foreword by H. R. Raikes. Elaborated and indexed by Vibeke Berg-Sonne. 345 p. © Witwatersrand University Press; 20Apr53; AIO-4358.

I. Berg-Sonne, Vibeke.

II. Witwatersrand University Press.

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DALTON, JOHN PATRICK.

Symbolic operators. 194 p.

© Witwatersrand University Press;
26Mar54; AIO-4253.

I. Witwatersrand University Press.

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Die Witwe Bosca.

SCHICKELE, RENÉ.

Die Witwe Bosca, Roman. Hamburg
[1951] 377 p. © Claassen Verlag
G.m.b.H.; 15Oct51; AF0-7068.

I. Claassen Verlag G.m.b.H., Hamburg.

/r

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Search for gold. [Poem] (In The
Yonkers Record, N. Y., Feb. 10,
1948, p. 4) © 10Feb48; B5-4901.

WITWER, H. C.

Adam and Eva. (In Peoples
favorite magazine, Oct., 1919,
vol. 31, no. 5) © 10Sep19;
B436740. R19920; 18Jun47;
Zada Witwer Horbach (W),
Santa Monica, Calif.

WITWER, H. C.

Anderson's fairy tale. (In
People's favorite magazine,
Aug., 1920, vol. 33, no. 2)
© 10Jul20; B463778. R22240;
25Aug47; Zada Witwer Horbach
(W), Santa Monica, Calif.

WITWER, H. C.

Ankle deep. (In Romance magazine, May, 1920, vol. 2, no. 1)

© 24Mar20; B457032. R21768;
25Aug47; Zada Witwer Horbach
(W), Santa Monica, Calif.

Witwer, H

C

Ball three; a story. (In Popular
magazine, Oct. 20, 1918, vol. 50, no.
3)

© 18 Oct 18; B 420713. R7291;
8 Jul 46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 8 Feb 47

Witwer, H

C

The biggest thing on earth; a story.
(In American magazine, Sept., 1918,
vol. 86, no. 3)

© 25Jul18; B 416861. R7638;
12Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 8Feb47

Witwer, H. C.

see

Cain and Mabel. R48436.

WITWER, H. C.

The comeback. (In Short stories,

Jan., 1920, vol. 93, no. 1)

© 12Dec19; B451891. R19923;

18Jun47; Zada Witwer Horbach

(W), Santa Monica, Calif.

Witwer, H. C

Don't give up the tip; a story.
(In American magazine, Sept., 1918,
vol. 86, no. 3)

© 25Jul18; B 416861. R7285; 8Jul46;
Zada Witwer Horbach (W), Santa Monica,
Calif.

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WITWER, H. C.

Ellen of Troy. (In American
magazine, July, 1920, vol.
90, no. 1) © 3Jun20; B461642.
R19932; 18Jun47; Zada Witwer
Horbach (W), Santa Monica,
Calif.

Witwer, H

C

A fool there wasn't. (In Collier's,
Aug. 30, 1919, vol. 64, no. 9)

© 26Aug19; B 435919. R10583;
27Aug46; Zada Witwer Horbach (W), Santa
Monica, Calif.

afp 8Feb47

Witwer, H

C

Fools rush out; a story. (In
American magazine, May, 1919, vol.
87, no. 5)

© 29Mar19; B 428796. R7299;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 8Feb47

WITWER, H. C.

The freedom of the shes. (In
Collier's, Jan. 3, 1920, vol.
65, no. 1) © 30Dec19; B452217.
R14350; 1Jan47; Zada Witwer
Horbach (W), Santa Monica,
Calif.

WITWER, H. C.

The girl at the switchboard.

(In American magazine, Feb.,
1920, vol. 89, no. 2)

© 27Dec19; B452053. R19924;
18Jun47; Zada Witwer Horbach
(W), Santa Monica, Calif.

WITWER, H. C. SEE
Kid Scanlan. R30277.

WITWER, H. C.

Leather pushers. Rounds 1-5.

(In Collier's, May 15, June 5,
July 3, 31, Aug. 28, 1920,

vol. 65, nos. 16, 19, vol. 66,
nos. 1, 5, 9) © v. 65, no.

16 11May20, no. 19 1Jun20,
v. 66, no. 1 29Jun20, no. 5

27Jul20, no. 9 24Aug20;

B460096, 461419, 463163,

465001, 466769. R19930, 19931,

21769-21771; 18Jun47, 18Jun47,

25Aug47, 25Aug47, 25Aug47;

Zada Witwer Horbach (W), Santa
Monica, Calif.

WITWER, H. C. SEE

Leather pushers. Round 6 - Whip-
sawed. R32080.

WITWER, H. C. SEE

Leather pushers. Round 7 - Young

Kid Cole. R32081.

WITWER, H. C. SEE

Leather pushers. Round 8 - He
raised Kane. R32082.

WITWER, H. C. SEE

Leather pushers. Round 9 - The
Chickasha bone crusher. R32083.

WITWER, H. C. SEE

Leather pushers. Round 10 - When
Kane meets Abel. R32085.

WITWER, H. C. SEE

Leather pushers. Round 11 - Strike.
father, strike son. R32086.

WITWER, H. C. SEE

Leather pushers. Round 12 - Joan
of Newark. R32087.

Witwer, H

C

The little things don't count; a
story. (In American magazine, Apr.,
1919, vol. 87, no. 4)

© 27Feb19; B 427097. R7297;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 7Feb47

Witwer, H

C

The merchant of Venus. (In
Collier's, Nov. 29, 1919, vol. 64,
no. 18)

© 2Dec19; B 450618. R13372;
4Dec46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 10Feb47

Witwer, H C

The most wonderful investment in
the world; a story. (In American maga-
zine, Oct., 1918, vol. 86, no. 4)

© 30Aug18; B 418518. R7287; 8Jul46;
Zada Witwer Horbach (W), Santa Monica,
Calif.

afp 7Feb47

WITWER, H. C. . SEE
Old King Cole. R32079.

WITWER, H. C.

Once a year. (In Popular magazine, Jan. 7, 1920, vol. 55, no. 2) © 30Jan20; B453862.
R19925; 18Jun47; Zada Witwer
Horbach (W), Santa Monica,
Calif.

WITWER, H. C.

Paul and West Virginia. (In
American magazine, June, 1920,
vol. 89, no. 6) © 4May20;
B459843. R19929; 18Jun47;
Zada Witwer Horbach (W),
Santa Monica, Calif.

WITWER, H. C. SEE

Rubyiat of a freshman. R32078.

Witwer, H C

She supes to conquer. (In Collier's,
May 17, 1919, vol. 63, no. 20)

① 13May19; B 430912. R5633;
19May46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 7Feb47

Witwer, H.

C

Smile a minute (As you were); a
story. (In Collier's, Mar. 29, 1919,
vol. 63, no. 13)

© 25Mar19; B 428199. R7298;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 8Feb47

Witwer, H

C

Smile a minute (Eleventh inning);
a story. (In Collier's, Sept. 21,
1918, vol. 62, no. 2)

© 17Sep18; B 419103. R7288;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 8Feb47

Witwer, H C

Smile a minute (Harmony); a story.
(In Collier's, Mar. 1, 1919, vol. 63,
no. 9)

© 25Feb19; B 426842. R7296;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

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Witwer, H

C

Smile a minute (Just like now); a
story. (In Collier's, Jan. 4, 1919,
vol. 63, no. 1)

© 31Dec18; B 423902. R7294;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 8Feb47

Witwer, H

C

Smile a minute (A midsummer night's
scream); a story. (In Collier's, Dec.
7, 1918, vol. 62, no. 13)

© 4Dec18; B 422855. R7293; 8Jul46;
Zada Witwer Horbach (W), Santa Monica,
Calif.

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Witwer, H

C

Smile a minute (Plain water); a
story. (In Collier's, Nov. 2, 1918,
vol. 62, no. 8)

© 29Oct18; B 420986. R7292;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 8Feb47

Witwer, H

C

Smile a minute (Somewhere in Harlem);
a story. (In Collier's, Feb. 1, 1919,
vol. 63, no. 5)

© 28Jan19; B 425371. R7295;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

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Witwer, H C

Smile a minute (Tenth inning);
a story. (In Collier's, Aug. 31,
1918, vol. 61, no. 25)

© 27Aug18; B 418199. R7286;
8Jul46; Zada Witwer Horbach (W),
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Witwer, H

C

Smile a minute (Twelfth inning);
a story. (In Collier's, Oct. 12,
1918, vol. 62, no. 5)

© 8Oct18; B 420084. R7289;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

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Witwer, H C

So this is Cincinnati! (In
Collier's, Oct. 4, 1919, vol. 64, no.
14)

© 30Sep19; B 437672. R11373;
10Oct46; Zada Witwer Horbach (W),
Santa Monica, Calif.

afp 8Feb47

WITWER, H. C. SEE
The stung visitors. R32077.

Witwer, H C

There's no base like home. (In
Collier's, Apr. 19, 1919, vol. 63,
no. 16)

© 15Apr19; B 429375. R7300;
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Santa Monica, Calif.

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Witwer, H

C

There's no base like home (She
supes to conquer); a story. (In
Collier's, May 17, 1919, vol. 63,
no. 20)

© 13May19; B 430912. R7301;
8Jul46; Zada Witwer Horbach (W),
Santa Monica, Calif.

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WITWER, H. C. There's no base
like home. Illus. by Arthur
William Brown. © 21May20,
A570337. R19157, 23May47;
Zada Witwer Horbach (W) Santa
Monica, Calif.

s57

WITWER, H. C.

There's no base like home.

A fool there wasn't. (In
Collier's, Aug. 30, 1919,
vol. 64, no. 9) © 26Aug19;
B435919. R19919; 18Jun47;
Zada Witwer Horbach (W),
Santa Monica, Calif.

WITWER, H. C.

There's no base like home.

So this is Cincinnati. (In
Collier's, Oct. 4, 1919, vol.
64, no. 14) © 30 Sep 19;

B437672. R19921; 18 Jun 47;

Zada Witwer Horbach (W),
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WITWER, H. C.

There's no base like home.

The merchant of Venus. (In
Collier's, Nov. 29, 1919, vol.
64, no. 18) © 2Dec19;

B450618. R19922; 18Jun47;

Zada Witwer Horbach (W),

Santa Monica, Calif.

WITWER, H. C.

There's no base like home. The
freedom of the she's. (In
Collier's, Jan. 3, 1920, vol.
65, no. 1) © 30Dec19; B452217.
R22239; 25Aug47; Zada Witwer
Horbach (W), Santa Monica,
Calif.

WITWER, H. C.

There's no base like home.

A word to the wives. (In
Collier's, Mar. 6, 1920, vol.
65, no. 10) © 4Mar20;
B455814. R19926; 18Jun47;
Zada Witwer Horbach (W),
Santa Monica, Calif.

WITWER, H. C.

There's no base like home.

The nights of Colombus. (In

Collier's, Mar. 20, 1920,

vol. 65, no. 12) © 16Mar20;

B456558. R19927; 18Jun47;

Zada Witwer Horbach (W),

Santa Monica, Calif.

WITWER, H. C.

There's no base like home.

The league of relations.

(In Collier's, Apr. 3, 1920,
vol. 65, no. 14) © 30Mar20;

B457360. R19928; 18Jun47;

Zada Witwer Horbach (W),

Santa Monica, Calif.

Witwer, H

C

You can do it; a story. (In
American magazine, Nov., 1918, vol.
86, no. 5)

© 30Oct18; E 420300. R7290; 8Jul46;
Zada Witwer Horbach (W), Santa Monica,
Calif.

afp 7Feb47

WITWER, H. C. SEE
Young Mother Hubbard. R32084.

WITWER, H. C. SEE
Witwer, Harry Charles.

WITWER, HARRY CHARLES.

Bill Grimm's progress. © 17sep26;
A949097. Zada Witwer Horbach (W);
10Mar54; R126813.

Cl. HORBACH, ZADA WITWER.

WITWER, HARRY CHARLES.

Boys will be girls. (In Hearst's
international cosmopolitan
magazine, Feb. 1927) © 7Jan27;
B732257. Zada Witwer Horbach (W);
14Sep54; R135628.

WITWER, Harry Charles. SEE
Cain and Mabel. R48436.

WITWER, HARRY CHARLES.

Classics in slang. (In Collier's
magazine) © Zada Witwer

Horbach (W)

Carmen. 29May26. © 17May26;

B700755. 29Apr54; R129675.

Don Quixote. 27Nov26. © 12Nov26;

B714398. 29Apr54; R129680.

Les miserables. 25Dec26.

© 12Dec26; B717090. 29Apr54;

R129681.

Oliver Twist. 23Oct26. © 11Oct26;

B711993. 29Apr54; R129678.

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WITWER, HARRY CHARLES.

Classics in slang. (In Collier's
magazine) © Zada Witwer

Horbach (W)

Robinson Crusoe. 10Jul26.

© 25Jun26; B706989. 29Apr54;
R129676.

That hunchback from Notre Dame.
18Sep26. © 4Sep26; B709029.
29Apr54; R129677.

The three musketeers. 13Nov26.
© 30Oct26; B713266. 29Apr54;
R129679.

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WITWER, HARRY CHARLES.

Classics in slang. (In Collier's
magazine) © Zada Witwer

Horbach (W)

Gil blas. © 22Dec26; B717430.

14Sep54; R135630.

Ivanhoe. © 11Apr27; B739310.

14Sep54; R135631.

Nicholas Nickleby. © 6Aug27;

B748852. © 14Sep54; R135632.

Mysteries of Paris. © 16Jul27;

B749573. 14Sep54; R135633.

WITWER, Harry Charles. SEE
Classics in slang. R48425-48428,
R48430-48435.

WITWER, HARRY CHARLES.

Faust; from book Classics in slang.

(In Collier's magazine, Apr. 17,
1926) © 3Apr26; B697197.

Zada Witwer Horbach (W); 29Mar54;
R127665.

WITWER, HARRY CHARLES.

Fighting back. © 10Oct24, A808352.

R90952, 21Feb52, Mrs. John B.

Horbach (W)

I. HORBACH, MRS. JOHN B.

WITWER, HARRY CHARLES.

Fighting back. Sequal [?] to Leather
pushers. (In Collier's, July 21-
Dec. 1, 1923) © 17Jul23, B581358,
7Aug23, B582933, 4sep23, B584814,
27Nov23, B603166. R80275-80278,
22Jun51, Zada Witwer Horbach (W)

SEP 13 1951

WITWER, Harry Charles. SER
Fighting blood. R70102.

DEC 11 1950

WITWER, HARRY CHARLES.

Fighting blood, no. 11. Subtitle:

When gale and hurricane meet.

(In Collier's, Jan. 20, 1923)

© 16Jan23, B568202. R72988.

15Jan51, Zada Witwer Horbach (W)

APR 23 1951

WITWER, HARRY CHARLES.

Fighting blood, no. 12. Subtitle:

Judy Punch. (In Collier's, Feb.

10, 1923) © 5Feb23, B569718.

R72987, 15Jan51, Zada Witwer

Horbach (W)

APR 23 1951

WITWER, HARRY CHARLES.

Helene of Troy, N. Y.. (In Hearst's
international cosmopolitan,

Mar. 1927) © 10Feb27; B732798.

Zada Witwer Horbach (W); 14Sep54;
R135629.

WITWER, Harry Charles. SEE
The knight in Gale. R63394.

Revised.

JUL 28 1950

WITWER, HARRY CHARLES.

Ladies prefer brunettes. (In
Collier's, Oct. 22, 1927)

© 4Oct27; B755302. Zada Witwer
Horbach (W); 14Sep54; R135634.

WITWER, Harry Charles. SEE
The leather pushers. R51759.

WITWER, HARRY CHARLES.

Love and learn. © 31Oct24, A808940.

R90954, 21Feb52, Mrs. John B.

Horbach (W)

WITWER, HARRY CHARLES.

Love and learn. Subtitle: Sherlock's
home. (In Cosmopolitan, Apr. 1923)

© 10Mar23, B572132. R72989, 15Jan51,
Zada Witwer Horbach (W)

APR 23 1951

WITWER, HARRY CHARLES.

Love and learn. Subtitle: When
knighthood was in tower. (In
Cosmopolitan, June 1923) © 10May23.
B576576. R72990, 15Jan51, Zada
Witwer Horbach (W)

APR 23 1951

WITWER, Harry Charles. SEE
Love, honor and O'Day. R48429.

WITWER, HARRY CHARLES.

Roughly speaking. © 19Feb26;
A883380. Zada W. Harbash (W);
4Feb54; R125098.

Cl. HARBASH, ZADA W.

WITWER, Harry Charles. SEE
Shooting stars. R48423.

WITWER, Harry Charles. SEE
The speaker sex. R48424.

WITWER, HARRY CHARLES.

Yes man's land. (In Hearst's
international cosmopolitan,
Jan. 1927) © 10Dec26; B717450.
Zeda Witwer Horbach (W); 14Sep54;
R135627.

WITWER, LOIS JANE.

Study guide for Gregg shorthand.

AA176725. SEE American School,
Chicago.

MAR 19 1951

M1648

.M

Witwer, Minnie B., lyricist.

Moore, Pearl M

Parted? No! I heard you sing so
tenderly ... words by Minnie B. Witwer.
Celina, Ohio, Pearl M. Moore.

© 22Dec45; 2c 29Dec45; P. M. Moore &
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For voice and piano.

I. Witwer, Minnie B., lyricist. II.
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Music Cat.

Witwer, Minnie B.

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Witwicki, Stefan.

HULANKA; w Stefan Witwicki m Frederic
Chopin arr Walter Anthony Skalski ©
on arr Walter Anthony Skalski 11Feb53
EU303582

Witz, Friedrich.

WAGNER, FRED NORBERT.

Grosse Welt und kleine Menschen,
aufgezeichnet von Friedrich Witz.

6. Aufl. Zürich, Morgarten Verlag.
466 p. illus. © Morgarten Verlag,
Conzett & Huber; 15Oct42; AF10804.

I. Witz, Friedrich.

II. Conzett und Huber.

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WITZ, J. C., pseud. SEE
Siewicz, Joan, 1905-

EU272975

WITZ, KONRAD.

Klage unter dem Kreuz. No. 168.

cCrucifixion scene; medieval
European fortress near river in
background; Col. reproduction
of painting. Author of repro-
duction: Die Piperdrucke Verlags-
G.m.b.H. © Piperdrucke Verlags-
G.m.b.H.; 12Dec53; HFO-40.

Witz, Konrad.

GANTNER, JOSEPH.

Konrad Witz. 36 p. illus. (Sammlung
Schroll) © Anton Schroll & Co., Wien;
6 Aug 42; AF12448.

I. Witz, Konrad.

II. Schroll (Anton) und Co.

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WITZ, PHILLIP.

Instantgraph; a magic chart at your
finger print. Denison, Tex.,
c1952. 1 v. © Phillip Witz;
2Jun52; AA219025.

WITZ, PHILLIP.

Instantgraph; facts & figures for
record accuracy. NM: revisions.

© Phillip Witz; 18Oct54; A159023.

Witzel, Rose Margaret.

TANGO FASCINATING; w Rose Margaret
Witzel m Ken Watkins © Rose Mar-
garet Witzel & Ken Watkins 8Sep52
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Witzel, Rose Margaret Chester.

LAZY, LAZY RIVER m Hal Chanslor © w
Rose Margaret Chester Witzel 25Oct49
EU182764

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NITZEL, S. A.

List of materials for Successful
farming's laborsavings machine
shed and shop. Plan no. 47S07.
2 sheets. © Meredith Pub. Co.,
Des Moines; 30Jun47; AA34960.

WITZEL, S. A.

Successful Farming's labor saving
machine shed & shop. (47S07)

Plan on 2 sheets. © Meredith
Pub. Co., Des Moines; 30Jun47;
IP3129.

Witzel, William George.

WHEN JOHN COMES BACK FROM WAR; w, m &
© William George Witzel 25Apr51
EU236660

MAY 18 1951

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WITZEL, WILLIAM GEORGE, 1888-

When John comes back from war; words
and music by William G. Witzel. St.
Louis, Distributed by Shattinger.

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Appl. states prev. reg. 25Apr51,
EU236660.

I. Title.

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WITZELSUCHT. A91407. SEE
Barrows, Howard Strong.

WITZKE, HANS GEORG.

Das Benzinkutschen-Rennen; eine
spannende Geschichte vom ersten
Autorennen rund um die Erde [von]
Friedrich Banz [pseud.] 79 p.
© Lentz Verlag; 26Mar53; AFO-11760.

I. Lentz Verlag.

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WITZKE, HANS GEORG.

Der letzte Mann der "Enterprise";
Kapitän Carlsens Kampf um sein
Schiff [von] Klaus Becker [pseud.]
75 p. © Lentz Verlag; 26Mar53;
AFO-11692.

I. Lentz Verlag.

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WITZKY, HERBERT KURT ©.

Hotel Ten Eyck front office department
survey covering analysis, recommenda-
tions, changes in operating procedure
and new systems. 76 l., illus.

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- 4 - 20

WITZLEBEN, E.

Anemones. Col. print. © Louis F.

Dow Co.; 10Dec47; K13525.

WITZLEBEN, E.

Black-eyed susans. Print. © Louis F.
Dow co., St. Paul; 26Dec46; K 6693.

trm 28Jul47

WITZLEBEN, E.

Camellias. Col. print. © Louis F.

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WITZLEBEN, E.

Chrysanthemums. [Floral arrangement]

Col. print on blotter. (B4851)

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Gladiolas. Col. print. © Louis F.

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Gladiolas and chrysanthemums. Print.

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WITZLEBEN, E.

Jonquils and snapdragons. Col. print.

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Narcissus, ranunculus, mermaid roses.

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Pansies. Print. © Louis F. Dow co.,
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Peach blossoms. [Floral arrangement]

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Petunias. [Floral arrangement] Col.
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WITZLEBEN, E.

Petunias and windflowers. Print. ©
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Poppies and painted daisies. Print.

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Rose and narcissus. Print. © Louis F.
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Roses. Col. print. © Louis P. Dow
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WITZLEBEN, E.

Scabiosa and yellow chrysanthemum. Print.

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K 6696.

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WITZLEBEN, E.

Shasta daisies and tiger lilies. Print.

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K 6688.

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WITZLEBEN, E.

Single asters. Col. print. © Louis

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WITZLEBEN, E.

Single asters and gladiolas. Print.

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WITZLEBEN, E.

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Tulip and apple blossoms. Print. ©

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K 6684.

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WITZLEBEN, E.

Zinnias and delphiniums. Print. © Louis
F. Dow co., St. Paul; 26Dec46; K 6690.

trm 28Jul47

WITZLEBEN, UTA VON.

Die Autojagd, eine Geschichte, von
der eigentlich keiner erfahren
sollte. Mit Fotos von Horst G.
Lehmann-Lomont. 73 p. © Herder
& Co. GmbH.; 24Oct53; AFO-13321.

I. Herder und Companie GmbH.

WI-UM; Indian lullaby, transcribed
Thurlow Lieurance; organ. © 15Oct21,
E521475. R43929, 4Feb49, Theodore
Presser Co. (PWH)

WI-UM; w & m Thurlow Lieurance; SSA.
© 7May25, E613913. R96046, 9Jun52,
Thurlow Lieurance (A)

Wivallij wijsa. SEE Koch, Sigurd von.
Gammalswenska wijsor.

WIVALLIJ WIJSA (DÅ HAN FÖRDES TILL
FÄNGELSET CAJANEBOG); w Lars
Wivallius, m Sigurd von Koch.
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12Jul48, Kaju von Koch (W)

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ICKE LÅNGH); w Lars Wivallius,
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EF3675. R36519, 12Jul48, Kaju
von Koch (W)

Wivallius, Lars.

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Wivallius, m Sigurd von Koch.

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Wivallius, Lars.

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von Koch (W)

Wivallius, Lars. Gammalswenska wjisor.
SEE Koch, Sigurd von.

Wivallius, Lars.

HÄRMEDH FAARVÄLL, SKIÖN DAMMA;
w Lars Wivallius, m Sigurd von
Koch. © 1Jan21, EF3682. R36526,
12Jul48, Kaju von Koch (W)

Wivallius, Lars.

JAGH STOORLIG BEKYMBRAT ÄR; w Lars
Wivallius, m Sigurd von Koch.
© 1Jan21, EF3681. R36525,
12Jul48, Kaju von Koch (W)

Wivallius, Lars.

ÖNSKE-WIJSA; w Lars Wivallius,
m Sigurd von Koch. © 1Jan21,
EF3684. R36528, 12Jul48, Kaju
von Koch (W)

Wivallius, Lars.

SOM EEN SIÖMAN UTHI STOOR FHAAR;
w Lars Wivallius, m Sigurd von
Koch. © 1Jan21, EF3685. R36529,
12Jul48, Kaju von Koch (W)

Wivallius, Lars.

VÄLL THEN SOM VIDT AF HÖGA KLIPPOR;
w Lars Wivallius, m Sigurd von
Koch. © 1Jan21, EF3677. R36521,
12Jul48, Kaju von Koch (W)

Wivallius, Lars.

WIVALLIJ WIJSA (DÅ HAN FÖRDES TILL
FÄNGELSET CAJANEBOG); w Lars
Wivallius, m Sigurd von Koch.
© 1Jan21, EF3674. R36518,
12Jul48, Kaju von Koch (W)

Wivallius, Lars.

WIVALLIJ WIJSA (LÄRKIANS SANG ÄR
ICKE LÅNGH); w Lars Wivallius,
m Sigurd von Koch. © 1Jan21,
EF3675. R36519, 12Jul48, Kaju
von Koch (W)

WIVENHOE park, Essex. H 439 see Constable, John.

vn 4-23-47

Wives. R104711. SEE
Bradford, Gamaliel.

Wives and husbands.

DUNCAN, DAVID.

Wives and husbands. [1st ed.] Cleveland,
World Pub. Co. [1952] 304 p. © David
Duncan; 21Apr52; A66504.

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/r

Wives and lovers.

MILLAR, MARGARET.

Wives and lovers. Random House.

308 p. © Margaret Millar; 13 May 54;
A140229.

WIVES and stenographers. R92098. SEE
Garren, Joseph J.

Wives and war.

FISHER, JACOB.

Wives and war. 175 p. © Exposition
Press, New York; 20Dec49; A39354.

I. Exposition Press.

dr/ r

Library of Congress
Copyright Office

WIVES ANONYMOUS. A83573. SEE
Warner, Stuart T.

WIVES A-PLenty. SEE Stow, Edith.

Wives are but leaves.

LEYNSE, JAMES PETER.

Wives are but leaves. 234 p. (Gusto
issues) © House-Warven, Publishers,
Los Angeles; 15Sep50; A50585.

I. House-Warven, Publishers.

egm/r

Library of Congress
Copyright Office

JAN 22 1951

THE WIVES' friend. DU22238. SEE
Pirandello, Luigi.

E unpub

3012

Wives like you, (~~inspire doctors like
me~~)

See

Richard, Leo

ksk 3-27-46

WIVES ON SALE. SEE Lobell, William. The joy
buyers.

(R)

WIVES TO BURN, a farce in three acts,
by J. C. McMullen. (Baker's edition
of plays) © 15Jul21, D58257.
R42502, 4Jan49, J. C. McMullen (A)

THE WIVES of Victor Melling. DU13340.
SER Donnelly, Hugh Robert Allen.

Wives who cook and do the dishes.

SEE Pabst Brewing Company.

P

Wiwati Niech zyje nami

~~Glee~~ Baluta, Vinc C. Powinszowanie - Wiwati

Niech zyje nami EP 1890

Wiwchairyk, Albertina.

A BROKEN HEART; m Louis Tobin w & ©
Albertina Wiwchairyk 10Dec51
EU258559

DEC 29 1951

Library of Congress
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WIX ACCESSORIES CORPORATION.

**Detergents and what they mean to
oil filtration. [K. E. Humbert,
Jr., chief engineer] 4 1. © Wix
Corp.; 24Sep52; A81501.**

**1 HUMBERT, KINGSLEY E., JR. 2 WIX CORPORATION.
3 TITLE.**

WIX ACCESSORIES CORPORATION ©.

Do you have wearmites in your engine?
Exterminate grit, dirt, and sludge
wearmites with Wix engineered
filtration. Sheet. Appl. author:
Humbert & Jones. © 18Aug52;
KK78876.

WIX ACCESSORIES CORPORATION.

ENGINEERING LABORATORY.

Filtration problems in railway

Diesel engines. For presentation

before the Southwestern Railway

Diesel Club, Oct. 8, 1952,

meeting, Gunter Hotel, San

Antonio, Texas. [K. E. Humbert,

Jr., engineer in charge] 15 1.

© Wix Corp.; 8Oct52; A81503.

1 HUMBERT, KINGSLEY, JR. 2 WIX CORPORATION.

3 TITLE THRU ENGINES.

J

WIX ACCESSORIES CORPORATION.

ENGINEERING LABORATORY.

Removal or neutralization of foreign matter from lubricating oil. For presentation before the Fourth Annual Railroad Symposium, Apr. 25, 1952, Dept. of Diesel and Internal Combustion Engines, North Carolina State College, University of North Carolina, Raleigh. [K. E. Humbert, Jr., engineer in charge] 8 l. © Wix Corp.; 25Apr52; A81502.



WIX CORPORATION.

**Detergents and what they mean to
oil filtration. A81501. SEE
Wix Accessories Corporation.**

WIX CORPORATION.

Filtration problems in railway
Diesel engines. A81503. SEE
Wix Accessories Corporation.
Engineering Laboratory.

WIX CORPORATION.

Oil filter cartridge. Installation
manual listing all cars through
1954. 15 p. Appl. author:
Arthur Hull-Ryde. © Wix Corp.;
20Sep54; A153662.

WIX CORPORATION.

**Removal or neutralization of foreign
matter from lubricating oil.**

**A81502. SEE Wix Accessories
Corporation. Engineering
Laboratory.**

WIXOM, BUCK. SEE
Wixom, Oakley, 1915-

EU265055.

MAR - 4 1952

Wixom, Oakley.

IF I SHOULD RUN FOR PRESIDENT; w & m
Burley Lee Bennett arr Oakley
Wixom © Burley Lee Bennett 18Feb52
EU265055

MAR 13 1952

Library of Congress
Copyright Office

WIXON, RUFUS.

Budgetary control. [1953 ed.]

358 p. © Alexander Hamilton

Institute, inc.; 22Oct53; A114967.

I. Alexander Hamilton Institute.

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bj/*m*

WIXON, Rufus, joint author. Essen-
tials of accounting and accompanying
problems and practice sets.
Teachers' guide. AA127849. SEE
Paton, W. A.

WIXON, Rufus, joint author. Problems
and practice sets for Essentials of
accounting. AA118652. SEE Paton,
W. A.

WIXSON, HERBERT HARLAN ©.

Billboard treasure hunt; a commercial
radio-television feature. North
Hollywood, Calif., c1950. Sheet.

© 29Nov50; AA178389.

APR 1 0 1951

WIXSON, HERBERT HARLAN, Los Angeles.
Dave. Drawing. © 22Mar47; GU 4711.

trm 7Jul47

Wixson, Herbert Harlan.

Dave says; w & m H. H. Wixson.

© Herbert Harlan Wixson, Los Angeles;
22Mar47; EU48305.

Library of Congress
Copyright Office

WIXSON, HERBERT HARLAN ©.

Decode and win, using "Typa-code charts."

North Hollywood, Calif., c1950.

Folder. © 19Aug50; AA159402.

SEP 12 1950

WIXSON, HERBERT HARLAN.

Name and number; television game.

Sheet. © Herbert Harlan Wixson;
28Jul54; A147330.

WIXSON, HERBERT HARLAN.

Number please. Television game.

Sheet. © Herbert Harlan

Wixson; 27Aug54; A150640.

WIXSON, HERBERT HARLAN ©.

Themes for record shows. Folder,
illus. © 17May50; AA151693.

JUN 1 2 1950

WIXSON, HERBERT HARLAN ©, Los
Angeles.

Time for listening. Pamphlet,
illus. © 30Sep47; AA64010.

Wixson, Herbert Harlan.

Time for listening; w & m H. H. Wixson.
© Herbert Harlan Wixson, Los Angeles;
on new w & m; 2May47; EU73416. Prev.
reg. under title: Dave says, Time for
listening; EU48305.

Wixson, Herbert Harlan.

THE WEST IS THE PLACE FOR ME © w & m
Herbert Harlan Wixson 30Aug48
EU144634

Library of Congress
Copyright Office

WIXSON, HERBERT HARLAN.

Your number's up; television game.

Sheet. © Herbert Harlan Wixson;
19Oct54; A157615.

WIXSON, HERBERT HARLAN.

Zero. Television game. In-
structions. Sheet. © Herbert
Harlan Wixson; 27Aug54; A150641.

WIXSON, HERBERT HARLAN ©.

Zero game board. [Rules] Sheet,
illus. © 13Nov50; AA169699.

JAN 1 0 1951

Wiygul, Celia Donna.

THE FEELING IS STILL THE SAME © w & m
Celia Donna Wiygul 14Jan49 EU153638

Library of Congress
Copyright Office

Wynninger, Keith Allen.

OLD JOHN BARLEYCORN arr Keith Allen
Wynninger Cw & m Enoch Preston
Kuhn1 22May48 EU132012

Wyninger, Keith Allen.

M2199 KUHN1, ENOCH PRESTON, 1899-

.K Old John Barleycorn, by Enoch P.
 Kuhn1 [arrangement by Keith A.
 Wyninger and Charles L. Johnson]
 © Enoch Preston Kuhn1; 16Aug48;
 EP29737. For voice and piano.

I. Wyninger, Keith Allen, 1932-
arr. II. Johnson, Charles Leslie,
1876- joint arr. III. Title.

Wynninger, Keith Allen.

A PRAYER FOR PEACE; arr Keith Allen
Wynninger w, m & © Enoch Preston
Kuhn1 2Jan51 EU224967

FEB 1 6 1951

Library of Congress
Copyright Office

Wyninger, Keith Allen.

THIRTEENTH STREET BLUES; m & © Keith
Allen Wyninger 2Jan51 EU224972

FEB 16 1951

Wyninger, Keith Allen.

UNDER THE OLD MAGNOLIA TREE; arr
Keith Allen Wyninger w, m & ©
Enoch Preston Kuhn1 2May51
EU237354

JUN - 1 1951

Library of Congress
Copyright Office

THE WIZ CUT (FORWARD AND BACK MOVE-
MENT) SEE American Hair Design
Institute.

WIZ NOVELTY CORPORATION ©.

The path of fortune. Instructions.

New York, c1948. Broadside, illus.,

88 x 114cm. © 29Jan48; AA36787.

WIZARD. (Snap fasteners) Date of publication 15Aug21, Date of registration 17Jan22, Label 23882. R48444, 25Apr49, The American Fastener Co. (P)

I 434

Wizard.

see

Wendel, Rudolf

Wizard accordionist.

MT680 HANNON, CHARLES LOUIS, 1820-1900.
.3 (Le pianiste virtuose) The wizard
.H2824 accordionist; the famous studies of L. C.
Hanon, arr. complete by Pietro Deiro, Jr.
(Ampco library, no. 734) \$1.50 © Ac-
cordion Music Pub. Co., New York;
31Jul52; EP64724.

1. Accordion---Studies and exercises.

I. Title. II. Title: Le pianiste-virtuose.

[III. Deiro, Pietro, 1913-]

SL

(art.)

Library of Congress
Copyright Office

WIZARD - America's only outboard with
this money-back guarantee. KK74053.
SEE Western Auto Supply Company.

J 274

The wizard and the windshield.

see

Calwis company, claimant

The wizard and the windshield.

see

Jam Handy organization, inc.

AFP 3-7-46

WIZARD calculator. KK67124. SEE Vanex
of California.

NOV 15 1957

WIZARD CALLED LOVE; w, m & © Belle Ro-
man Freed 21Apr54 EU355288

Library of Congress
Copyright Office

WIZARD cocktail fork. With handy ejector. SEE Brown, John Clark.

KK44721.

JAN 23 1950

WIZARD from the automat. DU29534. SEE
Robin, Alfred.

June - 3 1952

WIZARD guaranteed to outperform. SEE
Western Auto Supply Company. KK33577.

WIZARD - guaranteed to outperform.
SEE Western Auto Supply Company.
KK35951.

WIZARD guaranteed to outperform. SEE
Western Auto Supply Company. KK36283.

WIZARD - guaranteed to outperform any
other outboard. SEE Western Auto
Supply Company. KK34774.

WIZARD, guaranteed to outperform any
other outboard. SEE Western Auto
Supply Company. KK41295.

WIZARD, guaranteed to outperform
any other outboard. SEE Western
Auto Supply Company. KK42669.

WIZARD guaranteed to outperform any
other outboard in its H. P. class or
your money back! SEE Western Auto Sup-
ply Company. KK38050.

WIZARD, guaranteed to outperform any other
outboard in its H.P. class or your
money back! SEE Western Auto Supply
Company. KK43343.

THE WIZARD LIP AND FINGER DRILLS; for
cornet, trombone or alto by Walter
Lewis. © 14Feb24, E586023. R90411,
11Feb52, Walter Jacobs, inc. (PWH of
W. Lewis)

Library of Congress
Copyright Office

MAR 6 1952

WIZARD massage brush. KK69006. SEE
Moore Products Company.

JAN 3 1 1952

THE WIZARD of Altoona. DU29099. SEE
Hughes, Langston.

7 1951

The wizard of Camelot.

See

Lipton, George. D unp. 5602.

THE WIZARD OF CLUBS. Paramount Pictures Corp.,
1953. 9 min., sd., b&w, 35 mm. (Grantland
Rice spotlight)

Summary: Paul Hahn, champion golfer,
demonstrates his skill at the Hollywood Beach
Hotel Golf Club in Florida.

Credits: Music, Harry D. Glass.

© Paramount Pictures Corp.; 10Apr53;
MP3436.

D unp. 3262

Wizard of earth. Episode I.

See

Hazelton, Queena

el 6-14-46

K 262

The Wizard of Ice.

see

Florida ice association.

mm 6-7-46

THE WIZARD OF MYSTERIOUS MOUNTAIN. DU33041.
SEE Gibson, Anita Planetta.

THE WIZARD OF OZ; w & m Roy Darblay.

© 14Apr25, E609666. R93568, 15Apr52,

Roy Darblay (A)

Library of Congress
Copyright Office

The Wizard of Oz.

BAUM, LYMAN FRANK.

The Wizard of Oz, adapted by Allen Chaffee;
illustrated by Anton Loeb. Prepared
under the supervision of Josette Frank.
New York, Random House. 63 p. © on
adaptation of text; Maud G. Baum;
16Oct50; A49324. © on illus.; Random
House, inc.; 16Oct50; A49325.

I. Chaffee, Allen. II. Baum, Maud G.
III. Loeb, Anton, illus. IV. Random House,
inc.

DEC 4 1950

Library of Congress
Copyright Office

ma/r

The Wizard of Oz.

BAUM, LYMAN FRANK.

The Wizard of Oz, adapted and abridged
from L. Frank Baum's famous story.

Illus. by Tom Sinnickson. [Abridged from
The wonderful Wizard of Oz] New York,
Wonder Books. [41] p. (Wonder books,
543) © on changes; Maud G. Baum;
15Jan51; A52595.

Application states: Maud G. Baum, editor.
I. Baum, Maud G.

Library of Congress
Copyright Office

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MAR 29 1951

Wizard of Oz.

M1380 ARLEN, HAROLD, 1905-

.A (The wizard of Oz) Over the rainbow,
simplified piano solo with words
[from The wizard of Oz, music by
Harold Arlen, lyric by E. Y. Har-
burg, arr! by Hugo Frey] Children's
ed. © Leo Feist, inc., New York;
5May48; on arrangement; EP28448.

I. Harburg, Edgar Y., 1896- lyri-
cist. II. Frey, Hugo, 1874- arr.
III. Title. IV. The wizard of Oz.

Wizard of Oz.

M1268

.A

ARLEN, HAROLD, 1905-

(The wizard of Oz) The wizard of Oz
fantasy; from the picture The wizard of
Oz, by E. Y. Harburg and Harold Arlen,
arr. by Paul Yoder. [Condensed score
(band) and parts] \$12 Appl. author:
Leo Feist, inc., employer for hire of
Paul Yoder. NM: arrangement. © Leo
Feist, inc., New York; 10Jan52; EP80605.

I. Harburg, Edgar Y., 1896-	II. Title.
III. Title: The	wizard of Oz. [IV. Yoder,
Library of Congress	Paul, 1908-]

THE WIZARD of Oz. Over the rainbow.
KK55846. SEE Western Printing & Li-
thographing Co.

20 1950

THE WIZARD of Oz. We're off to see the
wizard. KK55845. SEE Western Print-
ing & Lithographing Co.

DEC 20 1950

Wizard of Oz fantasy.

M1268

.A

ARLEN, HAROLD, 1905-

(The wizard of Oz) The wizard of Oz
fantasy; from the picture The wizard of
Oz, by E. Y. Harburg and Harold Arlen,
arr. by Paul Yoder. [Condensed score
(band) and parts] \$12 Appl. author:
Leo Feist, inc., employer for hire of
Paul Yoder. NM: arrangement. © Leo
Feist, inc., New York; 10Jan52; EP80605.

I. Harburg, Edgar Y., 1896-	II. Title.
III. Title: The	wizard of Oz. [IV. Yoder,
Library of Congress	Paul, 1908-]

The wizard of the north. R82888. SEE
Fillmore, Parker Hoysted.

OCT 18 1958

THE WIZARD OF TIBET; w, m & © Ronald
LeRoy Scalera 6Apr53 EU310712

Library of Congress
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Wizard weavers, inc. *Columbus, O.*
Wizard weaving. [~~n~~Ap.] c1947.
K8A 1. 28cm.

© Wizard weavers, inc., Columbus,
O.; 30Jan47; AA44133.

afp 21Mar47

Wizard weavers, inc..

Wizard weaving cures like magic -
moth holes, burns and tears in fabric.
[Advertisement] (In House beautiful,
May, 1947, p. 70)

© Wizard weavers, inc., Columbus, O.;
25Apr47; B5 17.

afp 26Jun47

Wizard weaving. AA44153, see Wizard weavers,
Inc.

olg 3-25-47

Wizard weaving cures like magic - moth
holes, burns and tears in fabric.

B5 17. see Wizard weavers, inc.

WIZARD'S GIZZARD; m Phil Urso © Herman
Lubinsky, d.b.a. Crossroads Music Co.
10Aug54 EU367263

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WIZZARD'S GIZZARD; by Phil Urso ©
Herman Lubinsky d.b.a. Crossroads
Music Co. EU367263. Notice 24Aug54
v24 p597

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WIZARDS of Broadway. DU23094. SEE
Nadler, Reuben.

FEB 8 1950

WIZARDS of Whiting. DU26185. SEE The
Cavalcade of America (Radio program)
No. 670.

DEC 20 1950

Wizell (Murray) Music Corp.

FOR JUST A LITTLE OF YOUR LOVE; w Fred
Wise m Edward Lisbona © Murray Wi-
zell Music Corp. 29May51 EU239869

JUN 29 1951


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Copyright Office

Wizell (Murray) Music Corp.

THE GIRLS THAT WE NEVER DID WED; w Hal
David m Edward Lisbona © Murray Wi-
zell Music Corp. 20Mar51 EU233185

APR 16 1951

Library of Congress
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Wizell (Murray) Music Corp.

GUESS I HAD TOO MUCH TO DREAM LAST
NIGHT; w Don George m Bee Walker
© Murray Wizell Music Corp. 14May51
EU238833

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1 JUN 25 1951

Wizell (Murray) Music Corp.

INKY DINKY, BOBOLINKI; w Don George
m Bee Walker © Murray Wizell Music
Corp. 20Nov51 EU256574

DEC 1 1 1951

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Wizell (Murray) Music Corp.

IT'S NOTHING THAT A KISS CAN'T CURE; w
Jack Wolf Fine m Edward Lisbona
© Murray Wizell Music Corp. 30Apr51
EU237005

MAY 29 1951

Library of Congress
Copyright Office



Wizell (Murray) Music Corp.

LONELY; w Pat Noto m Edward Lisbona
© Murray Wizell Music Corp. 29Nov51
EU257377

JAN - 4 1952

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Wizell (Murray) Music Corp.

LORETTA; w Jack Wolf Fine m Edward
Lisbona © Murray Wizell Music Corp.
29May51 EU239868

JUN 9 1951

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Wizell (Murray) Music Corp.

PETITE FANTASIE; m Alexander Alstone
© Murray Wizell Music Corp. 11Dec51
EU258626

DEC 29 1951

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SENSATION; w Jack Wolf Fine m Edward
Lisbona © Murray Wizell Music Corp.
30Apr51 EU237004

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MAY 14 1951

Wizell (Murray) Music Corp.

SHE MET A HANDSOME BANKER AT MIAMI'S
CASABLANCA; w Eli Lloyd Hoffman
m Joe Ricardel © Murray Wizell
Music Corp. 24Mar52 EU268703

Wizell (Murray) Music Corp.

SORRY 'BOUT THE WHOLE DARNED THING;

w Jack Pepper m Willard Robison

© Murray Wizell Music Corp. 14May51

EU238832

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JUN 25 1951

Wizell (Murray) Music Corp.

THEY ALL KISSED THE BRIDE; w Hal David
m Edward Lisbona © Murray Wizell
Music Corp. 29May51 EU239867

JUN 29 1951

Library of Congress
Copyright Office

Wizell (Murray) Music Corp.

THIS IS THE TIME OF THE YEAR; w Maurice Sigler m Edward Lisbona ©
Murray Wizell Music Corp. 15Oct51
EU253086

OCT 25 1951

Library of Congress
Copyright Office

Wizell (Murray) Music Corp.

WHERE HAS MY TRUE LOVE GONE; w Don
George m Edward Lisbona © Murray
Wizell Music Corp. 14May51 EU238831

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JUN 21 1951

Wizell (Murray) Music Corp.

YOU CAN'T MAKE ME LOVE YOU; w Don
George m Bee Walker © Murray Wizell
Music Corp. 20Mar51 EU233184

APR 16 1951

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Wizell (Murray) Music Co., inc.

M1630 SHEARER, JIMMY.

.2 In my dreams; fox-trot ballad,
.S words and music by Jimmy
Shearer. © Murray Wizell Music
Co., inc.; New York; 16Aug48;
EP29203.

I. Title.

no R as yet

Library of Congress
Copyright Office

Wizell (Murray) Music Co., inc.

M1630 SHEARER, JIMMY.

.2 Sueno azul. In my dreams. Bolero
.S -beguine, English words and music
by Jimmy Shearer, Spanish words
by Carmen Marcia. © Murray Wizell
Music Co., inc., New York; 20Sep48;
on Spanish words and arrangement;
EP29846.

I. Marcia, Carmen, lyricist. II.
Title. III. Title: In my dreams.

Wizell (Murray) Music Co., inc.

M1630 COLLINS, JEWEL.

.2 What diff'rence does it make? Song,
.C words and music by Jewel Collins.
© Murray Wizell Music Co., inc.,
New York; 30Aug48; EP29493.

I. Title.

not a yet

Wizell & Day Music Corp.

EV'RYONE KNOWS I LOVE YOU. Everyone
knows I love you; w & m Charles
Reade, Joe Candullo & Barney Ross
© Wizell & Day Music Corp. 26Sep52
EU289538

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KISSES ON PAPER; w Nelson Ingham m
Jimmy Saunders © Wizell & Day Music
Corp. 28Apr52 EU272790

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THE OLD TRIANGLE; w Allan Roberts m
Aaron Schroeder © Wizell & Day Music
Corp. 16Mar53 EU307749

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REGRETS; m Joe Sherman & Jerry Wald
© Wizell & Day Music Corp. 26Jun52
EU279509

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M1630

.2

.P

PEPPER, JACK.

Sorry 'bout the whole darned thing;
words and music by Willard Robison and
Jack Pepper. 40¢ © Wizell & Day Music
Corp., New York; 7Dec53; EP76391.

I. Robison, Willard Lee, 1894-

II. Title.

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SORRY 'BOUT THE WHOLE DARNED THING;
by Willard Robison & Jack Pepper
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9Dec53 v23 p174

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Wizig, Mrs. Emanuel.

MISTER MOON; w & m Miriam Wizig © Mrs.
Emanuel Wizig 6Jul54 EU363403

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Wizig, Mrs. Emanuel.

SHE WAS A LADY; w & m Miriam Wizig © Mrs.
Emanuel Wizig 6Jul54 EU363404

Wizig, Miriam.

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Wizig, Miriam.

SHE WAS A LADY; w & m Miriam Wizig © Mrs.
Emanuel Wizig 6Jul54 EU363404

WIZNITZER, ARNOLD.

The records of the earliest Jewish community in the New World. With a foreword by Salo W. Baron. [Prev. pub. in the Publication of the American Jewish Historical Society, March, June & Dec., 1953] 108 p. NM: supplementary material. © American Jewish Historical Society; 29Jan54; A139154.

I. American Jewish Historical Society.

Library of Congress
Copyright Office

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THE WIZZARD of Spookdom speaks. DU24046.
SEE Posey, Ray Allen.

APR 28 1950

Wlach, Leopold.

MT385 MÜLLER, IWAN, 1786-1854.

.M9W4 *(Etuden, clarinet) 21 [i.e., 22]

Etuden für Klarinette [by] J. Müller.

Hrsg. von Leopold Wlach. © Ludwig

Doblinger (Bernard Herzmannsky), K.G.,

Music Publisher, Wien; 3Aug46; on

revision; EF8670.

WLADAVER, IRWIN.

Descriptive geometry. [By Irwin
Wladaver and Lewis Olof Johnson]
8 p., illus. © on revisions;
Irwin Wladaver and Lewis Olof
Johnson; 22May50; AA170380.

FEB 1 - 1951

WLADAVER, IRWIN ©.

Descriptive geometry. 8 p.

© 21Mar49; AA114694.

WLADAVER, IRWIN, joint author.
Descriptive geometry problems.
Series 1. AA176335. SEE
Johnson, Lewis O.

MAR 14 1951

Wladaver, Irwin, joint author.

JOHNSON, LEWIS OLOF.

Elements of descriptive geometry, by
Lewis O. Johnson and Irwin Wladaver.
New York, 1953. 2 pts. illus.
© Prentice-Hall, inc.; pt. 1, 20Feb53,
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I. Wladaver, Irwin, joint author.

II. Prentice-Hall, inc., New York.

Revised.

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Lewis O. Johnson and Irwin Wladaver.
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WLADIGEROFF, PANTSCHO, 1899-
Choumen-Schumen miniatures; [by]
Pantscho Waldigeroff. Six pièces pour
piano sur des thèmes bulgares, op.29.
Piano solo, rev. by Roland Philipp.
(Universal-Edition, 10812) © on
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I. Title. [II. Philipp, Roland, 1898-]

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[I. Philipp, Roland, 1898-
II. Title. III. Title: Impressionen]

OCT - 1 1951

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ZEHN IMPRESSIONEN, op.9; von Pantscho
Wladigeroff, rev.; Klavier. Heft
1-2. © 28Sep23, EF16976. R83124,
30Aug51, Roland Philipp (A of
revision)

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Wladimir, Selinsky.

Selinsky radio cues; m. Wladimir Selinsky.

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Włast, Andrzej.

M1763 KARASINSKI, ADAM.

.2 François; walc [by] Adama Karasińskiego
.K [słowa: Andrzej Włast, arr.: Zygmunt
Karasinski] [For voice and piano]
© Gebethner & Wolff, Warszawa; 1Sep46;
EF18058.

I. Title. [II. Włast, Andrzej. III.
Karasinski, Zygmunt]

Wloczewski, Richard Chester.

BLUE LAMENT; w, m & © Richard Chester

Wloczewski 28Jul54 EU365735

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Wloczewski, Richard Chester.

PARADE OF THE LITTLE MEN; w, m & ©
Richard Chester Wloczewski 28Sep54
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Wołowska-Włodyka, Léna.

WLOSZCZEWSKI, STEFAN.

History of Polish American culture.

[New York? 1946] 150 p. illus.

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Appl. states prev. pub. abroad 15Mar46.

sh/r

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Wmogile ciemnej.

*1

M2072 MACHOWSKI, FR

.4 Wmogile ciemnej; marsz załobny, na
.M chór mieszany a cappella lub z
fortepianem [by] Fr. Machowski
[arr. by] B. J. Zalewski. © Bo-
lesław J. Zalewski, Chicago;
15Feb48; on arrangement; EP23063.
Principally close score: chorus
(SATB)

Wms, Ed.

KOREAN BLUES; w & m Lucille Thompson
arr Ed. Wms. © Lucille Thompson
11Dec52 EU297073

V

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Williams, Roy Amos, 1895-

EU244871

AUG 10 1951

WNEK, WALLY, SEE
Wnek, Walter Jr., 1930-

EU238474

MAY 22 1951

E unpub. 1192

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Ghost train boogie, [~~music~~] by Wally Wnek.
[9] p. 34 1 2^{cm}.

For piano solo.

c 1 c 1-8-46; Walter Wnek, jr., Philadelphia;
E unpub. 1192.

mr 3-8-46

Wnek, Walter, Jr.

GIRL OF LX. Girl of Lambda Chi;
w & m Walter Wnek Jr. © Phi Zeta of
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V